CHAPTER I
INTRODUCTION

1.1 The Background of The Problem

Literature in the true sense of the term is that kind of writing which is charged with human interest, and concern of Mankind. Generally, Literature can be divided into play, novel, and poetry. But I focuses only play.

According to Wellek and Warsen (1956 : 15) literature is a creative activity and art without artistic values literature would be just another kind writing, along with scientific works, reports, etc. It means the literature as one of the imaginary works, literary performs various problems of human and humanity, live and life.

Drama is the literary form designed for the theatre, in which the illustration is the actors who posed a the character and dialogue. According to Styan (1923 : 19 ) states that drama is not made of words alone, but of sights and sounds, stillness and motion, noise and silence, relationship and responses. These relationship and responses are not those between characters, rather those between actor and audience.

Drama means a performing art, designed to be presented by actors on a stage before an audience. There are two kinds of drama, tragedy drama and comedy drama. Tragedy drama is the drama with sadness ending and consists of the multiple abstract images of words and physical movement that have to be spelt out by the readers. Comedy drama is the drama with happiness ending. Based on reality of life, I decides to choose one of the field of literature namely tragedy drama.
According to Stanford (2003: 319) character is the fictional people who are part of the action of a literary work. The role of characters is to bring the representation of the plot as a sequence of events and theme as a central idea of the whole story. In a play, the complexity of a role of the characters are revealed dramatically by comparing speeches and action as well as comparing characters itself with others in order to find out and understand what the author wants to convey in the whole story and dominant issue on the text. Without characters presence in a work, the story will be meaningless or useless.

Conflict is a fiction that deals with human experience in everyday life. It is a made-up story which is mostly about human life and its affair and tells about the process of change in life, how the characters are confronted with various conflict and struggle between the opposing forces may be in form of a clash of action, idea, desire and will. This reality of life could also be found in drama which consists of problems and conflict. The problem might come from himself, family and society.

Collin’s English Language Dictionary (1974 : 70) states that conflict is an encounter between a characters purpose and obstade of others purpose, the forces of hostile environment. I conclude that conflict refers to the opposition or disagreement felt by someone that is related to his mind way of thinking and feeling.

*Death of a Salesman* is one of the greatest plays, written by Arthur Miller who was born on October 17, 1915 into German. Most of his play as well concentrate on the family and envision an ideal words as, perhaps enlarged family. The play shows us
many things concerning human problems, financial problem, dishonesty, hopelessness, etc.

I chooses one of Arthur Miller’s tragedy drama entitled *Death of a Salesman* because tragedy drama has superiorities compared to other forms of drama, such as comedy drama. One of the superiorities is that the dramatic format present the readers or the audiences with images of human behavior, images which are more vivid and more shocking.

Another reason why I chooses *Death of A Salesman*, in the fact that, I wants to know and review messages delivered in the dialogues of the drama. That’s why the writer can catch the intention of the play, and will try to compare it to our real life. Those are all the reasons why the writer is interested to Arthur Miller and choose his drama *Death of A Salesman* for this thesis.

1.2 The Problem Of The Study

Conflicts are the soul of play. If there are no conflict, there would be no plot.

The problem of study will be formulated in this study of the following:

1) What types of conflict are found in Arthur Miller’s drama “*Death of a Salesman*”?  

2) How Arthur Miller are describe the portrayed of conflict in “*Death of a Salesman*”? 

1.3 The Scope of the Study
Having read the Arthur Miller’s drama, *Death of a Salesman*, I discovers that there are many interesting aspect as the problem that can be discussed. However, the writer doesn’t discuss all of them, but I only discuss the main character’s conflict by Willy Loman and Linda Loman as a inner conflict and outer conflict in *Death of a Salesman*.

1.4 The Objectives of the Study

The writer hopes the problems above can be accomplishing by these objectives:

1) To explain types of conflict in *Death of a Salesman* and

2) To describe the portrayal of conflict in *Death of a Salesman*

1.5 The Significance Of The Study

At this point, I would give some of the significance of the study. This study gives a valuable lesson to the writer as well as the reader in enriching their mind about the bad effect of family conflict, the way to avoiding conflicts in life. The other significance is the thesis may be useful for the other students who plan to do further researches in the similar topic.

There are two the significances of the study are:

1. The Significance of Theoritically:
   a) To add the glossary of literature especially in drama fields
   b) To describe the portrayed of conflict in drama “*Death of a Salesman*”

2. The Significance of Practically:
   a) The readers will understand what is the meaning of conflict
b) To convince of the readers in so that they can be to continue the proposal that I made can be more expended again

1.6 The Review of the Related Literature

*Death of A Salesman* against the charge that Willy Loman the very name is a symbolic gesture of defiance lacks the “Statue” for the tragic hero. As far as death of salesman is concerned there is a difficulty here of which miller seems aware, but which he is unable to face completely. Death throws human values into relief. This is obviously true in ‘a society of faith’, but less obviously so, in a ‘secular society’ for the ‘tragic victory’ if there is to be one, must come out of the essential humanity of character. *Death of a Salesman* in his masterpiece that wins the Publitzer prize. I uses the play in order to make this analysis more accurate with the real sample of written form of language, besides he is sure it will be interesting to analyze this beautiful literary work.