AN ANALYSIS OF CONFLICTS IN ERICH SEGAL’S
LOVE STORY

A THESIS

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ABSTRACT


Permasalahan yang akan diangkat dalam thesis ini adalah menganalisis konflik-konflik yang terjadi pada karakter utama. Internal konflik adalah konflik yang muncul dari dalam diri si pelaku utama dan eksternal konflik adalah konflik yang muncul disebabkan oleh orang-orang yang ada di sekitar pelaku utama.

The Summary of Love Story by Erich Segal

Oliver Barret first met Jennifer Cavilleri in Radcliffe library where she was studying. Jennifer was unimpressed with neither his intelligence nor his wealth and she thought that he was a loser. Despite her low opinion of him, he couldn’t help invite her to dates and his hockey games. That started their relationship. It wasn’t long before Oliver told her that he loves her although Jennifer didn’t believe him, they were still happy together. She provided him a different perspective to his wealthy life. He grew up in a severely strict house where reputation needed to be uphold and affections were not entertained. With Jennifer, Oliver for the first time felt real love. When Jennifer suddenly started talking about going their separate ways after graduation, Oliver panicked. He was not ready to end their relationship and so he proposed to Jennifer. They went to his parents to announce the news of their marriage but his parents were disapproving of Jennifer because she had no reputable lineage and was poor. Oliver was angry with
his parents and he disowned himself. He proceeded to marry Jennifer while finishing his law degree. It was tough without his limited access to money. They scrounged every day, working part-time juggling both school and work just to make ends meet. But after graduation, he got great offers from law firms and that made their lives easier. It wasn’t long before they planned on having a baby. But after many futile attempts, they sought medical expertise. It turned out that Jennifer was sterile. But the worse news was that she was dying of leukemia. Oliver couldn’t believe it and he was in so much grief. Furthermore, he needed to tell his wife of her diseases, but he decided not to tell Jennifer and tried to act like normal condition. He eventually tells the truth and they couldn’t do anything but share the grief together. Only a month passed when Jennifer became very ill and they knew that her time was almost up.”
Biography of Erich Segal

The son of a rabbi, Segal attended Midwood High School in Brooklyn and traveled to Switzerland to take summer course. A brilliant student, he attended Harvard University, graduating as both the class poet and Latin salutatorian in 1958 after which he obtained his Master’s degree and a Doctorate. He was a professor of comparative literature at Yale University and in 1967, from the story by Lee Minoff, he wrote the screenplay for the Beatles 1968 motion picture, Yellow Submarine.

In the late 1960s, Erich Segal collaborated on other screenplays and also had written a romantic story by himself about a Harvard and a Radcliffe student, but failed to sell it. However, literary agent Lois Wallace at William Morris Agency, suggested he phenomenon called Love Story. A New York Times No:1 bestseller, the book became the top selling work of fiction for all of 1970 in the United States and was translated into more than twenty languages worldwide. The motion picture of the same name was the number one box office attraction of 1971.
Erich Segal went on to write more novels and screenplays including the 1977 sequel to Love Story, called Oliver’s Story. He has published a number of scholarly works as well as teaching at the university level. He has acted a visiting professor for the University of Munich, Princeton University, and Dartmouth college. Segal has been married to Karen Marianne James since 1975; they have two daughters.
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The writer

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