MORAL LESSONS IN HABIBURRAHMAN EL SHIRAZY’S

NOVEL KETIKA CINTA BERTASBIH

A PAPER

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ABSTRAK


Novel ini banyak mendapat tanggapan dan pujian dari berbagai kalangan, antara lain para sastrawan, kritikus, media, bahkan mahasiswa dan pelajar. Keunikan ide cerita, alur yang tidak mudah ditebak, percampuran antara sains, dakwah dan kisah cinta yang sarat akan makna membuat penulis tertarik untuk menyusun kertas karya yang berjudul *Moral Lessons In Habiburrahman Elshirazy’s Novel Ketika Cinta Bertasbih*.

Kertas karya ini menjelaskan tentang pelajaran moral yang terkandung didalam Novel *Ketika Cinta Bertasbih* melalui gambaran kehidupan tokoh-tokohnya yang sarat akan prjuangan hidup yang patut untuk ditiru dan diterapkan dalam kehidupan.
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1 INTRODUCTION

3.1 Background of study

Literature is writing which expresses and communicates thought, feeling and attitude towards life. Literature is a permanent expression in word of some though or feeling or idea. Literature can only come alive through the creative imagination; without this all the technical skill in the word is useless. Literature may be good and bad or indifferent ; but good literature will have some, if not all off the following qualities;(i)psychological truth or holding the mirror up to nature; (ii)originality; (iii)craftsmanship; and (iii)a consciousness of moral value (Rees1993; 9), t has generally been thought that there is some sense in which literature should hold the mirror up to nature it should be “life-enhancing” or a criticism of life. This mean I think, that we expect a writer, whether he be a poet, novelist or dramatist, to passion to us some feeling or idea which we at once recognize as being, either actually or potentially, a part of our experience.

Novel is one kinds of literature; it’s the vicious present narrative portraying characters and presenting an organized series of events of settings. Every novel is account of life; involves conflict, characters and plot, setting and theme. There are many reasons why people feel excited in reading novel. One of them is moral aspect. Not only giving a pleasure but there is moral messages we can find after read the whole story in a novel
In fact, I likes literature a lot, especially novel. I decides to write *Ketika Cinta Bertasbih* as the topic of my paper, because the story is very interesting, strange, meaningful and good literature (have all of the following qualities).

The title of the novel *Ketika Cinta Bertasbih* as the topic of my paper, because the story is very interesting, meaningful and good literature. *Ketika Cinta Bertasbih* tell about the searching of live thing thought moral values (good moral) that we can take from the characters of the figure.

Moral suggest in the meaning (teaching of) goodness and evil which are received by the people, it is about action, attitude, responsibility, moral, good conduct, and ethnic.

*Ketika Cinta Bertasbih* is consists of five hundred page with setting of Egypt – Indonesia, it tells about the searching of life things through moral values which the characters got from life science, spiritual, smart, sadness, sensational love story. *Ketika Cinta Bertasbih* is one of popular novel written by Habiburrahman El Shirazy; novelist alumnus of the Al Azhar University Cairo.

**3.2 Scope of the study.**

In fact there are aspects in this novel, so it is important to make the limitation of analysis in order to write effectively and avoid the readers of getting confused. In this case the paper consists to moral lesson (honest, patience, unhappiness, and reverence to god almighty) in Ketika Cinta Bertasbih and want to fulfill on the requirement to get the Diploma from D III English study program.

3.3 Objective of the study

This paper will describe the understanding of live substance and moral lesson patience, honest, unhappiness in daily lives in novel KCB and to know why must reference to god almighty.

3.4 Significance of the Writing

- To introduce about the moral lesson in novel *Ketia Cinta Bertasbih*.
- As the reference for the reader who wants to make study moral lesson.
- In order the reader interest to read many novel books.

1.5 The methods of the Writing

The methods to writing this paper by reading the novel, make the technique text, detail the moral, make resume / interpretation and analyzed, also collect some references from some books that have borrowed from the library, and looks for Habiburrahman El Shirazy biography from internet / email research.
2. A BRIEF DESCRIPTION OF MORAL LESSON.

Generally, moral suggest in the meaning (teaching of) goodness and evil which are received by people. It is about action, attitude, responsibility, moral, good conduct and ethnic. But the meaning of goodness and evil are relative in certain things. The opinion of someone about moral and values are usually influenced by their way of live.

