CHAPTER III

3.1 Internal Conflict

3.1.1 Mike Noonan Internal Conflict

All human beings in the world have conflict and problem in their life, because life is full of human emotion, fear and sorrow. Conflict is the universal problems of every human being as long as they are still alive. They are unable to avoid from what is called conflict, whether it is a physical conflict, a social conflict or may also an internal conflict.

Collin’s English Language Dictionary defines that:

“Conflict is an encounter between a character’s purpose and obstacle of other’s the forces of hostile environment.”(1984:70)

From the statement above, it can concluded that conflict refers to the opposition or disagreement felt by some one that is related to his mind way of thinking and feeling. Conflict causes harm to someone or to another person who is involved in the condition.

Mike Noonan as the narrator in the novel “Bag of Bones”. Noonan is an author living in Derry, Maine who suffers from severe writer’s block after the death of his wife. Mike anguishes after his wife’s death and finds herself unable to write due to panic attacks.

A conflict is a struggle, a controversy between a man and another individual. Conflict can effect a person’s personality, character, behavior and general health. As Grebstein says the qualities which make a person different from another or moral nature (1967:48). From the statement above, it really great
tragedy which King builds up internal conflict Noonan getting writer’s block in the story.

When the conflict appears in life, the reaction of different individuals who are involved is different to some of individuals may face the reaction with emotion but some other people may solve the conflict in compromise. It means that individual who are involved will have the response to approach two objects at the same time or to keep a distance from both of the alternatives have two characteristic, advantage or disadvantage. On the other hand, we can say that a conflict is like a competition to defeat its rival. Someone who is involved in the conflict tries his effort to offset the other to gain his needs or desire. So, a conflict influence the mental of someone become depression as Moskowitz says:

“Depression is not an illness, it follows no regular course and has novel particular or specific outcome. It is type of emotional reaction with distinctive characteristic; the roots of the characteristic exist in everyone” (1964:178)

The internal conflict Noonan firstly when he getting writer’s block. He never suffered from writer’s block during the ten years of his marriage, and he did not suffer it immediately after Johanna’s death. He was in fact so unfamiliar with the condition that it had pretty well set in before he knew anything out of the ordinary was going on. He think that was finish because in his hearth believed that such conditions only affected “literary” types of the sort who are discussed, deconstructed and sometimes dismissed in the New York review of books my writing career and my marriage covered almost exactly he same span. He then explains his feeling:
“this is my experience since I getting writer’s block: I finished the first draft my first novel, being two, not long after Jo and I become officially engaged (I popped an opal ring on the third finger of her left hand, a hundred and ten bucks at day’s jewelers, and quite a bit more than I could afford at the time…..but Johanna seemed utterly thrilled with it), and I finished my lost novel, all the way from the top, about a month after she was declared dead. This was the one about the psychotic killer with the love of high places. it was published in the fall of 1995. I have published other novels since then, a paradox I can explain, but I don’t think there will be a Michael Noonan novel an any list in the fore able future. I know what writer’s block is now, all right. I know more about it than I ever wanted to.
Stephen King (1998:22-23)

It is Noonan express to him self when he is deep trying to tell the story and explain his experience disappointment about writer’s block.

“I tell you all this so you’ll understand how I could spend four years using my computer as the world’s most expensive scrabble board, and novel one ever suspected. Writer’s block? What writer’s block? We don’t got novel steenkin writer’s block, how could any one think such a thing when there was a new Michael Noonan suspense novel appearing each fall just like clock work, perfect for your late summer pleasure reading, folks and by the way, don’t forget that the holidays are coming and that all your relatives would also probably enjoy the new Noonan.
Stephen King (1998:20-21)

Such a covered internal conflict will not be able to satisfy Noonan. When he begins having a perpetual, repetitive dream focusing on his dead wife appearing at the doorsteps of his Maine summer house he calls Sara Laughs. He packs up his belongings and moves into the old house in hope that he will easy up and begin writing again.
Noonan begin to notice supernatural occurrences that occasionally appear around Sara Laughs and realizes that they are there to help him, begin writing and get over the loss of his wife, and help Mattie and Kyra escape from the clutches of her father in low, Max Devore who is trying to gain wistody of his grand daughter.

