CHAPTER III

METHODOLOGY

In order to analyze the moral lessons found from the main character in Libba Bray’s *A Great and Terrible Beauty*, the library research is applied as the method in composing this thesis. First of all, the novel is read to find the supporting data for the analysis in this thesis, then the relevant data that found, are used as the source of the idea which support to the topic being discuss in this thesis all are collected and then applied in finishing this thesis.

3.1 The Data Collecting Procedure

Referring to the library research as the method of analysis in collecting the data for this thesis, this thesis uses several books as the sources of the data, the main source of the data acquired from the novel which is being discuss in this thesis, which is that novel is written by Libba Bray entitled *A Great and Terrible Beauty*, this novel as the primary source of the data that this thesis used to obtain the moral lesson found from the main character. The secondary data is drawn from others books as the references which the books are the most concerned about the moral in the fiction work especially novel. And some data that found from the internet also used as the supporting references in finishing this thesis.

Several steps are used in making this thesis. Firstly, the collecting the data from the novel is gathered by reading the novel. Reading the whole story of then novel then identifying the moral values found from the main character based on the characterization of the moral value, and then underline the moral value that found in the novel. Secondly, the secondary data are gathered from several books that related to the topic of this thesis. The related books that concern to the
subject matter being analyzed are used as the source of the idea to support the analysis of this thesis and also to give additional information and statement that can be drawn for this thesis, the important and the relevant information from these books are marked and underlined so that it can be used to support the analysis of this thesis, these books finally also used as the references for this thesis. Some data from the internet also used as the supporting references that related to the moral lessons as the subject matter of this thesis.

3.2 The Data Selecting Procedure

When all the data and information that related to the topic of this thesis are collected, then the data will be selected and used in the process of finishing this thesis. In this step, the moral lessons found from the main character as the primary data for this thesis are narrowed in order to focus the discussion matter to the analysis, so the discussion will not going too far from the topic. Meanwhile, the data and information found from the related books will be drawn to this thesis in order to support the analysis in this thesis.

3.3 The Data Analyzing Procedure

The data analyzing procedure is applied when all the primary data from the novel is collected and selected, as the data from the novel is in a form of written text, which concern about the moral found from the main character that has been choosen to the most significant data will be interpreted and to be brought into this thesis as the subject matter of analysis. Next, the analysis will be stated by explaining the moral value of the main characters based on the definition as the descriptions above which reflected by the main character.
CHAPTER IV

AN ANALYSIS OF MORAL OF THE MAIN CHARACTER

An Analysis of Moral of The Main Character Reflected by The Main Character in Libba Bray’s A Great and Terrible Beauty

In this chapter, the main discussion is moral analysis reflected in the main characters in the novel A Great and Terrible Beauty by Libba Bray. The main character in this novel are four, they are Gemma Doyle, Ann Bradshaw, Felicity Worthington, and Pippa Cross. The elements which will be discussed in this topic is a character trait, physical, Status, and the moral of the main characters.

4.1 Gemma Doyle.

Gemma Doyle physically is described as a juvenile aged 16 years, has a body that tall, white speckled skin, not slim and not too fat, has green eyes, curly and unruly hair and also having shoulder like a boy shoulder. Gemma is described as a mysterious character, stubborn, and loyal friend. She was impressed as a mysterious character because she is often experience strange visions of the death of her mother and she did not tell her friends, she hid it from her friends so that her friends consider her as a mysterious girl.

Gemma is portrayed as a character who stubborn because his decision is difficult to be changed, it is showed when she quarreled with her mother at the market she still insisted that she come home with her mother and celebrate her birthday but for some reason her mother put it off, and she was angry at her mother and said "I do not care about you will come home or not."
“Gemma I think it’s best if I go to Mrs. Talbot’s alone”. “But what about the cake?” It’s ridiculous thing to say, but it’s my birthday and while I don’t want to spend it in Mrs. Talbot sitting room, I certainly don’t want to waste the day alone at home, all because some black-cloaked mad man and his cohort have spooked my mother.

Mother pulls her shawl tightly about her shoulder. “We’ll have cake later…”

“But you promised—“

“Yes, well, that was before….” She trails off.

“Before what?” Before you vexed me so! Really, Gemma, you are in no humor for a visit today. Sarita will see you back.”

