CHAPTER I

INTRODUCTION

1.1 Background of the Analysis

Language is one of the important thing in communication. It is so basic for us that life without words or languages is too impossible. Everybody speaks, writes, reads, and listens languages. They transfer their emotions, ideas, informations and meanings using languages to interact with others everytime and everywhere. As a means of communication, language facilitates our relationship with others and helps us to understand everything in the world including arts and science even from the simplest thing to the most difficult ones. Then as a set of system, language consists of a system of sounds, a system of grammar and a system of meaning in which we can put our creativity and invention. As Sapir (2001:7) in his book Language: An Introduction to the Study of Speech states:

“Language is a purely human and non-instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols.”

In speaking process (conversation), the speaker transfers messages to listener so that speaking and listening are two activities which seemed to be ordinary skills. When people speak they arrange linguistic symbols in their mind (brain) and then produce them in the form of language by their organs of speech. That’s why we cannot separate speech with the process of thought as Sapir (2001:6) states:

“They are just as truly creation of the human kind, flights of the human fancy, as anything else in language.”

When people produce language or speech, actually they strive for what we call with “ideal delivery”. Clark and Clark (1977:261) say that ideal delivery is the correct way of
executing a sentence where the speakers know what they really want to say and say it fluently. However, in the reality some speakers fail to get that ideal delivery and almost every speaker makes errors unconsciously. These errors are called common types of speech errors. These errors appear sometimes in daily conversation, in formal meetings and in seminars.

Dian Juwita Hutapea, in her thesis *Speech Errors made by Barrack Obama in His Presidential Inaugural Speech* (2009:21) says that “ideal delivery is frequently heard in the speech of actor, practiced reader, orator, newsreader, etc. They execute most types of sentences in a single fluent speak under one smooth intonation.” From the statement, we can conclude that speech errors tend to happen mostly in spontaneous conversations and seldom to be found in planned speech of actor. Therefore, the writer is interested to choose speech errors as the topic of analysis because the writer wants to prove whether speech errors still seldom to be found in speech of actor if the actor is Black American. This question appears because we all know that speech errors can be made by everyone from every level of people including actors.

According to Clark and Clark (1977), there are nine types of common speech errors, namely silent pause, filled pause, hesitation pause, repeats (the repetition of one or more words in a row) and then false starts (the corrections of a word), retraced false starts (the repetition of one or more words before the corrected words), then, there are corrections, interjections, stutters, and slips of the tongue or tongue-slips.

While Fromkin (1973) in *Psychology and Language :An Introduction to Psycholinguistics* written by Clark and Clark (1977) divided Tongue-Slips into seven types, they are Anticipations, Perseverations, Reversals, Blends, Haplologies, Misderivation and Word Substitutions.
As we know that there are so many movies consist of these errors but Bad Boys I movie is chosen by the writer to be the object of analysis because it is assumed that both main characters in Bad Boys I make speech errors in their conversation and they are easy to identify. Moreover, Bad Boys I featured two professional actors as the main characters named Martin Lawrence and Will Smith. Both of them are successful in their acting until now but still it is not impossible for them to make errors.

Bad Boys I which was released in 1995 is very funny and interesting movie. In this movie, Marcus Burnett is a hen-pecked family man. Mike Lowrey is more a loose cannon. They are partners in the Miami Police Department, and they are about to take on a highly dangerous case. 100 million dollars of heroin, from the biggest drug bust of their careers, is stolen from police headquarters. Now, they have 72 hours to reclaim the heroin before the Internal Affairs Divisions gets involved. This situation puts Mike and Marcus hot on the trail of a French drug kingpin named Fouchet. Mike asks Max Logan, a hooker he knows, to keep an eye open for high rollers. Max asks her best friend Julie Mott to tag along with her to the home of former cop Eddie Dominguez to spy him. But at Dominguez’s house, Fouchet kills Max. Julie witnessed the murder, so she contacts the police. Then Mike and Marcus have to protect Julie Mott because Fouchet wants to kill her.

