CHAPTER I
INTRODUCTION

1.1 Background of the Study

There are many ways for human to express the ideas or situations which are happening. Those things can be expressed directly by using the communication or by the writing media. Writing is also known effective to show what someone thinks or feels. Literature can be defined as the attempt to describe human experience by means of written language. One of the way to express the ideas by writing media is literature. Literature is an imagination of fact to express human feelings. There are many definitions of the literature. One of them according Rene Wellek and Austin Warren (1956:15) “Literature is a creative activity and art without artistic values literature would be just another kind writing, along with scientific, works, reports, etc”. Literature heps us grow, both personally and intelectually. It provides an objective base for knowledge ang understanding. It links us with the broader cultural, philosophic, and religious world of which we are a parth. Literature has three main divisions, they are drama, poetry and prose. In this thesis I focus to going analyze of poetry.

Talking about poetry needs to know definition of poetry. Perrine (1974:553) gave definition, “Poetry might be defined as a kind of language that says more and says it more intensenly than does ordinary language “. I think it means that language used in writing a poetry has special meaning. Meanwhile, Charles Barber (1083:4) stated, “poem is written in verse”. A poem is a piece of creative writing in verse, special one is expressing deep feelings. Poetry expresses a conversation or interchange that is grounded in the most deeply felt experiences of human beings.
In studying poetry there are many things which are parts of poetry, they are the characteristic, the kinds, the aspects, the appreciation of poetry, figurative language or figure of speech etc. In this thesis I focus only to going analyze figure of speech. Figure of speech goes beyond the normal meaning of words. In writing a poem we use figure of speech to add beauty, force, and clarity to our writing. Figure of speech defined as an expression of the imagination and based on images or pictures of things seen and actions experienced. Ruth Miller and Robert A. Greenberg (1986:66) stated, “figurative language ,that is, a means of indirect statement that says one thing in terms of another”. Figure of speech are used in the passage to help imagine a region that is completely unfamiliar, for example: a place on the ocean floor where cracks in the earth’s crust release heat and lava. The rising columns of hot, mineral-stained water are described as “tornadoes of ink”. The shape of volcanic rock is made clear by a comparison to “pilow”. It is able to imagine what strange life forms look like when they are compared to familiar things like spaghetti and birch trees.

Robert Frost did the same thing. Like other poets, he also uses some figure of speech in his poems such as simile, personification, symbol and others. Robert Frost was an American author in who wrote many popular poems. He uses farm as situations in much of his poetry. He might write about stepping on a rake and describe the feeling when it hit him, but he uses the incident to show life give us bruises. Robert Frost in writing a poem uses the words that easy to understand and modern poems. Figure of speech is which one the add beauty, force and clarity in writing his poems. It is make me interested to choose the topic is figure of speech as subject in writing this thesis. It is particularly the figure of speech which are used in Robert Frost’s selected poems.
There are many figure of speech in studying poetry. I limit the figure of speech only three kinds in this thesis. They are simile, personification, and symbol to going analize in Robert Frost’s selected poems.

1.2 Problem of the Study

There are some problems which are going to analyzed in this proposal. They are as follows:

1. How is the figure of speech describes in Robert Frost’s selected poems?
2. What kinds of figure of speech which are dominant used in Robert Frost’s selected poems?
3. Is the figure of speech gives beauty, force and clarity in Robert Frost’s selected poems?

1.3 The Objective of the Study

Every study has certain purpose or objectives to be obtained and avoid deviation from what has been planned. The objectives of this thesis are:

1. To find out how is the figure of speech describes in Robert Frost’s selected poems
2. To find out what kinds of figure of speech which are dominant used in Robert Frost’s selected poems.
3. To find out answer from question: Is figure of speech gives beauty, force and clarity in Robert Frost’s selected poems

1.4 The Scope of the Study

The scope of the study figure of the speech in Robert Frost’s selected poems in this proposal is limited only to find out three kinds of figure of speech, they are simile, personification, and symbol which are used in the nine poems of Robert Frost.

The nine selected poems are as follows:
“Stars”
“Going for Water”
“Hyla Brook”
“Tree at my Window”
”My November Guest”
“The Road Not Taken”
“Stopping by Woods”
“Neither Out Far Nor in Deep”

1.5 The Significance of the Study

The significance of this thesis study has theoretical and practical purposes:

1. Theoretically, this thesis study is add the vocabulary of literary study in terms of figure of speech. Then, this thesis maybe uses as a literary for further study of literature.

2. Practically, this thesis study is directed to students of literature to find out the insight of literature which is different from kinds of figure of speech used in other poets.

1.6 The Review of Related Literature

I have read some books which are relevant with topic in this thesis. these books gave contribute about definitions, explanations and examples which are related things that is figure of speech. Some books is dominant as follows:

1. Ruth Miller and Robert A. Greenberg (1986) : *Poetry An Introduction*
   
   This book discusses about meaning and some parts of figure of speech and how to identify them. It is help me to understand and how to identify figure of speech in the poems.

2. K. L. Knickerbocker (1963) : *Interpreting Literature Revised*
This book gives characteristics of figure of speech and explains how to going analize of them in the selected poems. From this book I have understand about meaning, examples and I should have analyze figure of speech in Robert Frost’s selected poems.


This book gives definition poetry and the parts of figure of speech and explanations of them.


This book contains some definitions of poetry, figure of speech, the parts of figure of speech and examples of poems which are used figure of speech.

5. Martha Pardede (2008) : *Understanding Poetry*

This book contains definitions of the parts of figure of speech and examples. This book also contains two poems by Robert Frost, they are “Stopping by Woods on a Snowy Evening” and “The Road Not Taken” and others poems of Robert Frost I have browsed from internet with Biography of Roberts Frost completely and his works.