A SHORT HAPPY MOMENT OF CHARLIE’S LIFE IN FLOWER FOR ALGERNON BY DANIEL KEYES

A THESIS

BY

RINI AGUSTINA

REG. NO. 080705008

DEPARTMENT OF ENGLISH

FACULTY OF CULTURAL STUDIES

UNIVERSITY OF SUMATERA UTARA

MEDAN 2012
AUTHOR’S DECLARATION

I RINI AGUSTINA DECLARE THAT I AM THE SOLE AUTHOR OF THIS THESIS EXCEPT WHERE REFERENCE IS MADE IN THE TEXT OF THIS THESIS. THIS THESIS CONTAINS NO MATERIAL PUBLISHED ELSEWHERE OR EXTRACTED IN WHOLE OR IN PART FROM A THESIS BY WHICH I HAVE QUALIFIED FOR OR AWARDED ANOTHER DEGREE. NO OTHER PERSON’S WORK HAS BEEN USED WITHOUT DUE ACKNOWLEDGEMENTS IN THE MAIN TEXT OF THIS THESIS. THIS THESIS HAS NOT BEEN SUBMITTED FOR THE AWARD OF ANOTHER DEGREE IN ANY TERTIARY EDUCATION.

Signed:

Date: Dec 18th 2012
COPYRIGHT DECLARATION

NAME : RINI AGUSTINA

TITLE OF THESIS : A SHORT HAPPY MOMENT OF CHARLIE’S LIFE IN FLOWER FOR ALGERNON BY DANIEL KEYES

QUALIFICATIONS : S-1/SARJANA SASTRA

DEPARTMENT : ENGLISH

I AM WILLING THAT MY THESIS SHOULD BE AVAILABLE FOR REPRODUCTION AT THE DISCRETION OF THE LIBRARIAN OF DEPARTMENT OF ENGLISH, FACULTY OF CULTURAL STUDIES, UNIVERSITY OF SUMATERA UTARA ON THE UNDERSTANDING THAT USERS ARE MADE AWARE OF THEIR OBLIGATION UNDER THE LAW OF THE REPUBLIC OF INDONESIA.

Signed : __________________

Date : Dec 18th 2012
ACKNOWLEDGEMENTS

Praise and honor to my Lord Allah STW for blessing me every day in my life and guide me also help me, especially during the process of finishing this thesis. I believe He always on my side and enlighten my way.

I am also grateful to The Dean of Faculty of Cultural Studies, University of Sumatera Utara, Dr. H. Syahron Lubis, M. A. The Head of English Department, Dr. H. Muhizar Muchtar, M. S. and the Secretary of English Department Dr. Hj. Nurlela, M. Hum. for their advice and encouragement during my study in this faculty.

I also would like to express my gratitude to Dra. Redita Lubis, Dip. Appl. Ling., M.Hum. as my academic supervisor also supervisor in making this thesis and Drs. Siamir Marulafau, M.Hum. as my co-supervisor thank you for your precious time for helping, correcting and guiding me until the thesis accomplished. My gratitude is also expressed to all of my lectures in English Department who taught me much and contributed the knowledge during the academic years.

My deepest gratitude to my wonderful family, to my beloved parents, Amril and Yulis thank you for great spirit, patience, pray and an endless love you always give to me. Thank you for my lovely sister Suryani, although she is away from here, Bekasi, she always cares me, asks me about my thesis, sent me some novels to choice, always calls me via handphone, and for my younger sister Nurhasanah, thanks for your helping to type my thesis at midnight, help me to check it and provide anything I need during the making of this thesis.
My lovely boyfriend Etonk, thanks for your spirit, can make me smile even when I stress, you always know how to make me laugh, positive thinking. The one who always listen my difficult, carry me to Gramedia, I hope you always beside me.

My best friends, Ruri, Dina and Shinta thanks to you guys for accompanied me always and for the craziness also silliness we have. Thanks to all my classmate stambuk 2008 that I can not mention one by one including Bang Amran who has helped me very much, I love you guys!

Medan, 2012

The writer,

Rini Agustina

REG. NO. 080705008
ABSTRACT

TABLE OF CONTENTS

ACKNOWLEDGEMENTS..................................................................................................................i

ABSTRACT........................................................................................................................................ii

TABLE OF CONTENTS..................................................................................................................iii

LIST OF CHART...............................................................................................................................iv

CHAPTER I INTRODUCTION

1.1 Background of the Study.................................................................1

1.2 Problem of the Study.................................................................4

1.3 Objective of the Study...............................................................4

1.4 Scope of the Study.................................................................4

1.5 Significance of the Study..........................................................5

CHAPTER II REVIEW OF LITERATURE

2.1 Intrinsic Approach .................................................................6

2.2 Definition of Novel ...............................................................8

2.3 Definition of Character........................................................11
CHAPTER III  METHOD OF RESEARCH

3.1 Research Design.............................................14

3.2 Data Collecting..............................................16

3.3 Data Analyzing.............................................17

CHAPTER IV  ANALYSIS AND FINDING

4.1 Charlie Gordon..............................................18

4.2 Alice Kinnian.................................................26

CHAPTER V  CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion.....................................................29

5.2 Suggestion.....................................................31

BIBLIOGRAPHY

APPENDICES

Appendix 1 ; THE BIOGRAPHY OF DANIEL KEYES

Appendix 2 ; THE SUMMARY OF FLOWER FOR ALGERNON
LIST OF CHART

Chart 3.1 RESEARCH DESIGN.............................................................18