Analysis of Speech Errors in “Talk Indonesia” Program on Metro TV

A THESIS

BY

LIDYA VOLVARIATY

REG.NO. : 070721033

UNIVERSITY OF NORTH SUMATERA
FACULTY OF LETTERS
ENGLISH LITERATURE DEPARTMENT
MEDAN
2011
Analysis of Speech Errors in “Talk Indonesia” Program on Metro TV

A Thesis

by

LIDYA VOLVARIATY
Reg.No. 070721033

Supervisor            Co-Supervisor

Dr. H. Muhizar Muchtar, MS           Drs. Umar Mono, Dip.Trans, M.Hum
NIP. 19541117 198003 1 002           NIP. 131570486

Submitted to Faculty of Letters, University of North Sumatera in partial fulfillment of the requirements for the degree of Sarjana Sastra in English Literature.

UNIVERSITY OF NORTH SUMATERA
FACULTY OF LETTERS
ENGLISH LITERATURE DEPARTEMEN
MEDAN
2011
ACKNOWLEDGEMENTS

First of all, the writer would like to praise and give the greatest honor only to Allah SWT who loves her by giving blessings, guidance, strength, and joy to finish this thesis in a very limited time. Alhamdulillah.

This thesis discusses about the speech errors analysis that found in “Talk Indonesia” Program on Metro TV.

The writer would like to say thank to the dearest lectures who helped her in writing this thesis as it now appears. To whom the writer shall thank are:

1. Dr. Syahron Lubis, M.A as the Dean of Faculty of Letters, USU.
2. Dr. Muhizar Muchtar, M.S as the Head of English Department and Dr. Nurlela, M.Hum as the Secretary.
3. Dr. Muhizar Muchtar, M.S again as the writer’s Supervisor and Drs. Umar Mono, Dip. Tran, M.S for the precious advices, supporting assistance and a very huge understanding which highly motivated her to finish this thesis.
4. Drs. Marzaini Manday, MSPD for the encouragement when she is working on this thesis.

The writer’s great thanks must go to her beloved daddy for his love, prays, care, patient, and attention on the writer as his only daughter. Thank you for your support every single day. The writer dedicated this thesis for him for he is the most precious thing in this world, to see him being proud of her daughter. I love you, Daddy.
The writer also gives her special thanks to her step mother Mrs. Narlina for her big support as well. Besides, many thanks to her fiance Irwan Syafruddin, S.Pi as for his love, big support, and prayers which made her finished this thesis smoothly. He has become both an inspiration and strength for her during she is working on this thesis.

Beside that, thanks should be awarded to the writer’s boss, Mr. Chitra Bustaf the Director of SYNERGY Learning Group for his highly support and understanding so far, my workmates at SYNERGY Learning Group as well: Pak Syarif and Sheila for their supports and help during she is working on the thesis.

The writer will never forget to thank the Administrative officer at the Faculty of Ilmu Budaya USU, named Pak Zulham who helped her figuring up her study problems before being allowed to do this thesis due to a very long resess from her study. Besides, the writer also thanks to her friends, they are: Sister Yoshie Indah Yuni, my best friends: Sri Warda Nengsih, Tengku Lia Khairani, Gema Satriani, and Erwan Susilo who always reminded and supported her to finish this thesis.

Last but not least, the writer would like to say thank to all her friends whose names cannot be mentioned all in this thesis. Thanks a lot for everything that they have done for her. Finally, the writer hopes this thesis will always be beneficial for the readers.

Medan, 18 July, 2011

Lidya Volvariaty
Reg.No.070721033

Universitas Sumatera Utara
Skripsi ini berjudul *Analysis of Speech Errors in “Talk Indonesia” Program on Metro TV*, yang merupakan suatu analisis mengenai kesalahan pengucapan yang dilakukan oleh pembawa acara dan beberapa orang bintang tamu pada acara *talk show* dalam bahasa Inggris di Metro TV. Adapun tujuan dari analisis ini adalah untuk mengetahui dan mengamati kesalahan pengucapan apa saja yang dilakukan oleh pembawa acara maupun bintang tamu dalam acara tersebut karena pemirsa televisi terkadang tidak menyadari adanya kesalahan pengucapan yang mereka lakukan ketika acara ini berlangsung.