“I’m in a fine humor,” I protest, sounding anything but.

“No, you are not!” Mother’s green eyes find me. There is something there I’ve never seen before. a vast and terrifying anger that stops my breath. (Bray, 2003:8)

“But I open my eyes, she’s still there, staring back at me, accusing. I don’t care if you come home at all. It was the last thing I’d said to her. Before I ran away”(Bray, 2003:17)

From the quotation above can be concluded that she is stubborn, she does not care and do not listen to the reason given by her mother, she only concerned with her desire alone. This is causes the relationship Gemma and her mother often did not get along and often fought. The main thing that makes their relationship is not harmonious is Gemma steely desire to go to school there for London and she would become a respectable young lady and hope to get an honorable young man who will marry her, but her mother forbade it for reasons that are not so clear so that the cause they often quarreled. This is can be seen in the excerpt below, which shows the stubbornness of Gemma:

“Yes, I am sixteen. Sixteen. An age at which most decent girls have been sent for schooling in London.” I give the word decent an extra push, hoping to appeal to some maternal sense of shame and propriety. (Bray, 2003:4)
From the quotation above the writer concludes that Gemma has a great desire to be able to attend school in London, she wants nothing more than to leave the hot, sticky atmosphere for the civilized world of England, with its temperate climate, good education and bustling social scene. So in any way she tries to convince her mother to allow her schools in London. From the excerpt can be seen just how stubborn she is, she just wanted something without thinking about the consequences beforehand without asking her mother the reason why her mother did not allow her to go to London. At last Gemma gets her wish in a dramatic and tragic way, when her mother is killed in a mysterious supernatural attack but although she had got she wanted she feels not happy.

Gemma has the nature of the rough and often take the words that are less worthy and less polite and rude as a respectable young lady. When Tom Gemma`s brother drove her to the Spence Academy Gemma said something inconsequential like the sound of laughter and howls that Tom warned her to control herself and attention to her language in the Spence Academy. Because Spence is famous for good manner, so if students who attend school there can not be polite, she will be expelled from school. This is can be seen in the excerpt below:

“in the fog, I trip over a thick the root sticking up from the trail and let loose with my father`s favorite curse.

“Blast!”

Ann`head shoots up at this. No doubt she`s the prudish sort who`ll run off to Mrs. Nightwing every time I glance cross-eyed at her.

“Forgive me, I don’t know how I could have been so rude,” (Bray, 2003:49)

From the quotation above shows that she is realize that her words were so rude and disrespectful and it occurs spontaneously. This may be influenced by her father who spoke harshly so she imitating harsh words of his father. Indirectly the nearest person's attitude (family
and the environment) which roughly can affect one's moral. Gemma also has an attitude who likes to yell when she is upset, including against his mother. And when she's on Spence Academy Gemma also often rude behavior towards his friend, this can be seen from the quotation below.

“Nice to meet you, Miss Doyle,” she says, linking arms with the brunette, who bumps my shoulder hard as they pass us. “Terribly sorry,” she says, and burst out laughing. If I were a man, I’d flatten her. But I’m not a man. I’m here to be a lady. No matter how if she much I loathe it already. (Bray, 2003:52)

From the quotation above shows that the attitude of Gemma is like a boy. Gemma being rude to Pippa despite the fact that started the dispute but quickly she would fall for the behavior Pippa and almost brutal act by saying if I'm the man I already beat her. Gemma's attitude shows that she has no morals. Moral lessons that can be taken from her attitude is not easily provoked to do bad things because it will eventually hurt yourself.

She also ever stole the communion wine from the chapel, it is prohibited because the communion wine is used only for the sake of the church only, and besides, it is forbidden to steal even stole something from the church, because church is a sacred place, but because of persuasion and his friends Felcity others in order to enter into the their group, Gemma did such a immoral things.

