CHAPTER I
INTRODUCTION

1.1 The Background of Analysis

Literature is generally supposed to be an imaginative creation which is far from factual truth. The subject matter of literature is subjective because the language used is connotative. So in other word, it is far from what science emphasizes that is objective. Basically, literature comes from Latin, “Litera” which means the smallest element of the alphabetical, refers to written or printed word. Literature is the mirror of human life that portrays’ human feeling, though, imagination, and perception which can be viewed based on personal judgment.

Literature is the writing or study of books valued as works of arts which can be divided into three genres, such as prose fiction, poetry, and drama (Wellec, Rene, and Austin, Warren, 1997:303). Prose fiction includes novel, short stories, romances, parables, myths. Novels as a part of the fiction can be defined as a work of prose fiction which tells story or uses incidents to dramatize human experience and individual character.

In this thesis I would like to discuss one of the novels that was written by L.A. Meyer entitled Bloody Jack. The focus of analysis is feminism. In general, the meaning of feminism is a sort political movement that focused on the struggle of women behalf of themselves trying to find out the existence in life. The feminism described in the novel through the main character, Jacky. Jacky struggle to be freedom and gets her rights to earn a living and to get her rights in education.
Feminism is also called woman liberalization that is to have the same rights with men. They want to be equal in getting the freedom to ascertain their own carriers and life pattern. At the beginning, feminism was only a social movement, then it transformed into social theory with various theoretical forms. These terms oppose woman’s subordination after frontal challenge to patriarchal culture and social organization. It is a political label indicating support for the aim of the new woman’s movement started in 1960.

Marry Wollstonecraft, (1972: 4) the first feminist or the mother of the feminism discussed in an Indention of the Right of women argued:

“Only when women and man are equally free, woman and man are equally dutiful in exercise of their responsibilities to family and state, can there be true freedom and female writers can be insert and explore issues of women’s education, women’s equality, women’s status, women’s right and the role of public or private, political or domestic life in their literary works.”

Feminism is women’s struggle for equal educational and employment opportunities has been a long one. Resolutions calling for equal educational, professional, and employment opportunities were regularly passed at women’s conventions in the nineteenth century. The late eighteenth century saw the beginnings of the debate about the necessity of educating women. Educated women would make better mothers and would be able to save their souls if they could read the Bible. And educated women also could become “inexpensive teachers”. Feminism is often portrayed as single entity only concern with limiting women’s sexual freedom. Feminism teaches women that we have a duty to help other women to become independent economically; it means to stop all the economic lies about issue of wealth and financial independence.
Bloody Jack is a historical novel by L.A. Meyer. It is centered on an orphaned girl in London in the early 1800s. The story is continued in Curse of the Blue Tattoo, Under the Jolly Roger, In the Belly of the Bloodhound, Mississippi Jack, My Bonny Light Horseman, and Rapture of the Deep. Louis A. Meyer (1942), writes under the name L.A. Meyer. Best-known as the author of the Bloody Jack seafaring novels, he is also a painter.

Meyer had already written two children's picture books for a major publisher that is Little, Brown and Company have graduating from Boston University. Nearly thirty years later, he got the idea for the Jacky Faber character while listening to British and Celtic folk music on a local community radio station in his workshop.

Bloody Jack is story about Mary 'Jacky' Faber who is the protagonist of the series; she came from a middle-class London family who all die of a plague when she is about ten years old. The action starts out with the main character, Mary Faber who is, struggling to survive on the streets of London with the other orphaned children, led by a clever adolescent named Rooster Charlie who Mary learns to love as a brother and as a leader. The gang's life is rough as they try to survive each day on 18th century London streets. But then Charlie is killed and Mary ends up taking his clothes and the name "Jack" to hide her identity as a girl. She quickly finds a position as a ship's boy. Life as a ship's boy aboard HMS Dolphin is a dream’s come true for Jacky Faber. Gone are the days of scavenging for food and fighting for survival on the streets of eighteenth-century London. Instead, Jacky is becoming a skilled and respected sailor as the crew pursue pirates on the high seas. There's only one problem: Jacky is a girl. And she must use every bit of her spirit, wit, and courage to keep the crew from discovering her secret.
1.2 The Problems of Analysis

Through this novel, I have some problems which need to find out. The problem that I find out as having relation to:

1. How feminism is described in the novel through the main character in *Bloody Jack*?
2. What is the cause of woman treated to be unjust in education found in *Bloody Jack*?
3. What is the cause of woman lower than a man to earn a living found in *Bloody Jack*?

1.3 The Purposes of Analysis

Every analysis has certain purposes to obtain, reach, and avoid deviation from what has been planned. The purposes of this study are:

1. To find out the feminism that describe in the novel through the main character in *Bloody Jack*.
2. To find out the cause of woman treated to be unjust in education found in *Bloody Jack*.
3. To find out the cause of woman lower than a man to earn a living found in *Bloody Jack*. 
1.4 The Scope of Analysis

There should be a scope to make the analysis focusable and clear so that the purpose of the analysis can be achieved. I, therefore, focus my analysis on feminism in L.A. Meyer’s novel *Bloody Jack* is Jacky. Faber as a main character.

1.5 The Method of Analysis

In composing this thesis I apply library research, it is a kind of research where researcher gains the data from related books and other literature, which has a relationship with the object of investigation, such as text books, thesis, and dictionary. Furthermore, I also applies a descriptive analysis on the data taken from novel. The data itself are taken from all chapters and she will select it as the material to be analyzed. It is deliberately to avoid too long description and analysis. There are some steps in writing this thesis. I collect the resources which are related to the feminism, and then I collect the data from the novel, and finally I draw conclusion and suggestions. And I do extrinsic method in the field of social.

1.6 The Review of Related Literature

The following books are the main sources of finding data and information to analyze the novel:
