1. INTRODUCTION

1.1 The Background of Study

Literature is the art of written works, and is not bond to published sources. Literally translated, the word literature means “acquaintance with letters” these letters are turned in kind of writing. The writing itself is supposed to be fictitious. It’s a fictitious narrative kind of writing, literature also has another kind that is nonfiction.

Fiction is any form of narrative which deals, in part or in whole, which events that are not factual, but rather, imaginary, and invented by its author while nonfiction is an account or representation of a subject which is presented as fact.

Nonfiction is a literary work that is based on authentic data. But also that can be developed according to the author’s imagination.

Novel is a narrative or story carried by certain actors in characterization, setting and stages and sequence of a particular story that contradicts the result of the author’s imagination, so having a story (Aminuddin, 2002: 66). While M. Saleh Saad and Anton M. Muliono (in Tjahyono, 1988: 106) suggest the sense of prose fiction (fictional, prose narrative, narrative) is a form of story or narrative prose that has a cast, imposition, events, and the flow generated by the power imagination.

In novel, there are elements of the building called the intrinsic elements. Which include intrinsic elements, namely: theme, plot, character, setting, and point of view.
In this paper the writer discusses the elements of intrinsic that found in *Sherlock Holmes: the Sign of Four*. We know that Sherlock Holmes is a fiction created by Arthur Doyle. This was the second Sherlock Holmes novel. This novels tells about how Holmes in solving the case with his great analysis skills.

Writer tries to analyze about elements of the novel such as characters, plot, point of view, setting, and theme. I hope by discussing the novel, the readers can understand more about the intrinsic of novel.

1.2 The Objective of Study

The writer discusses the intrinsic elements in novel *the Sign of Four*. The purpose is to find out about the intrinsic elements and to understand about intrinsic elements in a novel especially in novel *the Sign of Four*.

1.3 The Scope of Study

The scope of this paper is intrinsic elements in the novel *the Sign of Four*. They are limited to theme, plot, characters, setting, and point of view.

The theme is focused on friendship and the characters are limited to main characters; and the setting is the place. And point of view is the third point of view.

1.4 The Method of Study

The writer reads and collects some literary books which are relevant to the topic. Finally writer combines the analysis result and arranged into complete paper.
The sources of data in this paper are a novel, book, and. The first, the writer selected quotation and statement from novel or book. After selected, the data must be analyzed. Then pull the conclusions and described. Method used in this paper is descriptive analysis

1.5 The Significance of Study

The significance of the study are

1. To enrich knowledge about novel especially intrinsic element
2. To guide readers in studying intrinsic element of novel
3. To be a reference for the next researcher in analyzing the intrinsic elements of novel