1. INTRODUCTION

1.1 Background of the Study

Literature is creative expression of human imagination or wishes that it is almost impossible to create an exact definition of it. Wellek & Warren (1971:3) state that literature is the mirror of human life that portrays ‘human feeling, thought, imagination and perception which can be viewed based on personal judgment.

Literature can be divided into three genres, such as prose fiction, poetry and drama. In the sense of literary, prose also called fiction, narrative text, or narrative discourse. Fiction is a narrative work that tells something that is imaginary, something that does not exist and happen in the real world. As a work of imaginary, fiction directs various problems of man and humanity, life and living. Fiction tells the various problems of human life in the interactions with the environment and others. Fiction is the result of dialogue, contemplation, and reactions to the environment and the life of the author.

Novel is fictional prose narrative of considerable length, typically having a plot that is unfolded by the actions, speech and thoughts of the characters. Novel, nearly always an extended fictional prose narrative, although some novel are very short, some are non fictional, some have been written in verse and some not even tell a story, novel is fictitious kind of writing.

Novel is a world specially made in words by an author. A novel exists in the way it does because an author has chosen to put it together in that particularly
way. This means that novels are not real life. Like all works of art poems, plays, pots or pieces of music – they have been constructed or crafted. (Gill, 1985:77).

There are two important elements in fiction, intrinsic and extrinsic elements. Extrinsic elements include: religion, education, custom, etc. while intrinsic elements include: theme, plot, character, setting, and point of view.

Ranah 3 Warna is secondly novel in Negeri 5 Menara trilogy. It has made by Ahmad Fuadi, one of the young novelists in Indonesia who has a great talent in literature. The story in Ranah 3 Warna novel is inspired by his life story. This novel narrates how dreams and ideals must be fought all-out.

I am interested in analyzing the intrinsic elements in Ranah 3 Warna novel, because it has an attractive theme, plot, character, setting and point of view. And also I want to understand a work of literature with all the elements that each other be related, including theme which is underlying the story, the plot is a series of events that can also lead to conflict, then the character which describes how the characters play a role in the literature, the setting indicates when and where any incident took place, until those elements were packed in a view point of the author is called point of view.

Ranah 3 Warna describes how all the elements of literature created so beautifully. How does the author give the basic story that rarely made by other authors, how the author create unexpected conflict occurs in the novel, then how make the characters that can inspire many people, and expertise of the author in choosing some of place that well known, such as ITB or Institute of Technology Bandung which is the most popular college in Indonesia, as well as how the
author combines all these elements in the point of view so that the novel is more interesting and useful to the readers.

1.2 Scope of Study

Analyzing literature especially novel is not easy. The scope or limitation of this analysis is to analyze only five intrinsic elements in Ahmad Fuadi’s novel Ranah 3 Warna. There are theme, plot, character, setting, and point of view. It is important to limit the writing in order avoid the readers from confusion.

1.3 Purpose of Study

The purpose of this study to analyze the intrinsic elements in Ranah 3 Warna novel, so that the writer can understand how the elements of literature works include theme, plot, character, setting, and point of view made. So the story ideas, conflict in the story, the characters in the story, the setting of place and setting of time, until the point of view that created by the author can be analyzed carefully. The writer hopes this analysis could help the readers who want to know more about the messages in the novel.

1.4 Significance of Study

The significance of this paper is to enrich literary study especially in literature of novel. The writer hope this analysis could become references for further study of literary works whatever forms they will be.

1.5 Method of Research

Method of research conducted in this paper is the step by step method. The first step is reading the main source data until finish; it is Ranah 3 Warna novel. After reading to the end, the writer select the text, interpret it, and then analyze the
texts in order to decide which ones of the text are relevant to the elements of literature contained in the novel so that it can be conclude to this paper. The writer also searches some data from books and internet that related with elements of literature as material to support the completeness of this paper.