AN ANALYSIS OF NON-LITERAL MEANING IN SELECTED SONG LYRICS OF THE CORRS

A THESIS

BY

SILVIANA MANGGANO

Reg. No. : 080721026

UNIVERSITY OF SUMATERA UTARA

FACULTY OF LETTERS

ENGLISH LITERATURE DEPARTMENT

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The Writer,

Silviana Manggano

Reg. No. : 080721026
ABSTRAK

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I am, SILVIANA MANGGANO, declare that I am the sole author of this thesis. Except where reference is made in the text of this thesis, this paper contains no material published elsewhere or extracted in the whole or in part from a thesis by which I have qualified for or awarded another degree.

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