1. INTRODUCTION

1.1 The Background of Study

Indonesia is one of country in Asia Southeast that consist 17, 000 islands so that it is called as archipelago country. Indonesia is occupied of many kinds of tribes and cultures which its own unique and characteristic about its cultures so that Indonesian has a motto “Bhineka Tunggal Ika” that means unity in diversity because Indonesia has many diversity of traditions, religions and ethnics that influence of habitual action of Indonesian so that they have uniqueness of tolerances. One of them is Mandailing.

Mandailing is one of sub of Batak nese in North Sumatra exactly in Mandailing Natal which is still holding the traditional custom firmly. The traditional custom of Mandailing Society is come from the belief of ancestors that is descended generation to generation and some of them believe and still practice it in their life. One of the trusts of ancestors is Mystic.

Mystic is come from mystikos in Greek that means belonging to secret rites. Stace (1960:111) says, “But the relation of the one to the world in Plotinus is quite different from the relation of God to the world as conceived in the theistic religions of the West. In Christianity, Judaism and Islam, God is said to “create” the world but for Plotinus the world is an “emanation” or “manifestation” of the one or rather it is a series of emanation”.

The quotation means that mystic is related to religion and creates of the world but according to Plotinus that the cosmos arises out of the one by a series of emanations and relation between world and God is quite different although each
of religions such as, Islam, Judaism and Christianity that God is said to create the world.

The uniqueness of mystic among Mandailing Society can be found in Longat, sub district of Mandailing Natal Regency. The uniqueness of Mystic in Longat has many kinds and the one of the old tradition that still live in Mandailing Society.

1.2 The Objective of Study

In writing this paper, there are some purposes that are:

1. To give information about culture and tradition of Mandailing Society in Longat especially the uniqueness of mystic as one of Indonesian culture.
2. To develop my knowledge about the uniqueness of Mandailing Society in Longat and shared to the reader.
3. The writer hopes this paper can be inspiration to conserve Indonesian culture and always be love Indonesia.

1.3 The Scope of Study

There are many things that can be discussed in Mandailing Society in Longat but this paper focus about the uniqueness of mystic among of the Society of Mandailing in Longat because nowadays mystic is still strong culture in Indonesian and most of people believe it. So, the writer writes this paper to conserve Indonesia culture. This paper is divided into five chapters. The first chapter is introduction, the second is the village of Longat, the third is the uniqueness of mystic, the four is findings and the last one is conclusion and suggestion.
1.4 The Method of Study

In writing this paper, the writer used two kinds research; those are library research and field research. Library research is done by reading some references that related to the topic and field research is done by collecting data and information that related to the topic by interviewing of Mandailing Society who know about this topic.

1.5 The Significance of Study

This paper is written to provide the information about Indonesian culture especially the uniqueness of mystic of Mandailing Society in Longat. The writer wants to introduce Longat as an area that has a strong and interesting culture.

The writer choices Longat because Longat is her father's hometown so the writer wants to know about it and how this tradition is still practiced it because it is very valuable to her family history and Besides it is expected to enrich Indonesian culture and useful to readers and also can preserve it in order it is not extinct.