CHAPTER I

INTRODUCTION

1.1 The Background of the analysis

Literature is the art of written text. It is considered as the reflection of human imagination. Literature is writing which expresses and communicates thoughts, feelings and attitudes to life. Generally, literature can be divided into two categories. There are fiction work and nonfiction work. And literature also has three branches such as drama, poetry, and prose. Meanwhile, prose can also be divided into novel, short story, romance, etc. Novel is one form of a literary work.

Cockshut (1890:1) has one stated that, “Novel are fictions, they are in prose and they usually, but not quiet always”. Fiction originally meant anything made up, crafted, or shaped, but today the word fiction refers to prose stories based on the author’s imagination, and non-fiction describe facts or opinion. The novel is a fictional story in writing or words and has the intrinsic and extrinsic elements. A novel usually tells the story of human life in their interaction with the environment and each other. In a novel, the authors make every effort to direct the reader to the images of the reality of life through the stories contained in the novel.

In a novel can portray characters and actions representative of real life, which deals with human life, passion or ambition, desire, joy, sadness, feeling, thought, egoism and many things that deals with fact of human life. Novel also can give can give precious lessons that may be considered as moral teaching that may be useful in one’s life.
Barnet (1983:71) says, “Character has meanings as a figure in a literary work, such as; Hamlet, and personality that is, the mental and moral qualities of a figure, when we say what X’s character is weak, immoral and etc.”

Libba Bray is an American novelist, *A Great and terrible beauty* (2003) is her first novel and became a New York Times bestseller. She wrote two more books to finish the trilogy she had started with *A Great and Terrible Beauty*, *Rebel Angels* and *The Sweet Far Thing*. In this thesis, I will analyze the moral lesson found from the main character in *A Great and Terrible Beauty* by Libba Bray. There are four main characters in the novel they are Gemma Doyle, Ann Bradshaw, Felicity Worthington, and Pippa Cross. As we know every people have a moral, even it is good or bad. The moral value in this novel deals with the human problem in life, the main characters in this novel tries to build up the good moral value in life because nowadays only few people who have the right principle for their life. People become egoist, do not cares to others, hate each others, and materialistic life becomes the view of life for most people for reaching the happiness but actually material can not always makes people happy. The main characters in this novel tries to show us for reaching the happiness and for the better life we should hold the right principal as our view of life that morally good based on the standardization of behavior in society. The bad moral of the main characters in this novel can be a good lessons to the reader to increase their good moral because the bad moral of the main characters here shows how their bad moral can harm their own life. So the reader can learn how to be moralist human with keep their good action, attitude, and responsibility.

The explanation above becomes the reason why the writer chooses the moral lessons that reflected by the main character found in *A Great and Terrible Beauty* which written by Libba Bray. The main characters of this novel are Gemma Doyle, Ann Bradshaw, Felicity Worthington, and Pippa
Cross. This includes the analyzing the moral of the main character, are the main characters have a good moral or bad moral.

1.2 Problem of Analysis

Based on the background of the analysis above, the problem of analysis may be recognized as follows:

1. How Gemma and her friends’ attitude in doing the adventure in the realm world?
2. What are moral lessons we get from the main characters attitudes?

1.3 The objectives of Analysis

The purpose of this research tends to answer the question or problem of study and it will be in vain if the study has no purpose to be achieved. The purpose or objectives of this thesis are:

1. To identify the main characters attitude when they do the adventure.
2. To describe the moral lessons portrayed from the main character.
1.4 The Scope of Analysis

In this thesis, I would like to focus to the moral lesson of four main characters portrayed in Libba Bray novel *A Great and Terrible Beauty*, they are Gemma Doyle, Ann Bradshaw, Felicity Worthington, and Pippa Cross and the adventures of four main character in a realm world portrayed in the novel.

1.5 The Significant of the Analysis

This significance of this analysis is to enrich literary studies especially in literature through novel for this thesis in order to use as reference to be more recited. Another significance of this analysis is to understand about the moral lesson in a literary work portrayed in the main characters.

1.6 The Method of Analysis

In writing this thesis, I apply library research. Library research means that I collect my data from some books, internet and other related sources in order to support my analysis. I also read various references which have connection to Libba Bray and her Novel “*A Great and Terrible Beauty*” in order to add supporting opinion towards the topic discussed.

The method I apply in writing this thesis is literary descriptive approach. Moleong (2000:6) says, “data collected in the form of words, pictures and not the numbers. Thus, the research report will contain data excerpts to give a presentation of the report”. As the term suggests description of event, I take my source data through Libba Bray novel. first of all, I select the event in it by identifying specifically in character. After that the event that contain with
its kinds of one another. And the last, combine all the related data to describe clearly the analysis.

A part from the method of research above, in analyzing the thesis, I also use intrinsic approach leads to understand more about language, style, symbols, images, contrasts, structure and development of plot in a literary work.

1.7 Review of Related Literature

In this thesis, I collect several books in supporting the data of analysis. the books contain some information, which design to assist the thesis. Some of them can be mentioned as follows:


   This book provides the explanation about the theory of literature.

2. *Understanding Elements of Literature* by Richard Taylor, 1982

   In this book, Richard Taylor explain there are branches of literature such Prose, drama and poetry.