APPENDIXES

Appendixes 1: BIOGRAPHY OF L.A. MAYER

L.A. Meyer was born in Johnstown, Pennsylvania and currently lives in Chorea, Maine. Since 1984, he and his wife have owned an art gallery called Clair de Loon in Bar Harbor, where they sell matted and framed prints of his artwork.

He began writing in the early 1970s, he wrote and illustrated two children’s books; one of them, The Gypsy Bears, was not bad, but the other one was totally forgettable, he was graduate students at Boston University at the time, getting his master’s degree in painting. About that same time she wrote along teen novel concerning the little French girl who posed for Edgar Degas’ sculpture The Little Dancer, Aged Fourteen. Mercifully, that manuscript was not published, but the experienced did teach him just what goes into constructing a novel.

He married his college sweetheart, Annetje Lawrence; in 1966. Annetje is someone who sparked the idea for Bloody Jack. And they have a small gallery in Bar Harbor, Maine. There they sell quite a few prints of his artwork, and each print has to be matted and framed and he used to be the one that to do it. While the work was gratifying - people were buying his artwork, after all-it was repetitive and his mind was free to wander. They have two sons, Matthew and Nathaniel. Like their father, both men are painters and teachers. Their mother was also a teacher before dedicating herself to the family’s businesses and researching historical points for her husband's novels.

One day in later summer of 2000, she’s framing away in his workshop and listening to a program of British and Celtic music on their local community radio station.
when the host plays a long string of early nineteenth century songs featuring young girls dressing up as boys and following their boyfriends out sea. The best known of these songs are” Jackaroe” and “Canadee-i-o.” these musical stories generally end up happily marrying either the boy or the captain. It occurred to him to wonder what it would be like if the girl, instead of seeking to be with her lover, connives to get on board a British warship just to eat regularly and have a palace to stay, she is being a starving orphan in the streets of London’s slums in the late 1700s. What would she have to do to pull off this deception over a long time period of time? How would she handle the “necessary things”? Further, what if she goes through puberty while on board ad in the company of 408 rather rough men? Worse, what if she ahs no clue what is happening to her? And finally, what if the girl falls in love with one of the other ship’s boys yet can never tell him of her female nature and her affection for him?. He started making notes, and seven months later Bloody Jack was done.

The events in Bloody Jack take place primarily aboard an eighteenth-century British warship. Before tell this story Mayer has doing some research, he has read a lot of books concerning the British navy during the Napoleonic Wars-his favorites being the Horatio Hornblower series by C.S. Forester and Patrick O’Brien Aubrey-Maturin series. Hw was a naval officer during the Vietnam War, and that helped too.

Meyer grew up on U.S. Army bases in Germany and the American east coast, attended high school in Pennsylvania and Florida, college in Florida, and then hitchhiked through Mexico and the American Southwest before joining the military.

During the Vietnam War Meyer joined the U.S. Navy. He has said he did it to avoid death in a foxhole. He became an officer after four months, assigned to the
Mediterranean Fleet. He saw no combat during his tour of duty, which included ports of call in Italy, France, Spain, and Malta.

Meyer received a Bachelor of Arts degree in English Literature from the University of Florida in 1964. He took graduate art courses at Columbia University in 1970, and received an MFA in Painting in 1973 at Boston University's Master of Fine Arts program.

He has also worked as a floor sweeper, social worker, and high school art teacher. Meyer had already written two children's picture books for a major publisher—Little, Brown and Company—before graduating from Boston University. Nearly thirty years later, he got the idea for the Jacky Faber character while listening to British and Celtic folk music on a local community radio station in his workshop. Meyer describes the moment on his website:

...the host of the program plays a long string of early nineteenth century songs that feature young girls dressing up as boys and following their boyfriends out to sea, the most well known of these being Jackaroe and Cana-di-i-o. These songs generally end up with the girl being found out quickly and threatened with being thrown overboard, but all ends happily when she either marries the boy or the captain. It occurred to me, however, to wonder what it would be like if the girl, instead of seeking to be with her lover, connives to get on board a British warship in order to just eat regularly and have a place to stay, her being a starving orphan on the streets of early 1800's London. What would she have to do to pull off this deception for a long period of time? What if she goes through the changes of adolescence while on board in the company of 408 rather rough men and boys, and her not having much of a clue as to what is happening to her? What if this ship goes into combat and she has to do her dangerous duty? And, finally, what if she falls in love with one of the boys and can never tell him of her female nature? I started making notes and seven months later Bloody Jack was done.

