CHAPTER I
INTRODUCTION

1.1 The Background of the Analysis

Literature is considered as the reflection of human imagination. It is commonly known is written from of art work. Literature is one of the greatest creative and universal means of communicating the emotional, spiritual or intellectual concern of mankind. Generally, literature can be divided into the fictions works. On the contrary, essays, history, autobiography, and diary are forms of non-fiction.

I take the novel as the source of investigation in this thesis. It is necessary to know the meaning of the novel. A novel according to Reeves (1785:26) is novel is a picture of real and manners and of the time in which it was written.

A novel according to the Encyclopedia of American International (http://Encyclopedia of American International.org/Literary novel) is

“Novel tells of even within the range of ordinary of experience and avoids supernaturalism and their stories are original, not traditional or mythic. Novel is plot involves numerous character, who usually are not grade or heroic figure often quit the opposite. Most novels use language close to that of the colloquialism of normal daily speech, frequently including jargon, slang, and humorous expression”

Novel as fictitious kind of writing is also bridging the experience of human life in terms of narrative text. The texts provide a story that consists of events which are portraying problems of life. Thesis problems could be injustices,
love matters, war-time, and even killing which is part of human matters. That is why novel is accepted as medium of narrating human life concern through language.

This thesis is focused on analyzing conflicts experienced by central figure Sara Laughs as portrayed in the novel *Bag of Bones* written by *Stephen King*. The conflict is divided into two kinds that are internal and external conflicts. Internal conflict is a personal conflict when individual is in conflict with him and herself. The external conflict is conflict situation when individual is in conflict with another individual and group of people or society. On this thesis, the external conflict to be analyzed is focused on Sara Laughs conflict with Devore.

The meaning of conflict is commonly understood as unresolved or stressing matters. Specially, conflict is a matter of choices. These choices are hoped to give full satisfaction, yet, not all choices many give wanted desires; meanwhile, choices are restricted that’s why when the choices come to hopelessness, the result is conflict.

The source of conflict can take place because of an individual’s ambition. This seems to make things certain. When certainly does not reach what is want the matters come up to result conflict. Thus, conflict simply happens where someone fails to cope with his or her choices for satisfaction.

In this thesis, the conflict is addressed to a central figure which is represented by Sara Laughs. As a character, Sara Laughs appears as individual or fictitious person who are portrayed as loving person. Since conflict is only experienced by human being or man, the presence of Sara Laughs in the novel as
character is representative to be analyzed through conflict she has sued Robert (1993:20) character is:

“Character is the persons presented in dramatics of narrative work, who are interpreted by reader as being endowed with the normal and dispositional qualities that are expressed in that they said and what they do in action”.

The portrayal of Sara Laugh’s conflict in this thesis is focus on the analysis as an individual who can not satisfy as her choices has resulted conflict. Such a situation has been clearly stated in the novel Bag of Bones. This is the reason as well as the background why conflict has been chosen to be the focus of analysis in this thesis.

1.2 Problem of the Analysis

Stephen King’s Bag of Bones is an interesting novel. The conflict appears is the central focus of attention which is also analyzed in this thesis. The action of conflict is addressed to one of the very important main character that is Sara Laughs. Sara Laughs has been trapped by choices of life which are not all fulfilling satisfaction.

Conflict is a matter of choices that are faced by persons both individually and collectively in order to fulfill satisfaction. When the choices come to unsatisfaction, the result will be conflict. Thus, in this thesis the problems which are going to be analyzed are as follows:

1. What is Sara Laugh’s internal conflict?
2. What is the conflict between Sara Laughs and Devore?
3. How does Sara Laughs solve her internal and external conflicts?
1.3 The Purpose of the Analysis

The purpose of the analysis is to explain the way Sara Laughs is in conflict with herself at this point, Sara Laughs can not satisfy all her personal needs which sometimes made her disappointed. The next purpose is to describe the Sara’s external conflict that is with Devore. Finally, the final purpose of this thesis is to describe the solution has Sara Laughs solver her conflict for her own bitterness.

1.4 The Scope of the Analysis

This thesis analysis is limited to the main character’s both internal and external conflicts. The main character is addressed to Sara Laughs who becomes the central figure in the novel. The internal conflict is meant to identify what makes her in conflict with herself in order to satisfy herself from fulfilled wants. As a matter of fact, one choice can not satisfy all the needs which is the resulting conflict.

Sara Laughs external conflict is limited to Devore who seems to be a block for Sara to gain her hope. Sara cannot conform to Devore for selfish. Target orientation that disturbs Sara Laughs existence. At this matter, the sense of dislike ness and suspicion makes Sara battle with Devore.

1.5 The Method of Analysis

The source of data analysis of this thesis is a novel written by Stephen King. The title of the novel is Bag of Bones. The first procedure before doing the analysis is reading the story of the novel for complete understanding. The act of reading is grasp what the novel is talking about. Then, the selection of the themes
of the novel is found out in terms of the main character’s conflict that is Sara Laughs both internal and external conflict.

On selecting the internal and external conflicts, the text of the novel is concerning carefully. The text is the form of narrative text which consists of words, phrases and even sentences. These sentences are selected in the form of the quotations which are known as data of the analysis.

After having selected the quotations in reference to the conflict, the analysis is directed to be properly done with the quotations themselves. The quotations are interpreted for the analysis in order to be coherent with the topic analyzed through interpretation in terms of conflict.

In doing the analysis the novel itself is not enough to be the source of data. There are some additional references which are relevant to the analysis. There are theoretical books of literature or criticism that deals with literature. That is this method of research is also known as library research of study.

1.6 The Review of Related Literature

In an Introduction to Drama, Tennyson (1967:14) to clarify that plot is closely connected conflict. As an ordered chain of events, plot may be divided into large group that is internal conflict and external conflict.

Internal conflict explores that individual is in conflict with himself. Meanwhile, external conflict covers when individual is in conflict with society or supernatural agent which appears outside of an individual.

In this thesis, I apply kind of theoretical concept in doing the analysis that is the conflict of the character. A character in literary work is person who has the conditions of being a person. He or she has a name and lives together with his or
her social environment. *Taylor* (1993:1015) defines character as a person who has ideas, feelings, hopes, frustrated condition that may be identified though what he or she says in the book. The study of the character or person may happen through. In addition, *Welleck and Warren* (1967:7177) also clarify how literature deals with society and psychology. Since literature is reflection of society, it reflected at least the summary of man’s life for better or worse. For character are supposed to be living person, they live together socially in forming social behavior under conditions of accepted rules that is related to moral consequences of what is done socially and morally in social living.

*Welleck* further explains that character is someone who has mind. Since psychology is a study of human mind, literature, with the preventative of character is also dealing with psychological matter study as unwilling disappointment that results conflict. So, these are the reason intended to study conflict in this present thesis.