What point is important to notice is the hidden send of his publisher protest? He is strong enough in his principle tough he knows that he has done a mistake. It is clearly he makes complain with them and seen that he has novel words to express but he acts as a symbol of his protest. It can be seen how he make protest and decide to complain with the publisher for what he has done.

“I’m pretty sure that once or twice he asked me if I was working on a new book and I think I sad, Oh, fuck it, that’s a lie, okay? One so, in grew that now I’m even telling it to myself. He asked, all right and I always said yeah, I was working on a new book, it was going good, real good. I was tempted more than once to tell him, I can’t write two paragraphs without going into total mental and physical dog lock, my heart bead doubles, then triples, I get short of breath and then start to pant, my eyes feel like they are going to pop out of my bead and hang there on my cheeks. I’m like a claustrrophobe in a sinking submarine. That’s how it’s going, thanks for asking, but I never did. I don’t call for help. I can’t call for help. I think I told you that.”

Stephen King (1998:35-36)

As matter of fact, conflict situation exist because there is no way out to solve alternatives for better result. Conflict needs solving with wishful result. The conflict way brings something worse such as frustration or disillusion. If it so happens, bad result may give negatives impact not only personally but also mentally.
It is dominant that Noonan’s internal conflict is depression and not happiness. Next, the other internal conflict Noonan’s suspicious about his former wife. Mike Noonan’s bereavement; his sad, over long mourning; his meeting with and subsequent love for Mattie three year old girl, Kyra and his eventual bid to adopt her and himself this could have been a great story, novel ghost story and not a very good one, despite the valid social issue it raises. The vengeful ghost of his story is Mattie black woman who has gang raped and forced to witness the murder of her young child.

What exist in mind is not always working together in pracial way of life. After Johanna Noonan dies in the middle of parking lot of brain tumor, Mike Noonan’s wife, popular author Mike Noonan is trusted into Mattie world where loneliness is his only friend and he is unable to write without breaking down. As he learns more and more of what’s happened since he was gone, he learns that his wife ‘Jo’ was down there without him knowing, and that she was planning to write Mattie story about the TR’s (where Sara Laughs is located) illustrious history, and Mike begins trying to piece together what she found out and why she did not tell him.

It is true that conflict is a situation in which fulfillment cannot be materialized proportionally. Where there is novel balance of deciding conflict for better solution the end result is frustration. Thus conflict comes basically when there is option and the option fails to satisfy one’s fulfill ness. In reference to this, Noonan experience the same eventual choice he hardly ever has those choice to make him satisfied. He is always becoming the object of mistake and improperness that make him small. Such unfair deed make him sick in his heart.
and tries to fight back with his own way though it is normally wrong. But, he has made a decision that his protest to win his willingness has resulted him to be free from his own internal conflict.

Noonan conflict is a situation in which Mike Noonan is unknowingly trusted into a world of hell that he wanted no part of. Soon after that incident, Mike is questioned by local billionaire and elder Max Devore about the incident, and Mike immediately feels apprehensive at the situation and angrily hangs up on him. So, while this isn’t a problem within the written word, such conflict is hard to portray on screen. After all, internal conflict often becomes metaphorical and any dialogue spoken is usually in the voice of the person who internal conflict is being thought, it is conflict maybe coming from other things is the name suggests, internal conflict means inside the person who has the conflict that interrupts his mind. So, conflict needs solving in order to get better result what ever the way it is.

