THE ANALYSIS OF GERUND
IN L.J SMITH’S THE VAMPIRE DIARIES

PAPER

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ABSTRACT

The title of this paper is “THE ANALYSIS OF GERUND IN L.J SMITH’S THE VAMPIRE DIARIES”. Based on the analysis, it is found the pattern of gerund, namely verb + ing, certain verb + gerund, preposition + gerund, verb + preposition + gerund, and also the function of gerund namely, as subject of sentences, as object of sentences, as gerund after preposition and as gerund after certain verb. The most dominant gerund is after preposition (29 times) which is equal to 56.9%, followed by gerund as object (6 times) which is equal to 11.8%, followed by gerund as subject (5 times) which is equal to 9.8%, followed by gerund after verb and preposition (5 times) which is equal to 9.8%.
ABSTRAK

Kertas karya ini berjudul “THE ANALYSIS OF GERUNDS IN L.J SMITH’S THE VAMPIRE DIARIES”. Dari pembahasan ditemukan pola gerund yaitu verb + ing, certain verb + gerund, preposition + gerund, verb + preposition + gerund, dan juga ditemukan fungsi gerund yaitu, gerund sebagai subjek, gerund sebagai objek, gerund setelah preposisi, dan gerund setelah kata kerja tertentu. Gerund yang paling dominan adalah gerund setelah preposisi (29 kali) dengan 56,9%, lalu gerund sebagai objek (6 kali) dengan 11,8%, lalu gerund setelah kata kerja tertentu (6 kali) dengan 11,8%, lalu gerund sebagai subjek (5 kali) dengan 9,8%. Kemudian gerund setelah kata kerja dan preposisi (5 kali) dengan 9,8%.
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Medan, July 2012

The writer

Madia Putri
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