THE ANALYSIS OF NON-LITERAL MEANING IN THE SELECTED SONG LYRICS OF THE USED

A THESIS

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AUTHOR DECLARATION

I, Rizky Kanya Lubis declare that I am the sole author of this thesis. Except where reference is made in the text of this thesis, this thesis contains no material published elsewhere or extracted in whole or in part from a thesis by which I have qualified for or awarded another degree.

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Skripsi ini berjudul The Analysis of Non-Literal Meaning in The Selected Song Lyrics of The Used. Tujuan penelitian adalah mendeskripsikan dan menganalisis ungkapan figurative atau disebut juga ungkapan yang tidak sebenarnya yang terdapat dalam lirik lagu The Used. Penulis menggunakan metode penelitian pustaka dan metode deskriptif. Metode penelitian pustaka yaitu dengan mengumpulkan data dari buku-buku dan bahan tulisan lainnya. Metode deskriptif yaitu penelitian dilakukan hanya berdasarkan pada fakta yang ada atau fenomena yang memang secara empiris hidup pada penutur-penuturnya, sehingga yang dihasilakan berupa paparan apa adanya. Dalam skripsi ini penulis menggunakan buku-buku para pakar linguistik khususnya Geoffrey Leech. Dalam skripsi ini penulis menganalisis enam pemakaian gaya bahasa yang mengacu pada ungkapan yang tidak sebenarnya yaitu Hiperbola, Personifikasi, Simili, Metafor, Sinekdot, dan Paradoks. Hasil analisis diperoleh dari sembilan judul lagu dari tiga album adalah 69 kasus yaitu terdiri dari 47 kasus Hiperbola atau 68%, 9 kasus Personifikasi dan 9 kasus Paradoks atau masing-masing 13%, 2 kasus untuk Sinekdot atau 3% dan 1 kasus untuk Simili dan 1 kasus untuk Metafor atau1,5% Simili dan 1,5% Metafor.
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