1. INTRODUCTION

1.1 The Background of Writing

Merdang Merdem is practiced by the society of Karo. Karo people is one of the fine Bataks (Karo, Mandailing, Simalungun, Pakpak and Toba), used to or along ago, before century of 20th all of the Karo people, wherever they live, they usually practice the Merdang Merdem but today only the people of Karo who live in the regency of Kabupaten Karo practice the Merdang Merdem. It is done once a year.

Kabupaten of Karo is one of the requires under the government of North Sumatera Province. The population of Kabupaten Karo is 310.000 humans, beside in Kabupaten Karo, Karo people live in other regency in North Sumatera Province like Deli Serdang, Langkat, Binjai, Simalungun, Aceh Tenggara, and other place in North Sumatera Province.

The people of Karo usually practice the Merdang in three difference types, such as Nimpa Bunga Benih is to do celebrating in first planting the seed, Ngerires is celebrating in the middle of growth or when the rice is inflorescent, Merdang Merdem is celebrate to give thanks to Almighty God at harvesting time.

Working annually or Merdang Merdem is one of culture for tighten in life and reconciliation between Karo people which carried out at harvesting time from the agriculture which carried out till now. In this case the writer anxious for explain decidedly.
1.2 The scope of Writing

There are many things tradition is to do by Karo society, Tradition is unsure of culture and then culture was reflected of Karo society. Thus there are many types of tradition is practiced by Karo society. In this paper and this opportunity, it is not possible to write all, therefore is needed to make the scope that is about Merdang Merdem.

1.3 The Purpose of Writing

- It could fulfill one of the requirements to get the (due day) Diploma from D-III English Study Program.
- To give the delineation about Merdang Merdem which doing by Karo society.
- To conserve the culture of Karo society is to be related with the realization of Merdang Merdem.
- This paper can be added to the publicizing of a paper about Karo tradition, that is Merdang Merdem

1.4 The Significance of Writing

- In other that Merdang Merdem is not extinct.
- The rising generation could conserve the Merdang Merdem tradition.
- It could contribute to the promotion tradition of Karo people to non-Karo people.
1.5 The Method of Writing

In writing this paper the writer applied two methods of research. They are Field Research and Library Research. Library method is used as a guideline to the field method. In writing this paper the writer uses some informant as the resources of the data which can be made to describe the Merdang Merdem.