3.1.2 Sara Laughs Internal Conflict

Sara Laughs character in the story to analyze, the conflict begin and when in this house strange and sinister things begin to happen and they are all centered on Mike’s wife, it follows the story of Mike Noonan, and Irish writer living in Derry, America. Who is mourning the sudden death of his wife Jo. So much so, that he encounters writer’s block, a writer’s worst nightmare. After confronting his fears of returning to his holiday home where they shared so many wonderful memories together, Mike encounters a young woman called Mattie, and her three year old daughter Kyra. Ironically enough, Mattie has problems of her own, after
the death of her husband, now her extremely wealthy father in law is seeking custody of Kyra claiming that Mattie is not fit to be a mother. And so, the story unfolds as Mike gets involved with the case, and eventually finds the two girls irresistible. It can be seen from the quotation below:

“Well, see if you can make the deal, I said “yes, but I don’t think we want to be talking about just a single book here, okay? I think “Harold, what I want right now is to eat some lunch.”

“You should a little tense, Michael. Is everything” everything is fine. Talk to them about just one book, with a sweetener for speeding up production at my end. Okay? Okay, “he said after one of his most significant pauses.” But I hope this doesn’t mean that you won’t entertain a three or four book contract latter on. Make hay while the sun shine, remember. It is the motto of champions.”

“Cross each bridge when you come to it is the motto the champions,” I said, and that night I dreamt I went to Sara Laughs again.

Stephen King (1998:51)

Sara is a woman who used to live in the house. Mattie is a young man who Mike fall’s for, Mattie’s remarkable daughter Kyra and Kyra’s mean and vengeful grandfather Max Devore, these people all play a part in the final showdown between good and evil, and there is surprising, heart racing and tear jerking ending.

Romance, horror, thriller, dark comedy, there is a lot of genres incorporated into one, and although my synopsis of the story makes it sound like a romance story, it is so much more than that. At beginning mystery is story containing unknown fear. This fear then causes curiosity concern to the fear. As it is said in Encyclopedia of Britanica;
In that history the emotion of fear always has bulked large, and the oldest and strongest of man’s fear is fear of unknown. Mystery, by the definition, is that which is unknown. But tied in with fear of the unknown is the emotion of the curiosity concerning it, and out of that fear and curiosity perhaps was born the mystery story. At first a tale of wonder and terror concerned largely with supernatural matters it later became a subsidiary of romance; and in still later times, notably our own, it came to be a sort of game invented and played for intellectual relaxation and artificial excitement. Benton (1960:49)

Next, the condition in the summer when returned to Sara Laughs, this can be seen in

“The basses yes, there were two broke out in a barnyard shuffle like the break in Elvis’s version of “Baby let’s play” and the was a guitar solo: Son Tidwell playing that chickens scratch thing.

Lights gleamed in the dark, and I thought of a song from the fifties, Claudine Clark singing “party lights.” And there were, Japanese lanterns hung from the trees above the path of railroad, tie steps leading from the house to the water. Party Lights casting mystic circles of radiance in the dark: red blue and green.

Differs from it is beginning today mystery story has developed. It also includes tale of horror, pseudoscientific fantasy, a tale of diplomatic intrigue, an affair of codes and chippers and secrets societies, a story containing symbol, etc. which used to be the tale of specters and supernatural. As it is said in Encyclopedia of Britanica:

Today a mystery story is loosely, any story containing a mystery. It may be, and frequently is a tale of horror and terror, but it may also be a pseudo scientific
fantasy, a tale of diplomatic intrigue, an affair of codes and chippers and secret societies, a crime story, a symbol or a dozen other things involving an enigma. In the beginning, however, it was a tale of specters and the supernatural. 

*Benton* (1960:49)

Another action horror and mystery in the story is found in the following sentence:

> Perhaps sometimes ghosts were alive, minds and desire divorced from their bodies, unlocked impulses floating unseen. Ghosts from the id, spooks from low place King (1998:317)

Although mystery story is a minor literary genre, a good category for book reviewers, is not old. It is seeds are found in the folklore of the oldest nation: little tales, hints, anecdotes, superstitions that are as old as recorded time. They are part of ethologic, philosophy, religions, and their long growth into a department of literary art or artifice parallels the history of man’s mind. (Benton: 1960:49)

From this paragraph, the writer assumes that the author realizes that the ghost of Jo is assisting him in solving the mystery of Sara Laughs, a blues singer whose spirit is haunting Mike’s house. Mike asks the locals about what happened to Sara, and is warned to refrain from digging in old scandals. Noonan could not understand why people wanted the Sara Laughs to live in there such a situation and full mystery, and Mike realize this must be Sara Laughs curse for something that had been done to her.

