ANALYSIS OF THE MAIN CHARACTERS IN OLIVER BOWDEN’S NOVEL ASSASSIN’S CREED RENAISSANCE

A PAPER

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FACULTY OF CULTURE STUDIES
DIPLOMA III ENGLISH STUDY PROGRAM
MEDAN
2013
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Submitted to Faculty of Culture Studies, University of North Sumatera

In partial fulfillment of the requirements for DIPLOMA (D-III) in English

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As a paper for the Diploma (D-III) Examination
Accepted by the board of Examiners in partial fulfilment of the requirements for the D-III of Examination of the Diploma III of English Study Program, *Faculty of Culture Studies, University of North Sumatera.*

The Examination is held on January, 2013

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ABSTRAK

This paper entitled “The Analysis of Main Characters In Oliver Bowden’s Novel Assassin’s Creed Renaissance. This novel tells the story of a boy who did everything possible to defend the dignity of his family who had been in slander and sentenced to death. There are four main characters in the novel “Assassin’s Creed Renaissance” namely: Ezio Auditore da Firenze, Cristina Calfucci, Leonardo da Vinci, and Rodrigo Borgia. Ezio is the son of Giovanni Auditore who is the owner of the largest banks in the city of Florence and later in the know also is a member of the assassins group and the one who knew about Rodrigo’s conspiracy. Leonardo da Vinci played a major role as a good friend of Ezio and manufacturer or provider of equipment for Ezio. Cristina Calfucci is the lover of Ezio and also problem and encouragement for Ezio. Rodrigo Borgia is a man who has been looking for revenge Ezio. In the writing of this paper the author’s work using a librarian method, which is reading the novel “Assassin’s Creed Renaissance” and study books by literary theory. In addition, the author took some data from the internet about the biography of the author of the novel.
ACKNOWLEDGEMENTS

I would like to thank the Almighty God Allah SWT, who has given me health and capability to finish this paper as my last assignment to finish my study at Diploma III English Study Program University of North Sumatra.

I also would to thank to my supervisor Drs. Parlindungan Purba, M.Hum who has given his advice, critics, and precious time in reading and correcting this paper its completeness. My thank goes to the Reader Drs. Siamir Marulafau, M.Hum for his guidance and developing critics, and also goes to Head of Diploma III English Study Program Dr. Matius C.A Sembiring, M.A for his guidance and developing critics, and also the Dean of Faculty of Culture Studies Dr. Syahron Lubis M.A for allowing me to study in Faculty of Culture Studies.

The most special thank is dedicated to My Beloved Parents for their love and patience. My Dad, Drs. H. Tengku Dahrul Aman who always give me support and spirit boost. My Mom, Hj. Nurmaini Rifna who I’m sure will smile at me from heaven now. My sisters, Tengku Febri Malinda. S. sos, Tengku Rully Oktavina. S. sos, and Tengku Ninoy Rafina. SH for suggest and sharing in completing this paper.

Last but not least for all my friend in campus, the boys, Dedy suharto, Bungaran Petra Sihombing for our struggle, Hasan Basri Hasibuan, Usman Holomoan Ritonga, Sulaiman Sule, Habibie Colip, Achmad Taufik Tanjung, Pao Riko, and Rajendra Purba. The girls, Hotriana Saragih, Zean Evelyn, Agreny Melisa, Felicia Bernadeth, Edtri Putri, Endah Julyanmah, Winda

Universitas Sumatera Utara
Pradiastuti, Oktary Mustika and others that can not mention one by one in class A and B for the friendship that I can not forget. Also big thank for my Cousin, Habiyasa Putra Siregar a.k.a Ega for all the craziness that we do.

However, I realize that this paper is still far from being perfect because it is not easy to finish it to my satisfaction. Therefore, I welcome any constructive criticism and suggestions to give more advantages in the future.

Medan, 2013

The writer

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