ABSTRACT

This thesis researches Vinay and Darbelnet’s seven translation techniques (literal translation, transference, transposition, calque, modulation, equivalence and adaptation) found in the translations of Chapter 10 of Stephenie Meyer’s The Host, by the original translator and Daerah Sumber translator. In analyzing the data, quantitative research is used. Literal translation is the dominant translation technique in both translations. Following literal translation, the two techniques that are often used in the translations are transposition and modulation.

Keywords: translation, translation technique, Vinay and Darbelnet.