**WORKS OF L.A. MAYER**

- Two or more children’s books published by Little, Brown prior to 1973
- The Gypsy Bears Illustrated Children's Book (1971)
Bloody Jack: Being an Account of the Curious Adventures of Mary Jacky Faber, Ship's Boy (2002)
Under the Jolly Roger: Being an Account of the Further Nautical Adventures of Jacky Faber (2005)
In the Belly of the Bloodhound: Being an Account of a Particularly Peculiar Adventure in the Life of Jacky Faber (2006)
My Bonny Light Horseman: Being an Account of the Further Adventures of Jacky Faber, in Love and War (2008)
Rapture of the Deep: Being an Account of the Further Adventures of Jacky Faber, Soldier, Sailor, Mermaid, Spy (September 2009)
The Wake of the Lorelei Lee: Being an Account of the Adventures of Jacky Faber, on her Way to Botany Bay (announced)

Appendix 2: SUMMARY OF BLOODY JACK

Mary 'Jacky' Faber: The protagonist of the series, she came from a middle-class London, her family all dead because of a plague when she was about ten years old. Suddenly living as a street orphan, Jacky is the young orphan girl. After describing the death of the family of the protagonist and her entrance into a gang, the action starts out with the main character, Mary Faber, struggling to survive on the streets of London with the other orphaned children, led by a clever adolescent named Rooster Charlie who Mary learns to love as a brother and as a leader. The gang's life is rough as they try to survive each day on 18th century London streets. But then Charlie is killed, He is called Rooster Charlie because of his red hair and how it falls to the side. Though he is not much more than twelve, he is the leader of a small gang and is killed for a grudge by a sordid adult. He was Jacky's closest friend. When she finds his murdered body, Jacky takes his knife and his clothes and uses them to begin her life as a boy. Aboard ship, she carves the knife handle into the likeness of a rooster to honor Charlie, after Rooster Charlie is killed by
Muck, a corpse seller to the local scientists and a bad man that all the children do not like; Mary takes his clothes and poses as a boy, in order to get a job. Dressed in boy's clothing, she hears a problem at the docks and ends up being hired as one of six ship's boys on the British warship the H.M.S. Dolphin. Cunning and charming, Mary is hired on because she can read, and she signs aboard under the alias Jack (Jacky) Faber. And Mary ends up taking his clothes and the name "Jack" to hide her identity as a girl. She quickly finds a position as a ship's boy. Soon she meets her fellow ship's boys, Willy, Tink, Benjy, Davy, and Jaimy.

James 'Jaimy' Emerson Fletcher: A fellow ship's boy on the H.M.S. Dolphin. He comes from a family which is not poor, but not wealthy enough to buy him a commission as a midshipman. His father enlists him as a ship's boy on the H.M.S. Dolphin. After Jacky secretly reveals her gender to him, Jaimy and Jacky pledge themselves to one another using the same gold rings that are put through their ears to represent their pledge to their fellow ship's boys.

Davy, Willy, Benjy and Tink: Jacky and Jaime's fellow ship's boys, with whom they form a blood brotherhood. By the end of the book, they have been separated by rank and in one case, by death, but the bond the survivors had sworn as shipboard novice’s remains strong.

In the ship’s she also found Liam Delaney: An Irishman and skilled sailor, he is Jacky's overseer and "sea dad" who gives her tips and rescues her from ill-intentioned men on board. He does not discover her true gender until it is publicly announced.

She is renamed 'Bloody Jack' after the crew of the HMS Dolphin boards a ship and she, still only about thirteen years old, shoots a plundered pistol to kill a pirate who is
about to stab one of her fellow shipmates, Jaimy, who is paralyzed with fright. She comes back to the Dolphin covered in blood, and her proud shipmates nickname the little "boy" Bloody Jack.

