INTRODUCTION

1.1 Background of the study

Abrams (1988 : 3) says in a dictionary of literary terms and literary theory, the main definition of literary term is: “of or pertaining to, or of nature of, literature, polite learning, or books and written compositions; pertaining to that kind of written composition which has value on account of its qualities of form. Using the literary terms as extremely important because they are the medium through which a reader interacts with a piece of literature. Literature includes play, essay, novel, poetry, and short story.

A novel usually tells of human life in its interaction with the environment and each other. In a novel, the authors make every effort to direct with the reader to the images of the reality of life through the stories contained in the novel.

Characters have conversations with each other to enable parts the reader to learn about whom they are, what role they are playing and about the events of the novel. Characters are the persons in a narrative of dramatic work of at such as novel, play, or film. A novel can, but doesn’t need to, has many characters. In novel, character can be differentiated into several kinds based on point of view of the appellation to be done. It is true that author can reveal character traits through his or her literary work. Character’s appearance in terms of how he or she acts and what other characters in the story say is a key point of understanding the story and its conflict as a whole. Thus, this is the reason as idea as the background why this paper analysis character portrayed.
1.2 Scope of the study

The writer is sure that there are many important aspects of the novel can be discussed. In writing the paper the writer only focuses about one of the intrinsic elements of novel that is character. In the novel *Assassin’s Creed: Renaissance* the author would like describe about Ezio Auditore da Firenze, Cristina Calfucci, Leonardo da Vinci, and Rodrigo Borgia character.

1.3 Significant of the study

The finding of this study is expected to be significant to the readers of literature, because it can show the inspiration, opinion and idea. From this paper, I hope the readers will get some knowledge about intrinsic element in the novel *Assassin’s Creed Renaissance*, especially about the main characters. Then this paper can improve the English Diploma Student’s interest in studying literature.

1.4 The Method of The Study

The method applied in this paper is descriptive qualitative. It focuses on describing how the characters are portrayed in the novel. In doing the description, the writer of this paper interpreted and analysed the quotations from the text of the novel. The quotations as data were selected in strengthen the analysis given.