“Elizabeth looks to Felicity for permission to talk.” You only need to take something from the chapel.” As in steal something?” I ask, not liking where this is going one bit but feeling too far in to get out now. “it’s not stealing. After all, it will never leave Spence. It’s just a way to prove that you are trustworthy,” Felicity says. (Bray, 2003:74)
From the quotation above we can see that the immoral behavior that does not on her own. From within herself refused to do that but to come back to Spence is too late for her because she was too far to follow them. There is no other option for her than continue her adventures in that chapel. And finally she did it steal the communion wine. Despite of her own self she felt heavy to do that, it can be seen from the excerpt below:

“I can’t believe that I’m here inside the dark, gloomy chapel ready to commit complete sacrilege by stealing. Thou shalt not steal. It seem to recall that as being one of God’s I’d rather you didn’t lest I have to smite you into ash commandments. Nor do I think it will help my case that I’m stealing what the Church believes is the holy blood of Christ. It’s not too late. I could still turn back and go to bed. I could, but I’d forever yield what power I have now to those girls. (Bray, 2003:76)

From the quotation above shows she knew what she would do was wrong and violated the sanctity to steal it, but on the other hand it can be seen that she also wanted to get the status to be recognized by Felicity and her friends that she was capable of performing as her requested to be part of their group. Although she tends to have a rude attitude and disrespectful, but she also has a good moral sense of solidarity. Gemma indiscriminate in making friends for example is Ann Bradshaw, she was her roommate who was always runny nose, have eyes that are dull, she still wants to be friends with her. She tried to help her friend who in distress we can see it from the quote below.

“One of the older girls stands at the door. When we reach her, she sticks out her foot and sends Ann sprawling to the floor. Her eyes dart past us where they find Felicity and Pippa a few heads behind. I give Ann my hand and help her to her feet. (Bray, 2003:55)

From the quote above shows that a sense of solidarity Gemma, she helped Ann when Gemma saw an older class they deliberately stuck out her leg to cause Ann fell. This shows that she is very high sense of solidarity that it cares about is her roommate. She also helped Ann
when Felicity accus her steal her ring a gift from her father. Gemma help Ann out of the problem by replying Felicity’s cunning, that’s make Felicity furious against her. This we can see from the excerpt below:

“A shriek comes from Felicity’s sanctuary. “My ring! What have you done with my ring?” The scarves fly open. Ann backs out with the other girls bearing down on her, Felicity pointing a finger accusingly. “Where is it” tell me instant!” I d-d-don’t have it. I d-d-didn’t d-do anything”. (Bray, 2003:62)

From the quotation above can be concluded that Felicity deliberately invited Ann to join the group and then deliberately Felicity sapphire ring giving his father lay in a basket of knitted Ann and screaming as if the ring was really have stolen by people and finally Ann who became the suspect of error who never did, but she already knows Felicity cunning idea. With a cunning way too Gemma save Ann so she is free. What Gemma did on Ann is the attitude of solidarity to Ann. And this incident begins slowly friendship between Gemma, Ann, Felicity and Pippa began intertwined.

Gemma also show her solidarity attitudes towards Pippa, Pippa was suddenly stricken with the disease he suffered epilepsy even though she does not like Pippa, but she came into Pippa’s room to visit her. This shows how much she care to her friends and when she gets a vision of Pippa who fought under the water. At the time, they were playing in the lake and play boat suddenly tilted the boat and make Pippa fell into the water. She tried to help her see that this can be seen in the excerpt below:

“Pippa I scream, rushing into the heart-stopping cold of the lake. My hand finds a leg. I’ve got nher, and I pull up with all my strength. “Grab hold!” I sputter, kicking for shore with my arm around her waist….I distinctly remember an impression of Pippa struggling under the water during my vision. (Bray, 2003:226)
From the quotation above can be concluded that how she worried about Pippa although she does not like Pippa, but she desperately tried to help Pippa. It can be concluded that in addition to coarse and disrespectful Gemma also has a good moral attitude is not all immoral. In addition to helping Pippa, Gemma had also helped Felicity avoid Ithal her lover for his love story is not known by Mrs. Nightwing. This is very clearly shows her solidarity to her friends. And when they traveled to another realm, Pippa Cross Gemma’s companions plunged into the river and she could not return to the real world, but because she has sense of solidarity, she willingly returned to another realm to fetch Pippa. The following quotation:

“Don’t leave me!” Pippa moves onto the bow of the boat. It tips under her weight.
“Pippa—no! “ I scream, but it’s too late. She jumps to the river and it closes over her grasping hands like ice, entombing everything but her watery, strangled cry…………..Pippa? Pippa?” She’s so pale and cold. There are great dark circles beneath her eyes. “Pip, I’ve come to take you back.” Those violet eyes open. “Back.” (Bray, 2003:385, 395)