After some time on the ship, Jacky catches the Captain's eye when she makes a new uniform for herself, and is asked to sew up more for the others. Around this time, Jacky begins her period, and having no education in that way thinks that she is dying. After, a pirate ship is spotted and a battle begins. The crew boards the enemy ship, and Jacky picks up a pistol from a dead pirate. She sees a pirate making a path for the side of the ship and about to kill the one of the ships boys Jaimy that Jacky is was starting to have feelings for. Then she shoots the pirate, who is carrying a chest of money, and thus gets the nickname "Bloody Jack". It is in this battle that Benjy, a ship's boy in The Brotherhood, (what Jacky and the other ship's boys call themselves), is killed. The ship heads for Palma to get there ship repaired after the battle. Together the ship's boys go to get a tattoo to show their brotherhood. Jacky then goes to a brothel to learn why she had her period before, and the ships boys bother her about it later, they were thinking she went for a different reason.

Then the ship heads for the Caribbean Sea. While Jacky is in the schoolroom, Midshipman Bliffil starts to beat Jacky up, and only stops when the teacher yells at him. Jacky is put in the sick ward for her injuries. She convinces Midshipman Jenkins to stand up to Bliffil and teaches him some fighting moves. A crew member Bill Sloat threatens Jacky and her sea dad Liam Delaney he tries to protect her, which causes some problems. Jacky then begins to make plans of how she will tell the captain that she’s really a girl. When Bliffil attacks Jacky again, Jenkins stands up to him. Jacky begins to sleep in the
rope locker because The Brotherhood is uneasy with all the blood around her and this is when Sloat tries to rape her. Jacky tries to protect herself by stabbing him with her knife, but she injures him more than she had meant to, and ends up stabbing him in the stomach and he stumbles overboard. Liam is put on trial for the murder and he is going to be hanged. Jacky intervenes and confesses to stabbing Sloat. She is put in confinement and thinks that she will be hanged to, but she is set free because she acted in self-defense.

After that she is welcomed back by into the Brotherhood but the feeling is still weird. Jaimy admits to her that he has strange feelings for her, and that is when Jacky asks him to hold up a dress so she can mark it, and Jaimy learns that she is really a girl and that she has feelings for him.

Soon, after they arrive in Kingston, Jamaica. Jacky and Jaimy go out on the streets, and Jacky wears a dress that she bought. They eat at a café, and Davy and Tink see them. Davy and Tink do not know that the girl Jaimy is eating with Jacky, and she leaves and changes back into her ship boy clothing. Then they set sail again and hunt for the pirates.

They soon meet LeFievre, a pirate, at sea. There is a battle, but LeFievre gets away, and the Dolphin is damaged and sinking but men are at the pumps pumping out water, but land is sighted, and they stop there. Davy learns of Jacky's true identity when he discovers her and Jaimy curled up in a hammock together. Soon after, Mr. Tilden the teacher wants to put Jacky on a kite and fly her up so she can see more land, but the winds were blowing so hard that the tree she is tied to is ripped out of the ground and after many hours of flying she lands on an unknown island. She stays there for a few days and uses smoke signals to try to get the attention of HMS Dolphin. A boat crew from the
Dolphin comes to rescue her and she finds out that LeFievre and his pirates are on the island with her and waiting to ambush the rescue crew. She tries to lead the rescue crew away but the pirates catch her and hold her for hanging and money. She is hanged, but is so scrawny and skinny that she just hangs there choking. The HMS Dolphin rescue crew lands, and Jaimy quickly cuts the rope she is hanging on, and Jacky survives.

Then she is finally discovered to be a girl. She is guarded by someone everywhere she goes. She is confined from almost everyone on board, including her old mates, but they secretly sneak over to the grating above her room to talk to her. She is told by the captain that she will be enrolled in Lawson Peabody's School for Girls in Boston, and then the book concludes with her stepping off the ship.

In serving on HM S Dolphin, Jacky not only affects her own destiny, she makes a difference in the lives of the other sailors, too. Jacky described as resourceful, clever, cunning and brave, and also bent on survival at almost any cost, but she is not a typical warrior princess, one with fearless eye and board sword in hand. In fact, Jacky is not very brave at all- she is a peaceful sort of coward. In every instance she is not only as brave as she needs to be in order to protect herself and her friends, and no more. In the concluding line of the book, “I’ll try to be brave but I was never very brave,” she just speaking the truth. Jacky gets to where she is in this book by hard work, study, and her feeling that, no matter how mean the job, or how low her station, there’s always something to be learned from it, and that learning may come in very handy some day. “There’s a science to everything,” she observes, from scrubbing pots to trimming sails to playing the pennywhistle to doing a proper bow and curtsy.