1.1 Background of The Study

Batak Toba society is a sub or part of Batak tribes in Indonesia. They have rules in their daily life for maintaining the human relationship that is called *Tarombo*. *Tarombo* functions to know *marga* in Batak Toba society. *Marga* is the kinship group (patrilineal) (Harahap, 1955:27; www.wikipedia.org).

Nowadays, there are some people marry with the same *marga*. Actually it is prohibited in Batak Toba society. Occurrence of marriage among the same of *marga* might be caused by several things, such as the young man does not understand what the function of *marga* or does not know the origin of his *marga*. And maybe his parents do not give the explanation about it.

I have intentionally chosen the title for this paper “A Brief Description of Si Raja Naiambaton in Batak Toba society”, to avoid the problem mentioned above. As we all know that descendants of Si Raja Naiambaton which belong to the union of Naiambaton (PARNA) or *Parsadaan Naiambaton* that consists of various of *marga* in the list of clans in Batak Toba society. Si Raja Naiambaton has a dozen of *marga* in Batak Toba Society (Siahaan, 1964:81; www. facebook badge.com). So, I want to explain Si Raja Naiambaton as complete as possible. I want to show the readers that the culture of Batak Toba is very interesting to be
discussed. Moreover, this topic has been not written yet before. It also enriches our knowledge about Indonesian Culture.

1.2 The scope of Study

There are many things that can be discussed about Batak Toba, such as the death ceremony, wedding ceremony and traditional dance. In this case, I focus on the description of Si Raja Naiambaton (Parna) in Batak Toba Society, the meaning of Raja Naimbaton (Parna), the description of Raja Naimbaton branch and poda in Raja Naiambaton.

1.3 The Objective of Study

This paper is about the description of Si Raja Naiambaton (Parna) in Batak Toba society. This paper is also aimed at introducing Batak Toba culture to anyone who has not known about it yet.

1.4 Significance of the Study

This paper is written to share information about philosophy of Batak Toba, the description of Raja Naiambaton clans or marga in Batak Toba society. Even though Batak people have known about it, so many young generations of Batak know very little about Tobanese. As young generation, we have to know it because it is part of Indonesia culture that we should be proud of, and I hope the readers can understand when they read this paper.
1.5 Method of The Study

In writing this paper, I applied the library research that is by collecting some books that are related to the topic discussed. Besides I browsed the internet for further information. Both of these methods are really helpful in finding and selecting the important information that supports the topic being described.