AN ANALYSIS OF INTRINSIC ELEMENTS IN ROALD DAHL’S NOVEL *MATILDA*

A PROPOSAL

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ABSTRACT

One of the creative expressions of literature is novel. A novel consists of some elements; Character, theme, plot, setting, point of view. Character is one of crucial elements of the novel. Because without character there will be no interactions and conflicts in the story. In this thesis I decided to analyze the intrinsic element in *Matilda*. This novel was written by Roald Dahl and has awarded Children’s Book award in 1999 and voted the most popular children’s book in a World Book Day survey. In analyzing the character of *Matilda* in this research, I applied several steps; (1) reading the text from the beginning to end to get an overall picture of the story, (2) describing the importance of the characteristics of the characters. (3) gaining an overview of how the character interacts with each other. (4) identifying what actions bring out important characteristics of the some character. (5) identifying the character of *Matilda* if she real or unreal, consistent or inconsistent, and believe or not believable. All those elements are elaborated with other elements such as Character, theme, plot, setting, point of view.

The result of this analysis has shown us that there were view of positive values can be drawn from story through the character of *Matilda*. Most of them are negative or immoral values that inappropriately consumed by children as the targeted readers. Moreover, *Matilda* is kind of an unreal character and it was so hard to be imitated by children in the real life. By analyzing the character in this story, the readers would able to understand the good story to read and realize that out there so many children novels are improperly read by the children and parents should aware of this.
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