1. INTRODUCTION

1.1 Background of the Study

In literature is known the kinds of literature as Poetry, Drama and Narrative. Narrative concludes Novel or romance, short story and novelette (Wiyatmi. 2008: 27). In this paper the writer would like to describe one from those kinds of narrative that is short story. According to Wikipedia, short story is a work of fiction that is usually written in prose, often in narrative format. This format tends to be more pointed than longer works of fiction, such as novellas (in the 20th and 21st century sense) and novels. Short stories tend to be less complex than novels. Usually a short story focuses on one incident, has a single plot, a single setting, a small number of characters, and covers a short period of time.

In this paper, the writer will discuss three Short Stories. They are Fathers and Sons, The Killers, and A Way You’ll Never Be. They are written by Ernest Hemingway who is an American author and journalist. He won the Nobel Prize in Literature in 1954. His writing style is characterized by short minimalism and understatement and it also has significant influence in 20th century fiction. His short stories like poetry which full of meaning, without act and informed like a teacher. He doesn’t give conclusion which has been done about character, background, plot or the themes. Hemingway's short stories which featured the character Nick Adams were compiled in one volume and republished posthumously in 1972. It includes 24 stories and sketches, 8 of which were previously unpublished.
The writer just takes three of Nick Adams short stories because they have been translated in Indonesian. By during the time, the works of Hemingway, especially his short stories have participated in vocabulary of Indonesian translation literary.

In a literature there is a term which is known as Character. Character plays a pivotal role in a drama, novel, short story and all kind narratives writing. In short story, character as well as plot, theme, and setting. The character guides readers through the story, helping them to understand plots and themes.

As the focus on this paper, the writer will analyze the main character, namely Nick in those three of short stories. The writer also will analyze a brief of plot and setting in those short stories.

1.2 Scope of the Study

In three of those short stories so many topics can be discussed. The writer just limits to analyze about main character, namely Nick and a brief about of plot and setting in those short stories. It is important to limit the topic in order to make the paper easily and clearly understood for the readers.

1.3 Purpose of the Study

In writing this paper, the purpose of this study is as in the following:

1. The writer wants to find whether Nick’s characters from three of Ernest Hemingway’s short stories; Fathers and Sons, The Killers, and A Way You’ll Never Be are the three different Nicks or only one Nick on those three short stories.
1.4 Significance of the Study

By writing this paper, the writer hopes can improve the information about the main characters including the physic, status, and moral of them. By knowing literary theory, it can improve the students to more interest in studying and enrich about literature and also increased the habit for reading among the young people.

1.5 The Method of Research

In writing this paper the writer uses some research methods, such as library research and from the internet. The writer has three steps in writing this paper. First, the writer read three of short stories several times to make him understand about the story. After having understood about it, the writer focuses to analyze the main character then the writer makes conclusions about it from the three short stories; Fathers and Sons, The Killers, and A Way You’ll Never Be. Second, the writer reads and collects some information about the literature especially the theory of analyzing character as his references. Three, the writer browses data from internet to look for the compliment sources and also to know the biography of the writer.