A SEMANTIC ANALYSIS OF FIGURATIVE EXPRESSIONS IN
SANDRA CISNEROS’ NOVEL THE HOUSE ON MANGO STREET

THESIS
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ABSTRAK

Skripsi ini berjudul *A Semantic Analysis of Figurative Expressions in Sandra Cisneros’ Novel “The House on Mango Street”*. Analisis skripsi ini menggunakan dua metode yaitu metode kwantitatif dan metode kualitatif dan pengkajian skripsi ini menggunakan metode kepustakaan. Adapun tujuan skripsi ini adalah untuk menemukan keberadaan 8 jenis figurative Expressions, yaitu; simile, metapor, hiperbola, personifikasi, ironi, metonimi, sinekdot dan paradoks di dalam novel *The House on Mango Street*. Setelah dilakukan analisis data, jenis Figurative Expression yang paling dominan ditemukan adalah simile sebanyak 58 kasus atau 64% kemudian personifikasi 15 kasus atau 17%, hiperbola 7 kasus atau 8%, metapor 5 kasus atau 6%, sinekdot 3 kasus atau 3%, ironi dan metonimi 1 kasus atau 1%. Dan paradoks tidak ditemukan keberadaanya didalam novel *The House on Mango Street*. 
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