Bad Boys I is starred by Will Smith as Mike Lowrey, Martin Lawrence as Marcus Burnett, Téa Leoni as Julie Mott, Tchéky Karyo as Fouchet, Joe Pantoliano as Captain Howard, Emmanuel Xuereb as Eddie Dominguez and Theresa Randle as Theresa Burnett.
1.2 Problems of Analysis

1. What types of Speech Errors made by Mike Lowrey and Marcus Burnett in “Bad Boys I” (the movie)?

2. What is the dominant type of Speech Errors made by Mike Lowrey and Marcus Burnett in “Bad Boys I” (the movie)?

3. What is the dominant pattern of speech errors made by Mike Lowrey and Marcus Burnett in their utterance?

1.3 Objectives of Analysis

1. To find the types of Speech Errors made by Mike Lowrey and Marcus Burnett in “Bad Boys I” (the movie).

2. To find the dominant type of Speech Errors made by Mike Lowrey and Marcus Burnett in “Bad Boys I” (the movie).

3. To find out is the dominant pattern of speech errors made by Mike Lowrey and Marcus Burnett in their utterances.

1.4 Scope of Analysis

In this thesis, the focus of analysis concerns with the common types of Speech Errors made by Mike Lowrey and Marcus Burnett in Bad Boys I and also the dominant pattern of speech errors. According to Clark & Clark (1977), the common types of speech errors are
Silent Pause, Filled Pause, Repeats, False Starts (Un-retraced), False Starts (Retraced),
Corrections, Interjections, Stutters, and Slips of the Tongue.

While the classification of Tongue-Slips based on Fromkin’s (1973) point of view (in
Clark and Clark (1977) ), i.e : Anticipations, Perseverations, Reversals, Blends, Haplogies,
Misderivation, and Word Substitutions.

After identifying and analyzing the data, the writer will find the dominant types of
Speech Errors in the dialogues. The analysis is concerned with the two main characters in
“Bad Boys I” movie : Mike Lowrey and Marcus Burnett. The source of data taken from the
script of Bad Boys I (the movie) downloaded from the internet
(www.moviescriptandscreenplay.com) and from the original screen of Bad Boys I movie. The
duration of movie is 1 hour 58 minutes and 46 seconds. Then, the analysis is also concerned
with the dominant pattern of speech errors in the dialogues.

1.5 Significances of Analysis

The significances which will be expected from this thesis are as follows:

1. The readers will get informations about ideal delivery in speaking process.

2. The readers will get information about common types of Speech Errors based on Clark &
   Clark and classification of Tongue-Slips based on Fromkin

3. The readers will get the fact-findings that Speech Errors also found in movie.

4. The readers will get information about the dominant types of Speech Errors in “Bad Boys
   I” ( the movie).
5. The readers will get information about the dominant pattern of speech errors in the sentence which is uttered by actors in Bad Boys I (the movie).

### 1.6 Review of Related Literatures

In writing this thesis, some relevant references were collected. First, Clark and Clark’s (1977) *Psychology and Language: An Introduction to Psycholinguistics*. This book explains about Psycholinguistics and the classification of Speech errors as the main topic of this thesis which consists of Silent Pause, Filled Pause, Repeats, False Starts (Un-retraced), False Starts (Retraced), Corrections, Interjections, Stutters, and Slips of the Tongue. In this book we also can find the theory of Fromkin who divided Slips of the Tongue into seven: Anticipations, Perseverations, Reversals, Blends, Haplologies, Misderivations, and Word Substitutions. The theories that are used in this analysis are the theory of Clark & Clark and Fromkin. Their theories are used to recognize the common types speech errors made by Mike Lowrey and Marcus Burnett in “Bad Boys I” (the movie).

Second, Edward Sapir (1949) in *Language: An Introduction to the Study of Speech* explains about language and the elements of speech. According to Sapir, “Language is a purely human and non-instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols” (2001:7) while the elements of speech are Radical Element or stem or root of word and Grammatical Element or affix.

Third, Gleason and Ratner (1998) in *Psycholinguistics* concerns with the domain of Psycholinguistics Inquiry in chapter II which consists of three major: Comprehension (how people understand spoken and written language), Speech Production (how people produce
language) and Acquisition (how people learn language). This idea is related to the topic of this thesis. This book also includes types of speech which is included in this thesis.

Fourth, Dian Junita Hutapea thesis (2009:21) entitled *Speech Errors made by Barrack Obama in His Presidential Inaugural Speech*, her thesis discusses speech errors in Inaugural speech by Barack Obama at January 20th 2009. Some informations are picked from her thesis to support this thesis. Her statement about “ideal delivery is frequently heard in the speech of actor, practiced reader, orator, newsreader, etc. They execute most types of sentences in a single fluent speak under one smooth intonation” becomes the background of this writing.

Fifth, Nawawi (1993) *Metode Penelitian Bidang Sosial*. This book explains about research methods which consists of qualitative and quantitative research and how to collect data. The method taken from this book is Qualitative Descriptive research which is limited on the effort of finding a problem or a condition or an event as the way it is. In other words, this method is simply about fact finding. “Penelitian ini terbatas pada usaha mengungkapkan suatu masalah atau keadaan atau peristiwa sebagaimana adanya sehingga bersifat sekedar untuk mengungkapkan fakta (fact finding).”