1.1 Background of the Analysis

The title of the present thesis is An Analysis of the Main Characters’ Love Relationship in D.H. Lawrence *The Rainbow*. The word ‘analysis’ due to literary work is referred to the study of a part of literary elements that represent a whole work. Simply to say, one element such as plot or theme can reflect the content of the work completely. This is rather contrast to the word ‘analysis’ which is negatively understood in the realm of literary study, to quote Nurgiyantoro (1998: 30-31).

An analysis of love-relationship is addressed to persons (read: characters) as characters who take very specific roles in the work. They are Tom Brangwen and Lydia Lensky, Will Brangwen and Anna Lensky, and Ursula Brangwen and Anton Skrebensky. This love-relationship is a dominant concern in the novel.

The novelist himself, D. H. Lawrence, has stated in his introduction of the novel that he is interested in describing man-woman relation. It sounds conformity and fulfillment for human to search his or her identity as human. To say simply, love-relationship is the human basic need to reach fulfillment of satisfaction (D. H. Lawrence, 1984: x).

It is understood that literature is rich with insight that may be perceived from many different angle of visions. It contains a part of man’s life experience that reflects human value. As what Richard Taylor says:
“Literature, like other arts, is essentially an imaginative act of the writer’s imagination in selecting, ordering, and interpreting life experiences.” (1981: 1)

What Taylor wants to emphasize for my own understanding is the way to interpret life-experiences. To my own opinion, love-relationship is also a part of life-experience as portrayed in the novel *The Rainbow*. My interpretation goes for one analysis of love-relationship among main characters strengthening my deep interest to analyze it in the thesis.

1.2 Problem of the Analysis

The present thesis provides an analysis about main characters’ love relationship as expressed in the novel *The Rainbow*. The love problem sound idea as traced in the novel as its main concern. It is addressed to describe three couples of different age between parents to their daughter and grand daughter. In short, a family and its generation in terms of building love relationship in the context of family life. Thus, the problems are:

1. What are the characteristics of Tom and Lydia’s love relationship as husband and wife in running their family life smoothly?
2. What makes Will and Anna’s love relationship as husband and wife survive still though they are full of domestic conflicts?
3. What are the points that make Ursula and Anton’s love relationship finally come on an end to be husband and wife?

1.3 Objective of the Analysis

The objective of the analysis of the analysis is to describe the characteristics of love relationship between Tom and Lydia as a husband and wife in the first step.
Secondly, it specifies domestic conflicts of Will and Anna’s love relationship in order to survive for their family life as husband and wife. Thirdly, it is to explain the points that make Ursula and Anton fail to maintain their love relationship.

1.4 Scope of the Analysis

To analysis of this thesis is confined to main characters’ love relationship as expressed in D. H. Lawrence’s novel *The Rainbow*. A character in fiction, to quote Roberts (1993: 132) is a verbal representation of human being. It covers action, speech, no matter how small, is a part of a total presentation of that complex combination of both the inner and outer that constitutes a human being. Thus, character is a real person which is portrayed imaginatively.

The restriction of love relationship is addressed to main character in *The Rainbow* are (1) the love relationship of Tom Brangwen and Lydia Lensky; (2) the love relationship of Will Brangwen and Anna Lensky; (3) the love relationship of Ursula and Anton Skrebensky. The first- two love relationship is portrait of husband and wife relationship, while the third is the love relationship of being lovers.

1.5 Method of the Analysis

The first step of understanding literary work such as novel is through reading. Reading is a very general in order to understand the story and then move to grasp the matter. My main focus of analysis is main characters in the novel *The Rainbow* written by D. H. Lawrence. It is the love relationship of the main
characters to be the centre of description. Therefore, this thesis particularly contains descriptive method of analysis.

What I mean by the method is to describe the love relationship matter as expressed in the novel. In my way of describing it is supported by interpretation of the text in the novel. My interpretation is aimed at proving the truth of my statement. Thus, I have to select the text by form of quotations. In short, those selected quotations become my data in proving the truth of my interpretation.

Further to say that love matter is a problem the thesis offers. To quote Rudolf Unger (Welleck, 1985: 115) says that problem of literary work is the problem of man. It concerns questions of the concept of man, but also man’s relation to death, man’s concept of love; and finally there is a group of problem of society, family and state.

I think what Unger expresses is strengthening my method to completely study the matter. It is about man’s concept of love and the family. It is right that the novel *The Rainbow* talks about family and its generation in order to build perfect life of each matter.

### 1.6 Review of Related Literature

It is true that to tell the story of a novel is not that difficult; what sounds complex is what it is about. D. H. Lawrence’s *The Rainbow* is mainly focused on relation between man and woman. In the introductory comment of the novel it is stated that the Lawrence’s main concern was about the relationship of man and woman. He further says:

“I can only writer what I feel pretty strongly about, and that, at present, is the relation between men and woman. A proper
relationship with the order sex was vital to our happiness and fulfillment as human beings.”(1984: xii)

From the quotation above it is clearly grasped that my analysis in this present thesis is not a first-hand analyzed material. It must be done thoroughly by some for definite matter has been stated completely. What makes the difference is the side of perception. Since literary work offers large and broadly wide insights, my analysis will be such different from those who have ever made it; at least, in the way of perceiving the matter.

This thesis analysis is mainly centered on the love-relationship of the main characters. Thus, the description of the analysis is definitely traced for love building principle as portrayed in the novel.

The writer collects several books in supporting the data of analysis. The books contain some information, which design to assist the thesis. Some of them can be mentioned as follows:

   This book provides the explanation about the theory of literature, so the writer can analyze the story of the novel easily based on the theory. According to the books, there are two kinds of approach in analysing literary works; they are intrinsic approach and extrinsic approach.

   In this book, Richard Taylor explains about the major genres of literature: such as narrative fiction, drama and poetry. They are defined and discussed in detail.