APPENDICES

BIOGRAPHY OF AHMAD FUADI

Ahmad Fuadi born in Bayur, a small village on the edge of Lake Maninjau in 1972, not far from the Buya Hamka village. Fuadi migrated to Java, to obey his mother's request to enter religious schools. In modern cottage Gontor he met with scholars and religious teachers who teach science sincerity blessed life and afterlife science. Gontor also taught him a simple "mantra" but it is very strong, *man jadda wajada*, “who is conscientious - it will be successful”. After graduating from boarding school, he connects education to Padjadjaran University, taking in international relations. After graduating his education in UNPAD, he became a magazine journalist Tempo. His first journalism class is endured in way of reporting duties under the guided by senior journalists Tempo.

In 1999, he received a Fulbright scholarship to study S-2 at the School of Media and Public Affairs, George Washington University, USA. Traveled to Washington DC with Yayi, his wife who is also a Tempo journalist is childhood dream come true. When in the college, they become due and journalist correspondent of Voice of America (VOA), the news 11 September tragedy of historic as the two of them reported directly from the pentagon, White House and Capitol Hill. In 2004, another world window opens again when he got the Chevening scholarship award to study at Royal Holloway, University of London to the field of documentary film. Fuadi Always motivated to continue their education by seeking a scholarship so that he earned the nickname as scholarship hunter.
Until now, Fuadi already get eight scholarships to study abroad. He has had the opportunity to live and study in Canada, Singapore, the United States and England. This photography lover has become the communication director of The Nature Conservancy, an international conservation NGO. Now, Fuady busy write, be speaker and motivator. He is beginning to work making Negeri 5 Menara film and build foundation social to help education one who doesn’t can, namely Komunitas Menara.
SUMMARY

Ranah 3 Warna is secondly novel in Negeri 5 Menara trilogy. It has made by Ahmad Fuadi, one of the young novelists in Indonesia who has a great talent in literature. The story in Ranah 3 Warna novel is inspired by his life story. This novel narrates how dreams and ideals must be fought all-out. The main character in this novel, Alif, a minang boy which has graduated from boarding school want to clutch his dream to became Pak Habibie. He wants to enter to Institut Tekhnologi Bandung (ITB), same as his idol. But he don’t have certificate of senior high school to can register in the college, because he only graduated from boarding school.

For his dream and aspire, he has strong spirit to follow senior high school equivalence test and study hard until pass for the exam. And he deserves to get the senior high school certificate. However, a new challenge came again; he must struggle once again in his life. Alif have to competition with all of contestant from all region of Indonesia in UMPTN test to enter the college.

Alif succeed enter to the university although not in ITB, university which his envisioned before. But he has succeeded to make his parent even happier. After going to Java Island for study in Universitas Padjajaran, his father died, so that, he must looking for the job to defraying his tuition and also to scrape his living.

When Alif studies and lives in the Dago area, Bandung city. He always meets with a beautiful girl in a bus transport in homeward bound to his rent house. She is Raisa. In the reality, she also studies in the same university with Alif. Raisa
also has a rent house in Dago area. She has famous as idol girl in the area. All man like with her, inclusive of Randai, Alif’s best friend.

Alif is so sad when his father died. So he must be looking for job while he still studies in Padjajaran University in order to defraying his life and give money to his mother and his younger siblings in the village. He received all the employment offered to him, so he had three different jobs while studying. He must sell the device need mothers like Mukena, veil, woven garments, etc. He sold it to some places of social gatherings or family gatherings, he also a seller of perfume door to door, and he must also teach private lesson in the afternoon. Consequently, the schedule of his life changed drastically, no more free time. In the morning he must study, so in the afternoon he teach private lesson, and in the evening till night he around to sell his wares. But with laboriously and patience he can go through all of the ordeals. In the end of story, he can go to American Continent and he is success finish his study well.