The writer states that since he loses his wife and perhaps his will to continue with his work, he returns to the summer place they have. The TR-90 there had been a lot of pleasure, all right, many ringing of Bunter’s bell, but there had been no baby. Then Johanna had died running across a shopping center
parking lot on a hot day, and one of the items in her Bag of Bones had been a Norco Home Pregnancy Test which she had novel told me she had bought a couple of plastic owls to keep the crows from shitting on the lakeside deck.

We can see from the quotation below:

“What else hadn’t she told me?
Stop, I muttered. For Christ’s sake stop thinking about it.”

By seeing this problem, Sara Laughs is one place with to be haunted caused his wife’s death, and the Sara ghost can be real place to know that even and the beginning problem. Since the ghost of Sara, Where Mike suspect Sara is buried the ghost of Max Devore’s grandfather and several other town men appear to him and try to block him from getting to the grave.

Some of the suspects are described by Noonan himself in:
“Is something wrong?
“No. except who was this guy with his aim around my wife?”
She laughed a little uncertainly. “Well I doubt if he was her boyfriend, you know, he was quite a bit older. Fifty, at least. “So what? I thought. I myself was forty, but that didn’t mean I had missed they way Mattie move inside her dress, or lifted her hair from the heap of her neck. “I mean….you’re kidding right?”

“I don’t really know. There is a lot of things I don’t know these days, it seems. But the lady’s dead in any case, so how can it matter?”

Mattie was the man? Do you know?
She shook her head. “I thought he was a summer person there was that feeling about him, maybe just because he was wearing a jacket on a not summer evening, but if he was he wasn’t staying at warrington’s. I knew most of them.
“And they walked off together?
“yes.” Sounding reluctant.
“toward the parking lot?”
“yes.” More reluctant still, and this time she was lying. I knew it with a queer certainly that went far beyond intuition; it was almost like mind reading.
I reached through the window and took her hand again. “you said if I could think of anything you could do to repay me, to just ask. I’m asking. Tell me the truth, Mattie.”
King (1998:286-287)

The sentence explain that Sara to be place the killed place and Mike, the only adult not hit, take Kyra back to Sara Laughs as a huge storm breaks. He is acting under the influence of the ghost of Sara and finds himself preparing to drown Kyra and commit suicide himself, going so far as to give Kyra cocoa and Benadryl to make her sleep and drawing the bath. But there are still piece to the mystery that Mike doesn’t understand, and the ghost of Jo is trying to prevent him from doing what he is doing and he decides to confront his fears and moves to the house, known to locals as “Sara Laughs”. According to Mike he will to looking for the secret all the mystery with back to Sara.

3.1.3 Devore Internal Conflict

Max Devore was one of the antagonist characters in the story, Max Devore who is trying to gain custody of his granddaughter. Devore was eighty five and divorced. Twice divorced, in point of fact, before awarding custody to a single man of his age, secondary custody has to be taken into consideration. It is, in fact, the single most important issue, other than the allegation of abuse and neglect leveled at the mother. All of this shown in the following paragraph.

He was under control of his daughter. All of this son’s actions are shown in:

“What are allegations? Do you know?”
“No. Mattie doesn’t either, because they are fabrication she’s sweetie, by the way.”
“Yeach, she is”
“And I think she is going to make a great witness. I can’t wait to meet her in person. Meantime don’t sidetrack me. We are talking about secondary custody, right?”
“Right”
“Devore has a daughter who has been declared mentally in competent and lives in an institution somewhere in California Modesto, I think, not a good be for custody” King (1998:321)

In this statements, the writer show that their focus is on Mattie as neglectful and perhaps abusive. Proving that mom isn’t quit working around the time. The problem not only they have with the issue according to him that case isn’t going to be adjudicated in California. It is going to be adjudicated in Maine, where folks are less enlightened about how well two married men, married to each other, I mean can raise a little girl.