From the above quotation clearly shows that she is a character who is very loyal friend even to pick up another Pippa returned to the highly risky nature of his safety, but she kept coming back and invited Pippa to come home. This suggests that very high sense of friendship she felt responsible for the safety of her friend. Because Gemma who brought Pippa into another realm so that she feels fully responsible for the safety of Pippa, Pippa although ultimately refused to return to reason do not want an arranged marriage with Mr.Bumble and wanted along with the prince she dreams in the realm.
4.2 Ann Bradshaw

Ann Bradshaw is her roommate and Gemma’s first friend at Spence Academy. Ann is an orphan who can attend school at Spence Academy on a scholarship. Ann has eyes that are watery, boring, his nose is always wet but not runny. And her body is a bit chubby. She is a girl who does not graceful, not charming, and not beautiful. She is a smart girl, modest and do not have the money to have the opportunity to change her life with school at Spence Academy. This can be seen in the excerpt below.

“Ann Bradshaw is a doughy, plain girl, which is doubly damning. A girl without money who was also pretty might stand a chance bettering her station in life. Her nose runs. She dabs at it with a shabby lace handkerchief.” (Bray, 2003:48)

“…An orphan girl, a girl no one expected much from, someone who’d been dumped in a school because her relatives thought of her as a burden, a girl the other girls laughs at for her lack of grace, charm, and beauty…that girl might show them all one day.” (Bray, 2003:59-60)

Although Ann was not physically attractive, not beautiful, and an orphan girl but an excess she is smart so she got a scholarship to study at Spence Academy. This has a value of more than self-Ann. Ann Bradshaw is the status of a student studying at Spence Academy. Ann also is an innocent character who tell the truth about her life. When asked about his family Gemma Ann tells the truth without covering the actual situation. This can be seen from the excerpt below:

“My father died when I was three. My mother had to work, but then she took sick and died. Her family didn’t want to take me in but they didn’t want to send me to the workhouse, either. So they sent me here to train as governess.” It’s astonishing, this honesty. She doesn’t even flinch.” (Bray, 2003:62).

The quotation above shows how plain and honest Ann told her family background to Gemma. What a miserable life of Ann that actually but with the spirit to get a better life he tried
to get a scholarship with the intelligence she had. In this novel Ann has a moral character because he never did immoral things in order to maintain her status as a recipient of a scholarship so she should be the best to maintain the good name and her behavior as a scholarship recipient and not break the rules at the Spence Academy. In this novel Ann described as a very moral character because as a scholarship recipient at the Spence Academy Demand her for being polite and have good morals. One of the moral attitude of Ann is greeted her as a roommate with a friendly.

“This appeases Mrs. Nightwing, who smiles. “you’ll share a room with Ann Bradshaw. Ann is most helpful. She is one of our scholarship students.”” …“How do you do?” she says, her dull, watery eyes revealing nothing. I think of her snug quilt and don’t expect her to be a fun-loving sort.” (Bray, 2003:44, 48)

From the quotation above concluded that Ann is a girl who was friendly and good behavior towards all people. She was being friendly towards her roommates even though they hardly know each other. This is one of the friendly attitude Ann. Ann also wants to help her with helping to introduce the intricacies of Spence Academy. And also tell what activities are there at Spence Academy. In addition, Ann is also an innocent girl.

Ann not only friendly to Gemma but also to Felicity and others. She is also being friendly to the Gemma’s grandmother, Gemma’s father and Gemma’s brother when there was a program Assembly day. Because none Ann came to visit her family on Day Assembly then took her to meet her grandmother, father, and brother Gemma. Ann also talked with her grandmother Ann politely despite trying to lie about their family backgrounds.

“Charming to see you again, Miss Bradshaw,” Tom says. Ann blushes. “And where Your family today?” my grandmother asks, looking around for someone more interesting to talk to than the two of us. She would have to ask that question, and it will have to be answered, and then we’ll all sit in awkward silence or my grandmother will say something unkind under the guise of being kind. “they’re abroad,” I lie. Happily, Ann doesn’t try to correct me. I think she’s grateful
not to have to explain that she’s an orphan and endure everyone’s polite, silent pity.” (Bray, 2003:303)

From the explanation above shows that the outward appearance that Ann was the girl who looks friendly and polite to everyone not only to her family only to other people even Ann to be the case. Of these explanations the authors to conclude that Ann is an orphan students who received scholarships at the Spence Academy, He is good, friendly, courteous, and smart.
4.3 Felicity Worthington

Felicity Worthington is a classmate of Gemma, she was the most famous female students in the school because of her beauty and wealth. Felicity is a beautiful girl with blond hair, pale skin and have a higher body, other than that he was also arrogant, selfish, have a high sense of solidarity, and crave power. Because he wanted to be a respectable young girl, strong, and want to be a leader.

