ABSTRACT

The title of this Thesis is “Structure and Meaning of Cheng Beng Celebration for Chinese in Berastagi”. The celebration of Cheng Beng for the Chinese in Berastagi is a tradition by prayer ritual to the ancestor’s grave. This ceremony aims to honor the ancestors. This celebration is conducted on the third month of Chinese calendar or on 4th – 6th April of each year. The celebration of Cheng Beng only conducted in one day, but the time to visit the ancestor grave is ten days before and after the celebration of Cheng Beng. In this research, the writer will study the structure of Cheng Beng celebration since the early phase up to the end of celebration phase and the meaning of each phase. As well as the apparatus used in the celebration and its meaning. This research applies structuralism and semiotic theory in study structure and the meaning of cheng Beng celebration. The structure of Cheng Beng celebration for the Chinese in Berastagi is consist of any phases, i.e.: preliminary phase, prayer phase and burning of libation and closing phase.

Keywords: Celebration of Cheng Beng, Structure, Meaning, Berastagi City, Chinese