By seeing this problem, I think this problem is about custody, and custody does an ever better job then divorce of turning human beings into insect. This one isn’t as bad as it could be, but it is bad enough because it is so make. Next, Max Devore came up there to his old hometown for one reason and one reason only, to buy a kid, that make herself can be mad. He then expresses his arrogance:
“Hmmh. I’m going to see that bills go to your guy goldacre. I’ll send them to your agent, and your agent, can.
King (1998:325)

In other ways Devore say same with as rich man we can be seen in below:

“Seventy-five thousand dollars, minimum, I said with novel hesitation at all. With novel apology in his voice either.
“Don’t tell me Mattie.”
“All right, are you having any fun yet, Mike?”
“You know, I sort of am, I said thought fully “
“For seventy five grand, you should. We said our goodbyes and John hung up.”
King (1998:325)

In this part, the writer recognize Devore’s plan to meet with the Mattie, Max Devore, the town’s resident wealthy control freak, against the mother of his
three year old granddaughter and child herself. He doesn’t have feels sympathetic and protective to them both, and always arrogance with them.

From the statement above we can know that Mattie is unhappy with Devore, she expressed with the statement:

Devore was mad, al right, mad as a better and he couldn’t have caught me at a worse, weaker, more terrified moment. And I think that everything from that moment on was almost pre ordained. From there to the terrible storm they still talk about in this part of the world, it all came down like a rockslide. It can be seen from the quotation below:

“Hey!"I shouted, more startled than afraid. Even after everything that had preceded it, I couldn’t believe this was happening.”

“What wrong with you, Rogette? “Devore asked chidingly. “You never used to throw like a girl get him!””

King (1998:410)

From the statement above, we can know that Devore is confrontation with granddaughter with Mike and Mattie. He said that actually Devore always can do everything if he wants

Another conflict that happen between Mattie and Max Devore. The cover declares A Bag of Bones “haunted ghost story” and that is exactly what it is. The conflicts. Loss and revenge as it is about ghosts. The emotional impact this conflict contains is surprising. It can be seen as the quotation below:

“You look like a woodchuck caught out in the rain!
“Now his voice seemed to roll to where I was as if across a great distance.

“Fuck you! I called; I’ll see you in jail for this!”

He looks at whitmore. She looked back with an identical expression, and they both laughed. F someone had put an uzi in my hands at that moment, I would have killed them both with novel hesitation and then asked for a second clip so I could machine gun the bodies.

King (1998:412)
From the statement above, I can conclude that Devore is such as a danger men and he is a big liar. He has many unfold, basically, Devore has turned the complex social structure against Mattie, and Jo death reveals a strange mystery. Mike and Mattie’s friendship turn to romance, the confrontation with Devore explodes into chilling conflict, and all the while, Mike starts hearing at his house. Finally, Max Devore threatens Mike again, and in an encounter with Mike and his personal assistance, Rogette, almost succeeds in drowning him. It is only due to help from his wife’s spirit that he’s able to survive the attack.

3.2 External Conflict

3.2.1 The Conflict between Sara Laughs and Noonan

In this part, I want to describe about the conflict of Sara Laughs as one of character to be analyze and as mystery of ghost “Sara Laughs” with Mike Noonan. I want just remember to the reader that Sara Laughs is the place summer location Noonan and his wife. When his wife dies of an aneurysm while watching an automobile accident.

When the pressure in his chest began to ease, but it left an ache as real is rain. He hung against the tree, heart fluttering and suddenly he become aware that something stank an evil, polluted smell worse than a clogged septic pool which has simmered all summer under the blazing sun. With it was a sense of some hideous presence giving off that odor, something which should have been dead and wasn’t. It is drawn feeling into statement. It can be seen quotation below:

What came next was novel outer voice but alien thoughts in my own head. They beat against the walls of my skull like moths trapped inside a light fixture or inside a Japanese lantern.
Help I’m drown
Help I’m drown
Blue cap man say hit me
Blue cap man say doesn’t let me ramble
Help I’m drown
Lost my berries they on the path
Be holdin me
Be faces shimmer and look bad
She screams it so loud
King (1998:397)