“her white-blond hair is arranged neatly in a bun, as young ladies must wear their hair, but even so, it seems a bit wild, as if the pins won’t really hold it. Arched eyebrows frame small, gray eyes in a face so pale it’s almost the color of an opal…even though the dark-haired girl is perfect and lovely, it’s the blonde who gets the attention of everyone in the room. She’s clearly the leader.” (Bray, 2003:47)

“We whip around to see two faces emerging from the mist. The Blonde and the beauty. They must have lagged behind and sneaked up on us. The smoky voice belongs to the blonde.” (Bray, 2003:51)

Based on the two quotes above the blonde-haired girl is Felicity and Pippa is a dark brown-haired girl, they are two of the prettiest girls in the Spence Academy and also known as an arrogant girl because she is rich and beautiful. But despite the rich Felicity has a bad family background because her father and her mother separated but not divorced. Her father was in England while her mother opened a salon in Paris this gets less parental affection so that she grows into a spoiled girl and sometimes nosy (like disturbing her friend), especially Ann and Gemma.

Felicity portrayed as characters who have less moral values because she likes to taunt her friend even trap Ann and Gemma, from the 4 main characters who have immoral attitude is Felicity. She has been trapping Ann and Gemma. She is accused of stealing a ring giving Ann
her father. This is Felicity immoral behavior that has no mercy to poor Ann. It can be seen in the excerpt below.

“A shriek comes from Felicity’s sanctuary. “My ring! What have you done with my ring? “ The scarves fly open. Ann backs out with the others girls bearing down on her, Felicity pointing a finger accusingly. “Where is it? Tell me this instant!”…Felicity thrusts out her ringless finger as proof and attempts a mournful pout. “I had it earlier and noticed it was missing just after she came in.” (Bray, 2003:62)

From the excerpt above shows how immoral Felicity action. If Ann proved to steal the Felicity’s ring then destroyed Ann lives, many due to be received for the actions of Felicity to Ann, one of them is she will be excluded from school, none of the people who will giving her a job because it has been proven she ever stole. Felicity's behavior is very harmful to others.

Felicity did the same thing to Gemma, when Gemma’s first time came to Spence Felicity entered an initiation to her by telling her to steal a pitcher of communion wine from the chapel but after she entered the chapel suddenly Felicity and her other friends encouraged her and locked from the outside. The following quotation:

“It’s just like initiation we have here at Spence—we like to torture each other. Beauty, grace, and charm my foot. It’s a school for sadists with good tea-serving skills…” (Bray, 2003:77)

“You only need to take something from the chapel.”…”It’s not stealing. After all, it will never leave Spence. It’s just a way to prove you are trustworthy,” felicity says…Right. Get this over quickly, then. The light from the open door brightens up the vestibule, but the far end, where the altar and wine are, is in complete darkness. I start toward it and hear the door creaking closed, the light vanishing with the girls, the heavy thud of the wooden bolt being thrown on the outside of the door.” (Bray, 2003:74-76)

The quotation above shows just how naughty Felicity, she lock Gemma alone in the chapel with no lights or other lights. If only Reverend Waite was conscious find her in chapel, then she will be expelled from Spence on charges of stealing from the chapel and items which stolen is a thing which is consecrated in the chapel. Luckily for her because at that time without
intentional Reverend Waite who was drunk open the chapel’s door so that she can return to Spence. It can be concluded that Felicity is naughty teenager but she can be said to be very bad. Pippa also ever been slapped by Felicity for insulting her parents. It was began when Pippa and Felicity have a dancing lessons they taunted each other and eventually Felicity lost control and slapped Pippa.

