CHAPTER I
INTRODUCTION

1.1 Background of Analysis

Literature is one of the greatest creative and universal means of communicating the emotional, spiritual, or intellectual concern of mankind. A man can pour his emotional feeling through literature. Literature helps us grow, both personally and intellectually. It provides an objective base for knowledge and understanding. It link us with the broader cultural, philosophical, and religious world of which we are a part.

Stephen (1987: 10) regards literature as a particular function of the whole social organization. It means that literature is the social organization between the individual and society. Literature is also based on the life experience. It also gives us an explanation that literature cannot be separated from life. It can be concluded that literature is one of the bridges to make someone communicable with the society about the life’s condition by his works.

There are a number of different branches of literature according to the Wellek and Austin Warren. It is lyrics, epic and drama. Then lyric developed to something that we call poetry and epic developed into prose. Drama has it’s specialize without name’s changing. All of these are the works of imagination of the capacity for invention of writers’ world. Meanwhile, prose can also be divided into the novel, short story, romance, etc.

Literature has a lot of topic or object of analysis in its existence. This topic or object of analysis poured into literary work. This literary work can be a novel, poetry, and drama. In its content, topic or object of analysis can be psychological aspect of life, feminism, conflict of the main character and etc.
Conflict is an actual or perceived opposition of needs, value and interest. A conflict can be internal (within oneself) and external (with another one). Conflict as a concept can explain many aspects of social life such as social disagreement, conflicts of interests and fight between individuals, groups or organization. When an interpersonal conflict does occur, its effect can be involved more than two individuals and can affect many associate individuals and relationships in some case.

A clash of interests, values, actions or directions often sparks a conflict. Conflicts refer to the existence of that clash. Psychologically, a conflict exists when the reduction of one motivating stimulus involves an increase in another, so that a new adjustment is demanded.

D.H. LAWRENCE is a great British author in his period. He is always able to create a curiosity of all readers. His works is also creates a huge loyalty and a huge disagreement. Especially in his great work that titled “Lady Chatterley’s Lover”. This novel creates a big curiosity of the readers about conflict that happened in main character of Lady Chatterley’s Lover

The analysis of the main character’s conflict in D.H. Lawrence’s Lady Chatterley’s Lover is the central of this thesis. Conflict that happened in Lady Chatterley’s family becomes the main topic of this thesis. Conflict relates to the all perceives opposition of needs, value and interest. This conflict let us to know how conflict finally should be faced or how conflict finally should be avoided.

1.2 The Problem of Analysis

There are some problems that can be found in analyze this novel. This problem helps us to avoid the ambiguity of the research and to assist me to get the clear description on the object of the
study. Deciding statement of problem will help the writer to collect data for the analysis. Based on the background of the analysis above, the problem of the analysis may be recognized as follows:

1. Conflict that happened to Clifford’s household when Clifford as a husband disables to fulfill of his wife’s sex needs.
2. Conflict that happened to Lady Chatterley when Lady Chatterley has sex affair with a garden guard.

1.3 Objective of the Analysis

Objective of the analysis is a statement about the activities and objects that are going to analyze based on the problem of the analysis. In this research the objectives are decided based on the statement of problem. It is:

1. To identify how Lady Chatterley finally creates a sex affair to fulfill her sex needs.
2. To identify how Lady Chatterley makes herself to be unpretentious.

1.4 Significance of the Analysis

This thesis is entitled An Analysis of The Main Character’s Conflicts in Lady Chatterley’s Lover. The significance of this analysis contains theoretical and practical intention. Theoretically, it may enrich the knowledge about literature, especially about novel. This analysis is expected to make the readers more interested in understanding novel.

Practically, the readers can get better understanding about Lady Chatterley’s Lover. Especially better understanding of conflict. In accomplishing this analysis, the writer wish that it can help the readers get better knowledge about Lady Chatterley’s Lover by D.H. Lawrence, and it can be used as a reference for further study.
1.5 Method of the analysis

The research method that used in this study is Library research and Qualitative method. The primary source of the analysis is the novel itself. This research is completed by enough valuable sources from writing such as relevant books and literary books. The library research will be supported by the internet exploration in order to make data of analysis more available.

Literary theories and approaches are very helpful in this literary analysis. According to Rene Wellek and Austin Warren, there are two approaches to analyze a literary work. They are intrinsic approach and extrinsic approach. The intrinsic approach is the analysis approach which analyze literary works based on the text and the structural points of literary works; theme, characters, plot, setting, style, point of view. Even for extrinsic approach is the analysis approach which analyze the relationship between the content and the other discipline of knowledge such as history, religion, psychology, biography, etc.

In this research, the writer uses library research and extrinsic approach. The writer uses some books to support himself in finishing this analysis. And also the writer put extrinsic approach in this analysis. The extrinsic approach of this thesis can be conflict of the main character.

1.6 Review of Related Literature

In finishing this research, I consult several books in collecting some data. The books contain some information which supports the analysis. As the source of data and information collecting, some of the books can be mention as follows:

This book explains some basic understanding about literature. In certain chapter, they explain literature and idea, and literature society. And also this book describes how literature as a social institution using language as its medium in creating social relationship.

2. Understanding the Elements of Literature by Richard Taylor

This book clarifies in detail about the definition of literature and its kinds such as prose, drama and poetry. He also gives some examples of analyzing literary works in the three kinds of literature. Thus, this book gives clear guidance in supporting this thesis analysis.

CHAPTER II

THEORETICAL FRAMEWORK

2.1 Character