THE MAIN CHARACTER’S DEPRESSION IN SAMANTHA
C. WEAVER  **SAVING SAMANTHA**

A THESIS

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MEDAN
2009
ACKNOWLEDGEMENTS

First of all, I would like to praise to the Almighty God, Allah SWT, who has blessed me and give me healthy everyday. A great praise for Allah SWT because giving me chance and strength to finish my thesis, The Main Character’s Depression in Samantha C. Weaver’s Saving Samantha.

On this page, I want to express my sincere gratitude to Drs. Syaifuddin, M.A, Ph. D, the Dean of Faculty of Letters, University of North Sumatera, Dra. Swesana Mardia Lubis, M. Hum as the Head of English Department S1 Study Program, and Drs. Yulianus Harefa, Med TESOL as the secretary of English Department. Thank you for the spirit and friendly cooperation that has helped the writing of this thesis.

I wish to express grateful to my supervisor Drs. Sjahri Saja who has guided me and given me some advices in writing this thesis. I also want to say thanks to my co supervisor, Drs. Parlindungan Purba who has spent much time to guide me in composition and correction of this thesis from the beginning until the end.

Moreover, I would like to express my gratitude to my beloved parents, Firman and Ruwaeda for their love and their pray in my life. I also want to say thank you to my brother and my sisters; Ryan, Sari, and Meta who always support me to keep going forward to be a useful person. I do not forget to say my special thanks to all of my friends in S1 Extension Study Program ’07, Faculty of Letters, University of North Sumatera, especially for Alfina and Chairunnisa who always share sadness and happiness together. You are all my best friends.
Finally, I wish this thesis would be useful for the readers in their life and their future. I realize that this thesis is still far from being perfect. Therefore, I will appreciate for any criticism and suggestion for this thesis.

Medan, June 2009

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AUTHOR’S DECLARATION

I. MEGA IDOLIA, declare that I am the sole under author of this thesis. Except where reference is made in the text of this thesis, this thesis contains no material published elsewhere or extracted in whole or in part from a thesis by which I have qualified for or awarded another degree.

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ABSTRACT

Samantha Weaver adalah seorang anak yang mengalami penyiksaan fisik dan mental dari orang tuanya, hal itu yang menyebabkannya menulis buku *Saving Samantha*. Dia berusaha untuk membantu orang yang mengalami gejala depresi untuk bisa bebas dari depresi. Dia berharap apabila ada orang lain yang memiliki pengalaman sepertinya tidak langsung menyerah, melainkan berusaha mencari jalan keluar dari masalahnya walaupun dia harus tinggal disebuah rumah sakit jiwa. Di rumah sakit dia berusaha untuk menemukan lagi siapa dirinya dan memperbaiki kehidupannya yang sempat dihantui perasaan tidak diinginkan siapapun, bahkan orang tuanya sendiri.

Skripsi ini berjudul *The Main Character’s Depression in Samantha C. Weaver’s Saving Samantha*. Yang ingin saya analisis disini adalah apa yang menyebabkan Samantha mengalami depresi dan bagaimana caranya bisa keluar dari depresi. Untuk pendeskripsian analisis ini saya menggunakan metode interpretasi. Adapun yang dimaksud dengan interpretasi adalah deskripsi fakta data melalui seleksi kutipan berdasar pada pendirian dan pandangan peneliti.
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