“You’re not exactly in the position to be giving me advice, are you? With your family history?” What are you implying?” Felicity says with an icy coolness. “I’m not implying anything. I’m stating a fact. For what ever else my parents may be, at least my mother isn’t …” she stop cold. “Isn’t what?” felicity growls…. Felicity move closer to Pippa. “No, if Pippa has something to say about my character. I, for one, would like to hear it. At least your mother isn’t a what?” Pippa squares her shoulders. “At least my mother isn’t a whore.” Felicity’s slap echoes in the room like a gunshot. We jump at the sudden violence of it. Pippa’s mouth is an O, her violet eyes tearing up from the sting. (Bray, 2003:183)

From the quotation above shows, that Felicity has an unstable emotion. She does not care about anyone talking although she had known Pippa for a long time and they had friends before she came, Felicity at all no matter how Pippa feeling when the slap in the face of a classmate and how embarrassed Pippa at the time. Felicity’s action is especially inappropriate in duplicate. She should can control her emotions and discuss the problem with Pippa in calm condition. But that's Felicity selfish and want to win themselves. Felicity is a main character who the most naughty portrayed in this novel, she had ever done anything that is considered obscene and disrespectful that done by a respectable young woman is bathing naked in a lake at night. She does that thing because she feels hot wearing a corset to look slim.

Felicity selfishness is also seen when Gemma as someone who can take them to another world, suddenly refused to take them because she was aware of the harm of her friends but Felicity kept insisting Gemma to go into another world and she continues to refuse. But it is not in the expected happened Felicity find another way to be able to enter another realm without
Gemma. And she tries to go to the realm by her own way. It can be seen in the following excerpt:

“She told me you’d react this way. That you couldn’t be trusted because you want the power of the Realms all to yourself.” Pippa and Ann look from Felicity to me and back again, waiting. “You can’t do this,” I say.” I won’t let you.” Felicity creeps forward, knocks me backward into the dirt. “You. Can’t. Stop. Us.” Don’t you see? Gemma wants the power over us.” (Bray, 2003:374).

From the explanation above shows that how egoist Felicity, she just cares of her own desires without trying to understand Gemma’s reasons. And taking a wrong conclusion about her unwillingness to take them to the realm. She accused her just want to have the power only herself but actually, she is not. From the quotation above can also be concluded that Felicity is very selfish in reaching her desire, whatever the intention must obey by her friends and others.

When the painting lesson with Ms. Moore, she provides visual aids in the form of an apple. Felicity impolitely ate the apple she did not appreciate Miss Moore as a teacher, in exasperation Ms. Moore warned Felicity to behave politely. The following quotation:

“Felicity inspect the bowl of fruit. She selects an apples bites into it with a loud crack. Miss Moore takes it from her hand and returns it to the bowl. “Felicity, please do not eat the exhibit or I shall be forced to use wax fruit next time and then you’ll have a nasty surprise in store.” I guess it’s a still life after all,” I sigh, dipping my brush into the red paint. It’s appears I’m in the midst of rebellion. You didn’t seem to mind painting so much the other day.” Felicity shares one of her sly grins. “We are not the same as the other day day. Indeed, we are utterly changed, Miss Moore.” (Bray, 2003:264)

The quotation above shows how not politely Felicity, she did not appreciate Miss Moore who was standing in front of the class, Felicity really like to break rules. She was not afraid of anyone. She does not care about the comments of people around her, she did not care about the
environment around her, if she likes something then she will do so regardless of whatever people said the war around. Although Spence is famous for its schools that have a predicate as a good school by producing young women charming. But Felicity is one that is difficult in teaching students to apply polite. She is a student who has been in rebellion with all regulations Spence.

Felicity also has a high sense of solidarity, although sometimes selfish attitude is more dominant. When Pippa left behind in realms world Felicity insisted they must return to the real world together but they left because of recessive Pippa. Felicity is one of the saddest in the moment, then they decided to leave Pippa in the realm. But honestly they don’t.

“We’ll come back for her! “I scream, pulling her hand. “No!”…..Pippa! Pippa!” Felicity shrieks till she’s hoarse. “Felicity, we’ve got to go—now!”…Felicity is sobbing. “You left her there! You did it!”

