

AN ANALYSIS OF IMPLICATURE IN ‘THE NEVERENDING STORY’ A  
FILM SCRIPT BY MICHAEL ENDE

A THESIS

BY

RISKAH FADILAH

REG. NO. 080705015



DEPARTMENT OF ENGLISH

FACULTY OF CULTURAL STUDIES

UNIVERSITY OF SUMATERA UTARA

MEDAN 2012

## ACKNOWLEDGEMENTS

Assalamualaikum Warrahmatullahi Wabarakatuh,

First of all I would like to give my biggest gratitude to almighty Allah *Subhanahuwa Ta'ala* for blessings my life, giving me good health, strength, and patience especially during the process of finishing this thesis. Then shalawat and salam to prophet Muhammad SAW who has lighted the life of all human beings.

I am also grateful to the Dean of Faculty of Cultural Studies University of Sumatera Utara, Dr. Syahron lubis, M.A., for giving all students facilities to support their study. The gratitude is also expressed to the Head of English Department Dr. H. Muhizar Muchtar, M.S. and Dr. Hj. Nurlela, M.Hum., as the Secretary of English Department for the easiness and the facilities given to me during my study. And the writer also would like to thank to all lectures of English Department.

I also would like to express my gratitude to Dr. Syahron lubis, M.A., as my supervisor and Dr. Masdiana lubis. M. Hum as my co-supervisor respectively for helps, guidance, and contributions in my thesis. My gratitude is also expressed to all of my lectures in English Department who taught me much and contributed the knowledge during the academic years.

My lovely thanks are due to my big family, my dad and mom who always give me their endless love, continual prayer, guidance, support morally and materially to Bang Iwan, bang adek, Mita, Ari, Imam, Ikhsan, Akhir, Fajrul, bouk Bibah, and nantulang Jaja, for their belief that I can finish this thesis. They are the motivations who raise my spirit in writing this thesis.

Next, special and deep thanks to my friends, Mida, Wulan, Wilda, Mbak Fani, Lia, Ira, Sitti, and Shinta, thank you for being a nice friend for 4 years. And also to my beloved

friends, Aliyah, Arni, and Nisah for their friendship, support, spirit and everything during the period of finishing this thesis.

Lasts but not the least, to my friends who have been helped and save me information for the making of this thesis. I really appreciate it, thank you guys. Thank you very much to all of the people whose names could not be mentioned one by one.

May ALLAH SWT always blesses us all, Amiiin.

Medan, July 2012

The writer

**Riskah Fadilah**

**080705015**

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## **ABSTRAK**

Skripsi ini berjudul *an analysis of implicature in 'The Neverending Story' a film script by Michael Ende*. Skripsi ini menganalisis defenisi dan jenis-jenis implikatur serta mengetahui apakah makna sebenarnya yang terkandung dalam kalimat implikatur tersebut pada film "The Neverending Story" oleh Michael Ende.

Skripsi ini membahas tentang jenis implikatur-implikatur yang muncul dari percakapan tokoh-tokoh yang ada dalam film 'The Neverending Story' dan juga menganalisis makna yang sebenarnya dari ucapan-ucapan yang mengandung implikatur.

Analisis ini menggunakan teori Grice yang membagi implikatur menjadi dua jenis, yaitu implikatur percakapan dan implikatur konvensional. Metode penelitian yang digunakan adalah metode deskriptif kualitatif. Dari analisis yang telah dilakukan, ditemukan 20 implikatur. Implikatur yang muncul banyak ditemukan dalam percakapan antara Bastian dan Atreyu sebagai tokoh utama dalam film 'The Neverending Story'.

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