

1. INTRODUCTION

1.1 Background of the Analysis

Studying literature cannot be separated from human life, because literature is concerned with all aspects of human life and universe in their entirety. In literature, there are three important branches of literature; novel, poetry, and drama. Novel is one of the important branches. Rees' (1973:106) defined that novel is a fictitious prose narrative of considerable length in which characters and action representative of real life are portrayed in a plot of more or less complexity.

Characters take an important part of a novel. (Abrams, 1981:20) stated that, "Characters are the persons presented in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral and dispositional qualities that are expressed in what they say - the dialogue - and by what they do - the action. The grounds in a character's temperament and moral nature for his speech and action constitute his motivations". Every novel has a character.

There are so many conflicts in this life and many factors as a cause. Novel has a character to representative the real life. Race, nationality, religion, love, family, etc, all this aspect can cause the conflict that happened to the character. Conflict is happen because people is in two or more choices in life and have to choose or when people can not fulfill all choices in their life. Tennyson (1967: 14) said that, the basic conflict most frequently cited is: 1) when the individual in conflict with another individual, 2) the individual in conflict with himself, 3) the

individual in conflict with an outside force or forces. From this statement, it can get idea that conflict divided into two; inner conflict (when the individual in conflict with himself), and outer conflict (when the individual in conflict with another individual and outside force and forces). Characters as an individual presentation in a story also have conflict.

Danielle Steel is one of wonderful author. Almost every novel of her is a best seller. In her novel, her concern is with the emotional and moral character rather than human physicality. *Daddy* is one of her fascinating novel that was published in 1987. This novel had been awarded as American and International Best Seller like others before. In this novel, Danielle is portraying the characters in such wonderful way through a great story about three men; Oliver Watson, George Watson, and Ben Watson; and their life that have to change into worse. In this novel the main characters has so many conflict that they have to face, and they have to struggling. Therefore, in this analysis will be analyzed about the main characters' conflict in Danielle Steel's novel *Daddy*.

1.2 Problem of the Analysis

The problems of the analysis in this thesis are:

- How do the characters; Oliver Watson, George Watson, and Ben Watson overcome their conflict in the story?
- How do they resolve their conflicts?

1.3 Objective of the Analysis

The objects in the analysis are:

- To explain Oliver Watson, George Watson, and Ben Watson overcome their conflict in the story
- To clarify how the conflicts are resolved.

1.4 Scope of the Analysis

Based on the background of study, this study is focused on the main characters' conflict in Danielle Steel's novel, *Daddy*. The problem will be limited by describing only the main characters' conflict; Oliver Watson, George Watson, and Ben Watson.

1.5 Significance of the Analysis

People can learn from the experience that happen to them, whether it happiness or even sadness. But in real life, we more learn and grateful from the conflict we had. We hope that the readers more appreciate the condition their being and try to make a better way of their life. This thesis is also hoped to enrich the literature study, especially about the character through Danielle Steel's novel, *Daddy*. Then, to enrich English comprehension through English literary text. It can improve the English Students' interest in studying literature as branch of Social Science that can enrich our knowledge, especially in literary realm.

1.6 Method of the Analysis

Research on a written of literary work that has long been published is usually carried out by library research. By this research, the writer has to read some books related to collect some data needed for the thesis or other scientific writing. After the data collected, the data are selected, while making notes before writing the thesis. It is also needed a search from internet to complete the data that had been collected. After the data had been collected, it is interpreted and analyzed into a description. This method is known as descriptive method.

1.7 Related Review

In writing the thesis the writer has consulted and used some books which are relevant to the topic of this thesis. Some of the books are as follows:

1. *Theory of Literature* by Rene Wellek and Austin Warren.(1977)

Rene Wellek and Austin Warren defined literature as a creative activity. It is concerned with many aspects of human life and the universe at that their entirety. So it means, through literary works we are able to understand and see the writer's background, knowledge, life, customs, laws at that time etc. through literary works we are able to see the fact about life which is reflected by theme of that work. Through this book, it is easier to understand about literature that very useful in finishing this thesis.

2. *An Introduction to Drama* by G.B. Tennyson (1967)

In this book I can take kind of conflict based on G.B. Tennyson. He said that, the basic conflict most frequently cited is: 1) when the individual in conflict with another individual, 2) the individual in conflict with himself, 3) the individual in conflict with an outside force or forces. Of course this statement is very useful as a main theory in this thesis.

3. An analysis of the protagonist's conflicts in Emily Bronte's *Wuthering Heights* by Agustín Leonora (1997).

This thesis also analyze about conflict of the main characters' of a novel. But in this thesis, it is analyzed the protagonist conflicts in Emily Bronte's *Wuthering Heights* by Agustín Leonora. This thesis is very useful as guide to finishing the thesis entitled, "An Analysis of Main Characters' Conflict in Danielle Steel's Novel, *Daddy*