1. INTRODUCTION

1.1 Background of the Study

Indonesia culture consists of regional cultures of the tribes, all over Indonesia. Each region has specific culture and consist of about 300 ethnic groups speaking either their regional languages, or Indonesia is a national language. They have many kinds of traditional ceremonies, foods, clothes, houses, dances, and songs.

One of them is Karonese, and for society of Karonese that the customs is very important. Even that is part of live one it’s supplement from performance their culture. Because of that, their culture still eternal, and one of interesting from Karonese is their traditional house, that house inhabited by several family that the placement jabu (room), and in that house part to be well arranged to follow determination of custom. Traditional house in Karonese is unity of organization. One in that present a division of labor and they compare it with regular to reach for get happiness together of beneath the leader in habited jabu bena kayu. System of traditional house to reflect a social structure, and the high a management application at society of Karonese.

Generally, society Karonese have characteristic what avenger, and their lifestyle to give a priority to cooperation and to have a meeting. In great house what in habited by eight family. In the process building a traditional house, they also involve all of society and together with a village chief. In this cooperation to contain a high cultural value what to be acquainted with rawin jemba (take-help),
which at the moment society do a task to must harmonious, and high feel cooperation like as when they to full a wood from the forest to build that house.

Traditional house of Karonese is called *siwaluh jabu*. One it’s meaning in the house inhabited by eight family. That eight family have public relation with another. In *siwaluh jabu* house, all of in habited had to task, and obligation each other. Eventhough their task had given, but everything is necessity what inseparable.

In traditional house of Karonese very act of anak beru, senina, kalimbubu, and the village chief to will lead all of arrangement in that house. This is famous with *sangkep nggeluh*. *Sangkep nggeluh* is a system at society of Karonese what consist of *senina*, *anak beru*, and *kalimbubu*.

*Senina* is members on family. People have a same idea in meeting. *Anak beru* is daughters; In Karo’s daily life known as a part who take a girl being a wife and family. *Kalimbubu* is a group of people come from a certain surname. It’s often called *Dibata ni idah* (visible God), in daily life because their position is very honour.

1.2 Scope of the Study

There are many that can be discussion at Karonese. In this case the writer realize that far from perfect. So the writer limited the paper just to describe a togetherness value to be connected to the process build, and to enter house at *siwaluh jabu* house
1.3 Purpose of the Study

In this opportunity there are some purpose of writing the paper. The writer wants to tell the readers about step-by-step the process build, and to enter traditional house at Karonese. The writer hope this paper can make the reader realize that it is important to conserve and herited to young gener.

1.4 Method of the Study

In writing this paper, the writer collected books as references from USU library, Region library, and collecting some information from website. A few having materials then the writer start to writing this paper.

1.5 Significance of Writing

There are some significance found from this paper:

- The paper can provide some guides in the future
- The readers will know the process build and to enter traditional house of Karonese
- Young generation should be proud to have the culture, especially the traditional house of Karonese.