From the above quotation can be concluded that Felicity is very loyal friend, she wanted all her friends survived. They go into another universe together and she wants when they come back to reality together too, but then the river swept Pippa. Gemma said she would return to pick up Pippa. This is probably caused Felicity and Pippa has friends since a long time before they be friends with Gemma so she feels so care of Pippa. Here, we can see how Felicity’s solidarity to her friend, although she can not do much but she has been trying to get them back together.

The conclusion of the character Felicity is immoral because after she is friends with Gemma there are some changes in Felicity, although not directly occur gradually but there are some vices that changed after Felicity friends with Gemma.
4.4 Pippa Cross

Pippa is a classmate of Gemma at Spence Academy. Pippa is the most beautiful girl among her three friends. She has purple eyes, dark brown hair and has a body shape charming. Before they be friends Pippa are more close with Felicity because of their beauty and they also have some similar properties, they also have known each other for a long time. But Pippa is basically a good girl but due to the negative effect of making it like Felicity Felicity is nosy, like his friend mengggu example when Felicity Ann trap to steal the ring of his father, Pippa helped to trap Felicity Ann and Gemma.

“Pippa pushes me toward the doors. “Behind the altar There’s a small cubbyhole.” She slides the bolt back with all her strength. The doors creak open on the tomblike darkness inside. “You can’t very well expect me to find it in the dark.” Feel your way,” Felicity says, pushing me inside. (Bray, 2003:76)

The quotation above shows that Pippa become Felicity’s accomplices to entrap Gemma and her inside the chapel. Pippa is not bad but actually she just followed Felicity and because they are old friends so a little more attitude Felicity also affect Pippa’s attitudes. Pippa also conspired with Felicity to trap Ann. As an accomplice Felicity, Pippa persuaded Ann to enter into the sanctuary of Felicity and accidentally entered the ring of Felicity into Ann`s knitting basket. Pippa helping Felicity to do their idea to trap Ann. It can be seen in the following excerpt:

“Pippa is all smiles. “There’s a sport. Come on, Ann.” She waltez Ann off to the far end of the room….“A shriek comes from Felicity’s sanctuary. “My ring! What have you done with my ring?” The scarves fly open. Ann backs out with the other girls bearing down on her, Felicity pointing a finger accusingly. “Where is it” tell me instant!” I d-d-don’t have it. I d-d-didn’t d-do anything”. (Bray, 2003:61-62)

“Pippa goes wide-eyed as an ingénue in a bad play. “Oh miss Moore! Ann has stolen Felicity’s sapphire ring.” Felicity thrusts out her ringless finger as proof and
attempts a mournful pout. “I had it earlier and noticed it was missing just after she came in.” (Bray, 2003: 63)

The quotation above shows how immoral the action of Pippa and Felicity. They conspire to trap Ann with a tricky way. Pippa is basically a good girl is evidenced by its obedient to her parents, she became engaged to Mr Bartleby Bumble, Esquire. It was not a happy occasion for Pippa, but Pippa's family informs her that she must marry to save the family from ruin. Despite her daughter's longing for true love, Mrs. Cross insists that love, desire, and marriage are not at all related she assures that, Pippa one day will thank her for insisting on the marriage to Mr Bumble. A desperate Pippa is able to break off her engagement by telling Bumble of her illness. Bumble is described to see Pippa as a "fine piece of china" that he has purchased which has a very bad crack. He is relieved to know of this before the wedding and plans to forget about the wedding. However, when he informs Mr. and Mrs. Cross of his plans, they tell Mr. Bumble that Pippa got cold feet and lied about her condition. Mr. Bumble agrees again to marry her.

In the realm Pippa and her friends can do whatever they like, they can get what they want. They close their eyes, meditating for a moment in a flash of their application will be granted when they open their eyes. On this occasion Pippa who always long time waiting for a handsome knight just try these tricks and Pippa had done it, it can be seen in the excerpt below:

“they close their eyes, meditate for a moment, and open them again. “I don’t see him,” Pippa says, looking around. “Were you waiting for me, m’lady?” A beautiful young knight appears from behind a large golden oak. He sinks to one knee before Pippa. She gasps. “I have frightened you. Forgive me.” I might have known,” Felicity whispers dryly in my ear. Pippa looks as if she’s just won every prize at the carnival. Giddily she says,”You are forgiven.” He rises. He’s no more than eighteen, but tall, with hair the color of just-ripe corn and broad shoulders draped in a chain mail so light it is nearly liquid. The effect is of a lion. Powerful. Graceful. Noble. (Bray, 2003:274-275)
The quotation above shows that how happy Pippa when her wishes come true in the realm. But in the reality she should obey her parents to marry Mr. Bumble. As the only one children in their family Pippa as a child which arranged marriage with Mr. Bumble who older than she is, Pippa just follow what her parents wants. If she refused her parents desired their family will be destroyed because of the debts of her parents.