Noonan is very afraid heard that the scream it so load, Sara still mysterious, so many problem can be complex conflict, in the beginning Noonan only come in Sara just want to know about Sara Laughs which is a good summer place in the city, but until in there Noonan viewed many events which still mystery and as a writer’s block and it is had been the external problem in Sara Laughs between Noonan

I want to describe what happen the conflict between Sara and Noonan, actually Noonan just want to know about death his wife in there, but the reality he met the complex conflict, Noonan tells begin in twenty years ago between Sara and Lake. He had gone down only four or five before the enormity of what had just happened hit me. His mouth began to tremble. The colors of the trees and sky mixed together as my eyes teased up. A sound began to come out of him, a kind of muffled groaning. The strength ran out of his leg and I sat down hard on a railroad tie. For a moment I thought it was over, mostly just a false alarm, and then I began to cry. I stuffed one end of the towel in my mouth during the worst of it afraid that if the boaters on the lake heard, the sound coming out of me, they had think someone up here was being murdered.

From the statement above, Noonan try to describing his experience since he known in Sara. Until he abandons his house for Sara Laughs, his summer
retreat in Western Maine, on the shore of Dark Score Lake. There, he meets Mattie and Kyra, a single mother and her daughter who happened to get mixed up with the greedy, semi psychotic computer magnet Max Devore, who wants Kyra his grand daughter, as his own. Mike is inventably drawn into the struggle, and at the time find that he, too, has a pulse and remnants of life. So too, he discovers, does Sara Laughs, a house that harbors spirit and secret galore.

It can be seen quote below:

“ Anything about Sara and the Red-Tops?”
“ She nodded, smiling. “ Finally got around to working up the history of your place own place, did you? I’m glad to hear it. He found an old photo of them, and it is in there. He thought it was taken at The Fryeburg Fair in 1900. He used to say he had give a lot of to hear a record made by that bunch “So would I, but none were ever made”
A haiku by the Greek poet George Seferis suddenly occurred to me: are these the voice of our dead friends or just gramophone? “What happened to Mr. Osteen? I don’t recall the name.”
“Died not a year two before you and so bought your place on the Lake.”
She said. “Cancer.”
“You said there were two histories?”
“The other one you probably know. A history of Castle Country and Castle Rock.
King (1998:375)

In the next stories, I will try to describe all the conflict between Sara and Noonan in this stories I think, it is very complex conflict and it is about Noonan experience in Sara Laughs. He says that:

I pushed on with what passed for my life. I forgot about Sara Laughs or some part of me that didn’t want to go there buried the idea and spent another sweltering, miserable summer in Derry. I put a cruciverbalist program on my power book and began making my own crossword puzzles. I took an intern
appointment on the local YMCA’s board of directors and judge the Summer Arts Competition in Waterville, I did a series of TV ads for the local homeless shelter, which was staggering toward bankruptcy, then severed on that board for a while. (At one public meeting that)

3.2.2 Sara Laugh and Devore external conflict

In this part, I want to describe about the conflict of Sara as the main character with Devore as an arrogance character in the novel. It began when Max Devore who is trying to gain custody of his granddaughter. The story is incredible in that it begins a little unnerving, then towards the middle flattens itself out into a love story, and then wraps back up into ending.

From the scandals of Devore this story tells about the conflict in Devore family, the statements which tell the arrogance a Devore to get family, the statements which tell the arrogance Devore to get what he wants, drawn in the novel, it began when the Devore family conflict wasn’t for the New York Times or Boston Globe. Probably not even for the Derry News, but in weekly Supermarket tabs like the National Enquirer or inside View, it would fit like a glove instead of the girl.

