CHAPTER I

INTRODUCTION

1.1 The Background of Study

Language is a means of communication. Communication can only take place successfully if the means of communication is agreed upon by its users. As human beings, we rely upon language in carrying out almost all of our activities. We know that society could not exist without language. Language is a human activity performed in time and space, and in almost constant interaction of one human being with other. Sapir (1949 : 8) cites “language is purely human and non instinctive method of communicating ideas, emotions, desires by means of systems of voluntary produced symbols. “It means language is a systematical means of communicating ideas or feeling by the used of signs, gestures, or marks having understood meaning and it is used when we interact with other people in social group or society.

Language is not only a means we use, it is also a reflection of our thought, our hopes and our values. As we play our various roles – as student, as son or daughter, and soon – observe how people in various occupations and situations use English in somewhat different ways. Observe too, that language varies according to the purpose for which it is being used. The users of language are constantly uttering new sentences that they have never uttered before and interpreting utterances that they have never heard before, either in spoken or written language.

In English, we recognize two kinds of sentences, those are active and passive voice sentences. In this thesis, the writer wants to analyze about the passive voice
because she considers that the problem in passive voice still need to be explained and moreover, the passive voice is often used in a daily conversation either in formal or informal language. The passive voice is used more frequently in written than spoken English. It is usually found in text books, scientific, business, technical report, government report and in magazines. However, in spoken language, it is used quite frequently in television and radio news report and in commercials. In a passive voice sentences, we want to emphasize the action, what happened rather than who and what performs the action.

As we know, passive voice is usually used in form all languages. One of the formal languages that we can find in our daily life is the language which is used in magazines. In addition, magazines show economic and social phenomenon of our society. They are major forces in forming public opinion of the world and this mightily affects national and international efforts toward economic progress and global understanding.

There are many magazines both English and Indonesian magazines that we can find in Indonesia. One of them is “The Inside sumatera”. It is a well known magazine which is published every month in Indonesia as the alternative English magazine. It contains the news about Tourism in Sumatra.

1.2 The Problems of Study

The problems of study are :

a. The classification of the passive voice sentences found on the magazine of The Inside Sumatra magazine.
b. The use of the passive voice sentences found the magazine.

c. The dominant passive sentences that are used in the magazine.

1.3 The Objective of Study

This thesis has three objectives based on the problems, they are:

a. To classify the passive voice sentences used in the magazine “Inside Sumatra”.

b. To describe the uses of passive voice found on the magazine.

c. To find out the dominant passive voice sentences which are in used in the magazine of: The Inside Sumatra”.

1.4 The Scope of Study

In this thesis, the writer limits the discussion of the problems as specific as possible on the title. Thus, it will be better by making limitation to analyze the passive voice. Passive voice is one of the most important parts of grammar. Passive voice is classified into two parts, they are: agentive passive and non-agentive passive. Therefore, the scope of writing in this thesis is about passive voice are found in Inside Sumatera Magazine.
1.5 The Significance of Study

To make this thesis useful for others, some significance could be drawn as follow:

a. To develop the writer’s knowledge on grammar especially about passive voice.

b. To make the non-native speaker of English understand passive voice especially in this regard.

c. To be a reference for the readers who want to learn about English grammar especially about passive voice.

d. To improve the way to study English grammar.