While the girls are in the realms, they are attacked by the creature that killed Gemma's mother. Pippa runs off and Gemma can only take Ann and Felicity back Pippa remains trapped in the realms. In the real world, Pippa has had an epileptic fit and Gemma goes back to the realms to try and save her friend. She finds Pippa, but Pippa refuses to return to the real world where she is seen as no more than a pretty face to be sold to the highest bidder for a loveless marriage. Despite Gemma's insistence that the realms were "not a place to stay", being only a "place of dreams", Pip merely asks what would happen if she "chose the dream instead?" In an attempt to save herself from her horrible fate in the real world, Pippa eats berries from the realm, causing her real body, back at Spence, to die. Pippa then leaves Gemma, heading off with a knight in shining armor, a romantic fantasy she conjured up in an earlier trip to the realms. Pippa is buried wearing her engagement ring, to the displeasure of Mr. Bumble.
CHAPTER V

CONCLUSION AND SUGGESTION

1. Conclusion

Moral lesson from the novel is necessary for the reader. Moral lessons adds something useful and benefit to the reader, so that the story has its quality. The moral lessons usually can be identified from the character’s action from the entire story. As the plot unfolds, the reader starts to wonder what will the main character do and decide to handle the situation or the problem that encounter by the main character. Many readers will gain useful lessons from reading the novel, and the reader also can apply the good lesson or avoid the bad moral lesson to their real life, so that the reader can get better life and learn how to find the solutions of the problems in life.

After analyzing the Moral of the main character found for the novel Libba Bray *A Great and Terrible Beauty*, it can be drawn some conclusions from analyzing the main character’s moral. They are Gemma Doyle, Pippa Cross, Felicity Worthington, and Ann Bradshaw. In this world every people has their own problem and they often choose the wrong way in order to gain happiness in their life. Every person has a moral, good moral and bad morals as well as the four characters in this novel. Each of them has a good moral and bad moral too. Like Gemma, she is a character abusive and disrespectful, but behind her immoral actions, there are also moralist actions that she does such as helping her friends. It is same like Pippa did in this novel, although Pippa always nosy and like to interfere with Gemma and Ann, Pippa is good-hearted girl who longed for happiness, but what she got does not match that in her expectation. Pippa owned beauty is not a guarantee that her life will be happy. Her beauty actually causes sorrow to her because through her beauty indirectly her mother sells her to Mr.Bumble older than his father, in
order to pay in full her parents debt. The moral lesson here is a beauty is not guarantee make us happy and life is a sacrifice in order to get something we have to sacrifice something, too.

Ann Bradshaw is the moralist character from the beginning to the end of the story, she was the innocent girl who did not have parents anymore. He felt so know yourself that he is an orphan girl who can go to school at Spence for a scholarship so she always keeps her behavior and polite behavior to not violate the rules applied in Spence. Ann is very obedient to the rules and fear of violating the rule. Ann attitude was should followed by the reader in the spirit of living his life although he did not have families who care about her. Morale can be taken by readers of the attitude Ann obey the rules because the rules are made to be obeyed.

Felicity is the main character who done the most immoral action. Felicity really like to do things that violate rules out, it is showed when they out in the middle of the night and bathing in the lake when it is considered obscene as a respectable young lady and she also likes bullying others like Gemma and Ann, and she also ever slapping Pippa. She also do not polite in painting lessons she eats apple which is displayed as an object to paint and there are so many Felicity`s behavior which not contrast with Spence motto. Moral values that can be taken from the attitude of Felicity is a high sense of solidarity, it is showed when she was worrying when Pippa left in realms world.
2. **Suggestion**

Libba Bray’s novel *A Great and Terrible Beauty* is a worthy reading. The presence of the main characters portrayed and the moralities of the main characters in this thesis denote the value of literature reflects human concerns. The usefulness of reading this novel is meant to lead us how to be a moralist human.