He the express his feeling:

“In my mind I composed a headline blaring over side by side pix of Warrington’s Lodge and Mattie’s rusty double wide: COMPUTER KING LIVES IN SPLENDOR AS HE TRIESTAKE YOUNG BEAUTY’S ONLY CHILD. Probably too long, I decided, I wasn’t writing anymore and still I need an editor. That was pretty sad when you stopped to think about it. 
King (1998:234-235)
The statement explains that when that they do get that story. He realized that this was a man he could grow attached to and at least in his present angry. Devore never know how to worsted the feeling, he always angry if his want did not reality match with his wants. It causes the first conflict in his family between him and his daughter. Actually the place happen in a mystery place which he came have a mystery tragedy with Sara Laugh. Until now the conflict tragedy had been mystery conflict between him and Sara. Next the stories play Sara as Ghost story in conflict of Devore.

He was under control of his daughter. All of his arrogance actions are shown in:

“Stop him!” Devore shoute. “He’s a goddam punk thief! That ainn’t his young; un his got! Stop him!” But no one did and I rushed into the darkness of the Ghost House with Ki in my arms.

King (1998:512)

By seeing this problem, Devore and his memories with Sara Laugh and let all the scandal that happened with Sara living in their home. They Problem were fairly old and had problem to raise a wild the Ghost, her name is Sara Laugh. Nevertheless, they attempted to make complex conflict into the mystery conflict which making Devore with Sara Laugh. Especially by the sound of mystery in Sara laugh. Some of the mystery attempts are describe by his experience:

“ well, I ‘ve heard funny noise, ennit? Built inrelays, so to speak. It settles, one wing against the other. That’s what you hear, most likely.”

“No ghosts, huh?” I said, as if disappointed “Not that I’ve ever seen,” she said therer’s plenty down here. She said this lake is haunted.

King (1998:370)

Here we notice that mystery of Sara Laugh can be the new problem in Devore with another conflict with his daughter. The conflict about what he did
because his scandals in Sara laugh, he felt that his life could be control because many case in his life. Sometimes Devore want to Death I early because he did not to face hi problem in that happened in his live.

Finally Devore and his ghost story can go out from that house. He run away when he knows that his daughters back in Sara Laugh to looking for the reality the mystery conflict which happened in their father. All the entire to Sara concern with missing the story and all of them is very worried.

3.2.3 Conflict Family Background

In this part, I want to describe about the conflict that happened in many conflicts, not only in Sara but Devore conflict family background. It began when devore who is trying to gain custody of his grand daughter. When Devore finds out Mike ran into Mattie and Kyra, he threatens him via telephone.

It can be seen quote below:

“I told you, I don’t, “she said.” But I have been afraid for Ki since spring. By the time June came around, I couldn’t stand it anymore, and I put a stop to the visits. Kyra’s been off and on pissed at me ever since. I’m pretty sure that’s most of what that fourth of july escaped was about. She doesn’t talk about her grandfather very much, but she’s always popping out with’what do you think the white nana would like my new dress? ‘or she’ll run up to me and say ‘sing, ring, king, thing, and ask for a treat.”

“What was the reaction from Devore?”

“complete fury. He called again and again, first asking what was wrong, then making threats.”

“physical threats?”

Custody threats, he was going to take her away, when he was finished with me I’d stand before the whole world as an unfit mother, I didn’t have a chance, my only hope was to relent and let me see my granddaughter, goddammit.”

King (1998:279)
The statement above it really expressed how to arrogance Max Devore as grandfather. He always angry if there anyone not allowed him and must have got what he wants.

He expressed like that:

“I tried to buy you off and when that didn’t work I upped the stakes and tried to buy the baby. When that also failed, I told my son that you and he and my grandchild could choke on the dirt of your own decision. In a way, I’m the reason he was where he was when be fell and broke his neck, but don’t shut me out, Mattie, I’m just a poor old geezer, so don’t shut me out. He was stupid, wasn’t You expected him to be better than he was. If that makes you stupid, Mattie, the world could use more of it.”

King (1998: 276)

Despite rethreads, or perhaps because of them, Mike hires John Storrow, a custody lawyer, for Mattie as an act of kindness, and he gradually develops feelings for Mattie despite the almost twenty year age difference between them.

