1. INTRODUCTION

1.1 Background of the Study

Literature (from Latin litterae (plural); letter) is the art of written work, and is not confined to published sources (although, under some circumstances, unpublished sources can also be exempt). Roberts (1993: 1) says that literature also refers to compositions that tell stories, dramatize situations, express emotions, and analyze and advocate ideas. Before the invention of writing, literary works were necessarily spoken or sung, and were retained only as long as living people performed them. From the statement concluded that there are 3 kinds of literature, namely: (1) novel (a work of prose fiction written in the narrative, usually in the form of stories), (2) drama (literature designed to be performed by actors who played works of art orally among the players (dialogue)), (3) poetry (expresses a conversation or interchange that is grounded in the most deeply felt experiences of human beings)

Usually, those three are classed as imaginative literature. The genres of imaginative literature have much in common, but they also have distinguishing characteristics. Prose fiction, or narrative fiction, includes myths, parables, romances, novels, and short stories. The writer specially wants to analyze the novel. In novel, there are elements of the building called the intrinsic elements. Which include intrinsic elements, namely: theme, plot, characters, setting and point of view.
Nurgiyantoro (2005:11) says that novel can freely express something, to present something more, more detailed and more involving many complex problems. This includes various the story elements that build the novel.

In this paper, the writer discusses the intrinsic elements that found in Gayle Forman’s novel *If I Stay*. This novel was leaving the reader with lingering feelings of both sadness and hope. This novel tells about how Mia who caught between life and death, and had to choose between a happy past and an unknowable future.

The writer tries to analyze about the intrinsic elements of the novel such as theme, plot, characters, setting, and point of view. The writer hopes by discussing the novel, the readers can understand more about the intrinsic elements of the novel.

1.2 The Problem

The writer discusses the intrinsic elements in the novel of *If I Stay*. The purpose is to find out and to understand about the intrinsic elements in a novel especially in the novel of *If I Stay*.

1.3 Scope of the Study

This study is focused on the analysis of the intrinsic elements : the theme, the characterization, the plot, the point of view, the style, and the settings. The theme is focused on love, and the characters are main characters and peripheral characters, and the setting are the place, time, and social. And the point of view is the first point of view.
1.4 Reason for Choosing the Topics

I have the main purpose when decided to write the paper. I want to introduce the novel to all of the readers who have not read it yet. I realize that it is important to discuss the novel, especially in discussing the intrinsic elements in the novel of *If I Stay*.

1.5 Purpose of the Study

a) To fulfill one of passing requirement for Diploma III English Study Program.

b) To introduce to the readers the Gayle Forman’s novel *If I Stay* who have not read this novel yet and to analyze the intrinsic elements in Gayle Forman’s novel *If I Stay*. 