

**AN ANALYSIS OF PURE LOVE IN JANE AUSTEN'S NOVEL,
*PRIDE AND PREJUDICE***

A THESIS

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ABSTRAK

Jane Austen adalah seorang novelis yang suka menguraikan kisah-kisah cinta. Dia telah diekspose ke suatu dunia baru dan mencoba menyampaikannya dengan menulis novel-novel tentang kisah percintaan. Hampir seluruh karyanya menjadi novel terlaris dimasanya dan sampai sekarang masih tetap diminati.

Saya memilih judul “An Analysis of Pure Love in Jane Austen’ s Novel : *Pride and Prejudice* (1984), sebagai skripsi yang saya ajukan untuk menyelesaikan studi di fakultas ini.

Dalam meneliti novel Jane Austen ini, saya menitik beratkan pembahasan berdasarkan metode intrinsic, yaitu terhadap unsur-unsur yang ada di dalam text novel itu sendiri. Dalam hal ini saya menganalisa unsure cinta sejati atau Pure Love berdasarkan teori Pitrim Sorokin yang terdapat dalam tema dan karakter pada novel ini. Kisah cinta itu sendiri mengetengahkan kekuatan cinta antara Elizabeth dan Darcy. Oleh karena itu penggambaran karakter yang terarah pada Elizabeth dan Darcy yang menjadi focus analisa dalam kisah cinta antara keduanya.

Cinta tidaklah hanya sekedar perihal memiliki dan percaya, tetapi lebih kepada keteruterangan dan keterbukaan yang menjadi latar belakang permasalahan dalam novel ini. Lingkup permasalahan dalam novel ini adalah karakteristik dari cinta sejati antara Elizabeth dan Darcy dan bagaimana nilai cinta yang terlukis antara Elizabeth dan Darcy dalam novel *Pride and Prejudice*. Hasil yang saya peroleh adalah pada dasarnya cinta tidaklah universal baik dalam bentuk maupun realisasinya. Cinta merupakan sebuah komitmen untuk menemukan arti hidup dari dua insan yang berbeda jenis kelaminnya. Dengan kata lain cinta bukan sebatas rangkaian kata indah untuk memiliki tapi sebuah ekspresi jiwa dan emosi yang didasarkan pada tanggung jawab tanpa melihat latar belakang, status dan keberadaan, hal ini sesuai dengan teori Pitrim Sorokin yang saya gunakan untuk menganalisa cinta yang terdapat dalam novel ini.

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