Abstract

In recent years, muslim women in Indonesia experience rapid growth from all aspect such as education, culture, character, fashion and others. This development bring forth a lifestyle for paying attention to their beauty, fashion, health and social activities in their environment. However, this requirement has not been fully accommodated by existing facilities especially in Medan. The construction of Rabbani Muslimah Center is expected to be a space that can accommodate all the requirements of muslim women in Medan. With emphasize on the spiritual value, Rabbani Muslimah Center is a design project that uses the metaphor of jannah or paradise, so that muslim women in this building are like angel of heaven who love each other.

Keywords : Rabbani, Muslimah Center, Metaphor, Jannah, Paradise