CHAPTER I

1. INTRODUCTION

Literature springs from human inborn love of telling a story, of arranging words in pleasing pattern of expressing in words some special aspect of human experience. It is usually set down in printed characters for the reader to read, though some forms of it are performed on certain social occasions.

Literary appreciation offers the greatest pleasure and satisfaction to be found in literature occurs where (as it so often does) it brings one back to the realities of human situations, problems, feelings, and relationship. It means that by reading literary works, one can get intentions of the writers; one will find knowledge of human affairs broadened and deepened, whether in the individual, social, the racial or the international sphere; one with all its pleasure and problems; one will understand the ways onwards which are open to him or her; and one will perhaps be able to make right rather than wrong choices.

There are a number of different branches of literature such as Drama, Poetry and Prose; all these works of the imagination of the capacity for invention of writer’s world. Prose itself can be divided into novel, short stories, romance, etc. In this thesis, my main object to be discussed is novel. A novel is a story of book length in written in prose. It is about imaginary people and events. If the novelist wishes, he may use real fact, and he may event use real people as his characters, but the main characters and the plot are invented by the author. It is also important to notice that the writer of literature is not tied to fact in quite the same way as the historian, the economist or the scientist, whose studies are
absolutely based on what has actually happened, or on what actually does happen, in the world of reality.

In analyzing a novel, one should apply a series of steps to a novel that is an effective understanding of the aspects of elements of the novel, such as, Theme, Plot, Setting and Character. By applying these steps, one will understand more about the intention of the writers reflected through their works. These are reasons why I tend to choose the intrinsic approach in analyzing my thesis.

The literary works picture many aspects of human life. There are the experiences of human in his life that relate to the environment, the family or the history of something that deals to his life.

Novel is one of diction works that is closely related to life or to actual persons or events. So the actions and events in the novel might be true everyday life. This means that novel is result of the work of a writer, which is usually based on imagination of the action.

1.1 Background of the Problem

As a social human being, a writer must have ever experienced or seen various incidents and events in lifetime. Some incidents are implanting deep impression in his mind, things that he can not forget easily. So the incident is useful materials for his literary works.

Jane Austen’s Pride and Prejudice is a narrative prose which intensely tales about love. This love story is addressed to main characters that are Elizabeth and Darcy. The analysis of love is based on the portrayal of the characters both physically and personally.
Characters are living persons which are portrayed imaginatively in the novel. As living persons, they live together both individually and socially. Therefore, their social integrity is embodied by the language they use in their social living. So, in this social living the implementation of moral behavior becomes standard in manifesting their beingness.

The analysis of this thesis is focused a love story as expressed is Jane Austen’s *Pride and Prejudice*. This love can be said pure love because when we have pure love in our heart, everything fades into nothing.

Yet, love is not only a matter of owning and believing. It means more than what it is as frankness and openness. Pure love may give negative impact when it is placed in great fear of losing and over progressive. They becomes handicap to imply what love is as experienced by Elizabeth and Darcy. And this becomes the problem of their love as well as the problem of the thesis analysis.

1.2 Scope of the Problem

I limit my analysis into a narrow scope in order to avoid misinterpretation or misunderstanding and also to make my thesis more specific. I will limit my analysis only to discuss the elements of love and reflected through the theme.

This thesis is about the love problems, which are faced by the Elizabeth and Darcy of the novel especially pure love between Elizabeth and Darcy. Each of love problems will be discussed one by one so that the reader of this thesis will clearly see and understand them.
Scope of the problems are:

1. What the characteristics of pure love as shown by Elizabeth and Darcy are

2. What the values of love portrayed in Jane Austen’s *Pride and Prejudice* through Elizabeth and Darcy

### 1.3 Purpose of the Analysis

I have purposed in analyzing my thesis. My purpose is I want to apply my knowledge through literary work, so that this analysis will be useful for myself and for the readers.

In doing a research, it is necessary to describe what exactly the goal aims or purposes of the analysis, which are going to be shown in the analysis as a whole.

The purpose is that I want to show problems elements of love in the novel *Pride and Prejudice*. The aims of the study in this thesis are:

1. To identify the characteristics of pure love

2. To find out the values of loves as expressed in Jane Austen’s novel *Pride and Prejudice*

### 1.4 Statement of the Problem

In *Pride and Prejudice*, Jane Austen portrays the love story between Elizabeth and Darcy. In *Pride and Prejudice*, we find many complicated about love problems. Darcy, for example, he considers Elizabeth his social inferior,
unworthy of his attention, but he finds that, despite his inclinations, he cannot
deny his feelings for Elizabeth.

From this story I found love is inexplicable because it really exists as
expression of owning and saying owned by attention, care and integrity.

1.5 Method and Procedure

The method of literary approach that I use in analyzing my thesis is
intrinsic approach. Intrinsic approach is dealing with my attempt in reading the
text carefully in order to collect and classify the data from the elements of the
novel itself. As Wellek and Werren said through their book Theory of Literature,
that; The natural and sensible starting point for work in literary scholarship is the
interpretation and analysis of the works of literature themselves (1997:139). It
means that is important to analyze the literary works from the elements of the
literary works themselves in order to get the interpretation of the writers.

Before I talk about love further, I read some books about definitions of
love; this can make the readers get the description about love which will be
discussed. A love is a deep feeling of sexual attraction and desire. Love has many
meaning for many people, but have universal implication which is easier to be
understood but difficult to do it. Patton Patricia in EQ-Emotional Intelligence
Service with a Heart, says:

“Love without order is representing the core of from real love. Core of
affection to assist one another we are able to and live with affection and is
abundance (1997:47).”

Another definition of another resource from F. Calhoun to quote from
Hazan and Shaver in psychology of Adjustment and Human Relationship, says:
“Love is requirement wish with others, to perform a physical contact and to owning him.”
From those quotation can be concluded that love need more than one person. Related to this study the person in this case is about pure love.

In *Pride and Prejudice*, Jane Austen portrays the love story between Elizabeth and Darcy. I realize, in analyzing literary work we have to notice whether there are sources or not. So as a way to get the information, I have used library to support my analysis. It is the only way to analyze the literary work to get information and meaning of love and kinds of love. I collect the books which concern about the novel about *Pride and Prejudice* as an analysis. Later, I get the books which relate with another’s life. Then, I must find the information concern about the background of the novel.

1.6 Review of Related Literature

To support the idea of the analysis, I have used some books which absolutely relevant to the framework of analysis, in this case I found some useful theories related to basic principles to support the idea of the analysis. The main theory can be founding several books:


This book is conformity with its title, provides the theory of literature. According to this book, there are two kinds of approach in analyzing literary works; they are intrinsic and extrinsic approach. Intrinsic approach emphasizes its analysis on the elements of literature itself. On the other hand, extrinsic approach relates the literary work to the other subjects such as biography, philosophy, psychology,
sociology, etc. and in this novel I use intrinsic approach to analyze this novel.

2. *Pride and Prejudice (Jane Austen)*

   This book is as the main source of the required data as it is the text of the novel itself. From this novel, the writer can find the elements of love reflected through the aspects of the novel.

3. *Love (Joseph A. Devito and William J. Hoyer)*

   The most original aspect of this book is about the classification or the types of love and the meaning of the love. The author of this book divides love in several types. Besides that, this book also consists of the importance of having love with other people.