Through his various crooked connections, Max manages to drag Mike into the custody battle even further by forcing him to make a deposition for the impending custody hearing.

He express with that statement in below:

My father in law’s a great believer in presents. Before popping her into the car, Rogette would give me that cold little smile of hers and say ‘seven o’clock then, we’ll give her supper ‘or eight o’clock then, and a nice hot breakfast before she leaves. “I’d say okay, and then Rogette would reach into her Bag of Bones and hold out a Hershey’s kiss to Ki just the way you’d hold a biscuit out to a dog to make it shake hands. She’d say a word and Kyra would rhyme it. Rogette would toss her treat, woof, good dog, I always used
to think, and off they’d go. Come seven in the evening or eight in the morning, the BMW would pull in right where your car’s parked now. You could set your clock by the woman. But I got worried.

King (1998:278)

From the statement, can be explained that in custody cases, as in the rest of life, possession tends to of the law, and if Mattie was telling the truth about her past and present, a custody hearing was apt to turn into a tiresome production for the rich Mr. Devore.

In other conflict family when Max Devore was eighty five and divorced, twice Devore in point of fact. Before awarding custody to a single man of his age, secondary custody has to be taken into consideration. It is in fact, the single most important issue, other than the allegations of abuse and neglect leveled at the mother.” It can be seen quote below:

“Right”
“Devore has a daughter who has been declared mentally incompetent and lives in an institution somewhere in California, Modesto, I think, not a good bet for custody.”
King (1998: 321)

Here, I can see that one problem has been solved but it will make another problem because the old problem still exist and can be new problem in the family. Because there is also the question of whether or not Devore still sharp enough to know where his best interest lies. He’s up there, but so far I think they haven’t managed to get pas his secretary.
It can be seen from the quotation below:

“It seems a little mean, “he said, I heard him speaking in the tone of a man who wants to be discussed, perhaps even laughed at, but that didn’t happen.”

King (1998: 322)

From the statement above, I can conclude that conflict family background it causes about custody and mystery horror of Sara ghost. Basically, they need a hand from other people but sometimes he will forget after he got everything.
CHAPTER IV

CONCLUSIONS AND SUGGESTIONS

4.1 Conclusions

The internal conflict is a situation in which he is trapped to resolve his own problem. It is conflict may be coming from other things is the name suggest, internal conflict means inside the person who has the conflict that may mystery, his problem. So, conflict need solving in order to get better result what ever the way it is. From the barriers has resulted the solvable conflict. There has been solution for their opposition as sign off mystery in ghost. Thus, conflict could be resolved by having wise decision to consider. The narrator is ready to tell the stories about what and ready to appose is having reason. It needs to find the way out of solving what reason is.

4.2 Suggestions

Stephen King’s “Mike Noonan is the hero of this story, Noonan a novelist and interesting novel to read. It is full with insight as what literary works mostly have. A portrayal of conflict is a little expression than can be explored more widely since the novel is rich about life experience and having read most of his previous novel. We can found that this one was different. This stories is open for all reader; mystery, horror, suspense, and even romance. Thus, my suggestion after having analyzed the novel goes as follows.
Firstly, conflict is natural for human being because it may lead human realize his retracted power. It is shown in the novel that conflict is resolvable as long as there is awareness to reach the better of conflict resolve. If not, there will be disaster if conflict resolved.

Secondly, Mike Noonan who is grieving from his wife’s sudden and unexpected death as the example in the story. King also has experience describing Mike Noonan due to his own personal memories of his best selling story life. A Bag of Bones is King’s only pure ghost story. That any real ghost story about love, it is this, the most basic and complex of human emotions, it is explores, love for wives, love for children, and love of place. The subject matter in A Bag of Bones is his most contemplative and nature, and while it has elements of horror, A Bag of Bones manage to grow beyond that into a very serious novel.

Thirdly, the novel is very good to be materialized in study of literature both in class for literature students and public who like reading literature. It is really impressive in the clarity and simplicity of the language. Above all, it is also a interesting novel and quietly humorous, enthusiasm and very optimistic for it gives pleasure while reading it.