In literary works, moral usually reflects the writer’s view of life which he wants to reach to the reader. Moral in a story, based on Kenny (1966: 890, meant as a suggestion which practically concern with certain moral teaching which can be taken (and explained) through the story that involves the reader. Fiction contains moral installment on attitude and behavior of characters which is suitable with idea of the writer on moral that can be seen as a message. Actually, this message is a concept on literary works created as supporting message.

2.1 Definition of Moral Lessons and it’s applying in the Fiction.

Moral actually is the element of content, It is something which the writer wants to tell to the reader, that’s meaning contained in a work, the meaning which is suggested through a story. Moral can be seen as the one of existence of theme in a simple form, but not all the theme is moral (Kenny, 1966: 89).

In a fiction, novel for example, there are usually more than one message which kind and their existence depend on conviction, desire and interest of writer.
Moral lessons cover the problem which can be said as naturally unstitched. It covers all questions of lives, relatives to dignity and values of man. By main point, the problem of lives human-being can be differentiated into the conflicts between man and himself, man and man in social veil included environment and between man and good.

A novel contains and offers one, two or three of moral lessons. A conflict between man and himself, for example, related with the problems such as the self existence, self respect, self confident, fear, dead, desire, revenge, loneliness, drifter among choices and the problem which involves more into self and his spirituality. It is expected that the reader can find and understand the messages, and finally get wisdom.

Many religious messages which exist as religious morality and social critics also can be found in a fiction. Since there is a lot of life’s problem which is not suitable with expectation of write, and then they offer something expected.

The message of religious presence in religious aspect and religion in literature are as old as it’s existence, and even it rises from something naturally religious (Mangunwijaya, 1982 : 11). The nature of religious is to handle deeper and wider than a visible and formal religion, (Mangunwijaya, 1982: 11-12). It sees the aspect deep in heart, vibration of one deepest heart, and totally of deepest personality of man. A religious man tries to understand and bewitch life more by then just look of. He does not bound in any religion in the world. Religious morality keeps up high the
natures humanity, deepest heart dignity and values, and the personal freedom owned by man.

Almost all Indonesian novel since their beginning of rising to this present time contains element of social critics although they have difference level of intensity. The existence of life which criticized can be kinds as veil of social life it self. Social critics can be influence the actualization of works.

Literature which contains of critical messages can be said as critical literature and will usually rise if something evil happened in social and people, such as corruption problem and many deviation of our government, bad condition of morality, and careless parents to their children. The writer does not keep in silence and will fight for things he believes in through the writer.

2.2 The Methods to Reach Moral Messages.

As one of the work of art form, a literary work is also seen as a communication tool which have esthetic elements and especially in reaching the moral messages. Generally, we can reach the moral message in fiction using direct or indirect methods. Both of them are a manifestation of writer’s conviction to have dialog that tells something.

2.2.1 Direct Methods.

Direct methods in reaching moral messages is identical with the or taught to the reader is explicit and given directly. In this, a writer seems methods of description
of character’s mind. Moral this is to be reached to teach the reader, tells advice and admonition

Based on Nurgiantoro (Teori Pengkajian Fiksi, 1995 : 213) the methods of direct reaching is communicative, where the reader can understand and explain what is meant in an easy way. Communication between writer (addressee) and reader (addressee) in reaching message is direct. It is happened in two lines as seen below.
Fiction which contains of moral message in direct method usually seen in early Indonesian novel, it is instructed by the government at time, that the story books must give education of good conduct to the reader.

2.2.2 Indirect Method

Based on Nurgiyantoro (1995: 214) about indirect method, the moral message is only passed, mix coherency with another story element. Writer does not tell the message directly. The story firstly made to console and the message contain within is only passed. The reader has the right to explain it by his version.

The relation between writer and reader indirect. The proportion whether the meaning is hidden or reached by reader is used to judge the result of a work as an art. It can be seen below.

Indirect form of reaching shows event, conflict, attitude, and behavior of characters in facing them, as it seen in verbal, physical, or if it is only happened in mind and feeling. Message is reached through those things.
3. CHARACTERS PORTRAYAL OF \textit{KETIKA CINTA BERTASBIIH.}

3.1 Abdullah Khairul Azzam

Abdullah Khairul Azzam is university students from Indonesia that comes from a village in Java island to continue his study in Egypt. Most of his friends call him Azzam, he is a hard worker man, and he has three sisters he has to support. With all of his sincerity he has to sacrifice by selling and make meat ball and Tempe.

The content is very good and can teach us about life, love and how to sets the priority in take action in our life. Azzam, is an university student that learn in Al-Azhar university student because he get the scholar ship from Department of religious Affair. He is a type of smart Indonesian man that smart, simple and clever, but comes in enough economical family.

