

**AN ANALYSIS OF MAIN CHARACTERS' CONFLICT IN
DANIELLE STEEL'S NOVEL, *DADDY***

A THESIS

BY

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**ENGLISH DEPARTMENT EXTENTION PROGRAM
FACULTY OF LETTERS
UNIVERSITY OF SUMATERA UTARA
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ABSTRAK

Karakter merupakan salah satu elemen terpenting dalam suatu karya fiksi. Melalui karakter, dapat dipelajari mengenai elemen-elemen lainnya, seperti plot, sudut pandang, tema, dan lain-lain. Topik yang akan dianalisa dalam tesis ini adalah mengenai konflik para tokoh utama di dalam novel karya Danielle Steel's, *Daddy*. Dalam sebuah novel, konflik selalu terjadi pada tokoh utamanya. Konflik terjadi ketika adanya pilihan yang tidak memuaskan kedua pihak tersebut. Konflik yang akan di bahas pada tesis ini adalah konflik dalam dan konflik luar tokoh utama; Oliver Watson, Benjamin Watson dan George Watson. Metode analisa yang digunakan dalam tesis ini adalah metode deskriptif.

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AUTHOR'S DECLARATION

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