Dalam skripsi ini, analisis menuju kepada pengamatan jenis kesalahan pengucapan dalam bahasa Inggris yang dilakukan oleh pembawa acara dan bintang tamu selama beberapa menit di beberapa sesi tayangan program ini. Analisis ini dilakukan berpedoman pada teori dari Clark (1977), yaitu: *silent pause, filled pause, repeats, retraced false start, unretraced false start, stutters, interjections, dan slip of the tongue.*

Dari hasil analisis tersebut disimpulkan bahwa jenis kesalahan yang sering dilakukan oleh pembawa acara dan bintang tamu dalam acara tersebut adalah sebanyak 246 (dua ratus empat puluh enam) kali, dimana jenis kesalahan pengucapan yang paling banyak dilakukan adalah *filled pause*. Berikut adalah hasil lengkap dari jumlah kesalahan pengucapan untuk ke sembilan jenis kesalahan pengucapan di atas: *Filled Pause* sebesar 27,15% yakni sebanyak 79 (tujuh puluh sembilan) kali, diikuti oleh *Repeats* dan *Corrections* sebanyak...
masing-masing sebesar 15,46% yakni 45 (empat puluh lima) kali, kemudian disusul oleh *Silent Pause* sebesar 11,68% yakni sebanyak 34 (tiga puluh empat) kali, *Stutters* sebesar 9,28% yakni sebanyak 27 (dua puluh tujuh) kali, *Interjections* sebesar 8,59% yakni sebanyak 25 (dua puluh lima) kali, lalu *Retraced False Start* sebesar 5,84% yakni sebanyak 17 (tujuh belas) kali, kemudian diikuti *Unretraced False Start* sebesar 3,78% yakni sebanyak 11 (sebelas) kali, dan yang terakhir adalah *Slip of the Tongue* sebesar 2,75% yakni sebanyak 8 (delapan) kali.

Setiap kesalahan pengucapan yang dilakukan baik oleh pembawa acara maupun bintang tamu dalam acara *talk show* ini berbeda satu sama lain. Hal ini dipengaruhi oleh faktor-faktor tertentu seperti kesulitan kognitif dan juga faktor sosial.
TABLE OF CONTENTS

ACKNOWLEDGEMENTS........................................................................................................... i
ABSTRACT.................................................................................................................................. iii
TABLE OF CONTENTS.................................................................................................................. v
1 INTRODUCTION
   1.1 Background of Analysis................................................................................................. 1
   1.2 Problem of Analysis........................................................................................................ 6
   1.3 Objective of Analysis..................................................................................................... 6
   1.4 Significance of Analysis............................................................................................... 6
   1.5 Scope of Analysis.......................................................................................................... 7
2 RESEARCH METHODOLOGY
   2.1 Method of Analysis......................................................................................................... 8
   2.2 Data Collecting Method............................................................................................... 8
   2.3 Procedure of Analysis.................................................................................................. 9
   2.4 Review of Related Literature....................................................................................... 9
3 AN OVERVIEW OF SPEECH PRODUCTION PROCESS
   3.1 A Description of Psycholinguistics........................................................................... 12
   3.2 Linguistic Competence and Performance................................................................. 19
   3.3 Speech Planning and Execution................................................................................. 23
      3.3.1 The Ideal Delivery............................................................................................... 26
      3.3.2 Sources of Planning Difficulty........................................................................... 28
      3.3.3 Classification of Speech Errors.......................................................................... 29
4 A BRIEF DESCRIPTION OF SPEECH ERRORS MADE IN INTERVIEW

4.1 Types of Speech........................................................................................................ 37
4.2 Seven Essentials of Speech Preparation................................................................. 41
4.3 Television and Public Speaking.............................................................................. 46

5 THE ANALYSIS OF SPEECH ERRORS MADE BY THE INTERVIEWER AND COMMENTATORS IN “TALK INDONESIA” PROGRAM ON METRO TV.................................................................................................................. 52

5.1 Talk Indonesia on 13th of March 2011................................................................. 55
5.2 Talk Indonesia on 20th of March 2011................................................................. 57
5.3 Talk Indonesia on 27th of March 2011................................................................. 60
5.4 Talk Indonesia on 03rd of April 2011................................................................. 64
5.5 Talk Indonesia on 10th of April 2011................................................................. 66
5.6 Talk Indonesia on 17th of April 2011................................................................. 68
5.7 Talk Indonesia on 01st of May 2011................................................................. 71
5.8 Talk Indonesia on 22nd of May 2011................................................................. 73
5.9 Talk Indonesia on 29th of May 2011................................................................. 75

6 CONCLUSIONS AND SUGGESIONS

6.1 Conclusions.............................................................................................................. 80
6.2 Suggestions............................................................................................................... 81

BIBLIOGRAPHY