CHAPTER I
INTRODUCTION

1.1 Background of the Analysis

Literature refers to compositions that tell stories, dramatize situations, express emotions, and analyze and advocate ideas (Roberts and Jacobs, 1995: 1). Literature may be classified into three genres; they are novel, poetry, and drama. Novel is narrative kind of fiction writing, poetry is written down in lines with rhythm, and drama is literary design to be performed.

Novel is an extended fictional work in prose. Nurgiyantoro (1995:4) says that:

Novel sebagai sebuah karya fiksi menawarkan sebuah dunia, dunia yang berisi model kehidupan yang diidealkan, dunia imajiner, yang dibangun melalui berbagai unsur intrinsiknya seperti peristiwa, plot, tokoh (dan penokohan), latar, latar, sudut pandang, dan lain-lain yang kesemuanya, tentu saja juga bersifat imajiner.

Eat Pray Love is novel by Elizabeth Gilbert. This novel tells a story about searching true identity. According to Morris identity is the personality of an individual regarded as a persisting entity. Everyone has an identity that would describe and identify themselves as unique characters because one identity is different from others.
The novel describes a journey of the main character namely Elizabeth Gilbert (also the author of the novel) in searching her true identity. Reeling from a contentious divorce, a volatile rebound romance and depression, she decides to spend a year travelling in Italy, India and Indonesia. She wants to explore one aspect of herself set against the backdrop of each country. She wants to explore the art of pleasure in Italy, the art of Devotion in India and in Indonesia, the art of balancing the two. Her trip was financed by an advance on the book she already planned to write, and *Eat Pray Love* is the mixed result.

The reason why the writer chooses this topic is because this novel is written based on a true story and we can find a lesson from Elizabeth’s journey in searching her true identity and as far as the writer knows this topic has never been analyzed before by the student of English Department Faculty of Letters University of Sumatera Utara.

1.2 Scope of the Analysis

Identity is the personality of an individual regarded as a persisting entity. Everyone has identity that would describe themselves and differentiate them from others.

Based on the novel, the writer would analyze searching true identity found in novel *Eat Pray Love*. 
1.3 **Problem of the Analysis**

The problems that the writer would like to analyze are:

1. Why Elizabeth lose her true identity?
2. What Elizabeth do to find her true identity?

1.4 **Objective of the Analysis**

The writer has two objectives in this study. The objectives are:

1. To find out the reason why Elizabeth losses her true identity.
2. To find out what Elizabeth does to find her true identity.

1.5 **Significance of the Analysis**

This thesis is meant to be one of scientific writing that can enrich the literature works. This thesis can also be one of references for other students who want to analyze literary works, especially novel.

1.6 **Reviews of the Related Literatures**

In doing the analysis, the writer gets several books that contain some informations which help the writer in completing the analysis mentioned as follow:


   In this book, they describe literature in details, explain kind of literature; novel, poetry and drama and elements of the novel; intrinsic
and extrinsic elements. It is very helpful to those who want to study literature.

2. Teori Pengkajian Fiksi by Burhan Nurgiyantoro.
   In this book, Nurgiyantoro defines of novel and elements of the novel that can help the writer to complete this thesis.

3. The Heritage Illustrated of the English Language by William Morris (1975)
   In this book the writer finds the definition of Identity; true self, crisis identity, identity confusion as the subject of this thesis. This book contains statements about identity, it is easier to analyze about searching true identity.