Azzam smartness proved when in first year he studies in Al-Azhar he get the Jayyid Jiddan (special), and because of it, he can get the scholarship from majlis A’la. In second year, his father whose life in Indonesia died because of an accident. After the death of his father her mother is sick. Where as in Indonesia three of his sister that grown up cannot be expected enough. Whose should help his mother in Indonesia is Azzam, because he is the first child in his family. Azzam realize that. He share his concentration from learn to work. In Cairo he works besides study.

The job that Azzam does to living his family in Indonesia id meatball and tempe business. Because he more focuses on his business, his prestation getting
weaker, whereas he had 9 years in Egypt, but not graduated yet. But finally he graduate with unsatisfied predicate Jayid. However in the other side in Indonesia, his family success because motivation and cost living from him.

Many experience and trial that must Azzam face to search a life partner. Actually Azzam falling in love with Anna, but he knows that Anna want to married with Furqon, so he let Anna married with Furqon. But Anna divorced with Furqon, but he is still love Anna. Finally Azzam married with Anna Althafunnisa., the woman that he yearned.

3.2 Anna Althafunnisa.

The daughter of Kyai Luthfi Hakim. The beautiful and virtuous woman. She finished her under graduate program and Master program in Cairo, Egypt. In fact she falling in love with Azzam, but finally she is being matched and married with Furqan Andi Hassan, but their marriage is not too long, because Anna knows that Furqon had lie to her and close that furqon ail HIV. And finally she married with Azzam, the man that she loves.

3.3 Bu Nafis.

Azzams mother, that gentle, very kind and loving. She is single parents for Azzam and his three sisters, because her husband was died when Azzam in senior high school. She teach moral until his son and his daughter, useful, faith and virtuous.
She dies when Azzam want to marry Vivi. Every people in Seraten is very sad because she is very friendly.

3.4 Ayatul Husna.

Azzam’s first sister a master of psychology and famous writer all of her works be the best seller. Ayatul Husna writes for help her family life cost that beard with her brother, Azzam. After the death of their father. She is very faith, and loves her family. She is very proud of her brother, she takes care her brother when he gets accident and hospitalized unt til his marriage cancelled.

3.5 Lia Humairah

Azzam’s second sister, she had graduate from PGSD and continue her study to under graduate program besides that she also teaching. Like her brother and his sister she also faith with her mother. She is very often to visit her sister Sarah that continues her study in Kudus.

3.6 Sarah

Azzam’s last sister continues her study in a Boarding school based on their father exhortation. She is 9 years old. She can school in boarding school because of Azzam. When Azzam went to Cairo, she is still a baby so she never knows Azzams face. When Azzam come back to Indonesia, it is the first time Sarah sees Azzam’s face.
3.7 Furqon Andi Hasan

Azzam’s friend while in dormitory, rich and handsome man. The only child in his family. He continued his decorate program in Cairo, Egypt. When in Egypt he got a disaster. He aids HIV. But he afraid to tell the truth to his family until he married with Anna, but after married he never get in contact with Anna, because he afraid if Anna infect HIV too. Their marriage not longer lasting, and they are divorce. Finally that the result of diagnose is wrong, actually Furqon not infected HIV.

3.8 Elliana Pramesti Alam

An Indonesian artist, the daughter of Indonesian ambassador for Egypt. She is smart and beautiful, close enough with Azzam, because his father be the customer of meatball and tempe that Azzam’s father makes. Secretly Elliana admire with Azzam because of his solidly and his sacrifice to his family, but Azzam says she is not his type, because she doesn’t wear veil. But Azzam matched him with his Friend Furqon.

3.9 Kyai Luthfi Hakim

The father of Anna Althafunnisa, the owner of Da’arul Qur’an boarding school. He is very simple and very respectable by the people in surrounding of boarding school However their wedding is failed, Kyai Luthfi is very sad and shy, but finally he married of Anna with Azzam.
3.10 Alviana Rahmana Putri.

Virtuous girl, beautiful and has a profession as a doctor in a local government clinic. She has opportunity to engage with Azzam and Azzam’s mother has given a ring to her. It’s just only waiting for several days, but azzam got a disaster, he is being hospitalized because of an accident, finally her family not patient and matched Vivi with another man.

3.11 Mr. Andi Hasan.

Mr. Andi Hasan is Furqon’s father. He is rich man and success enterpreneur. He lifes in Jakarta with his wife. He has many bussiness in Jakarta and other city.

3.12 Mrs Maylaf.

Mrs. Maylaf is furqon’s mother. She very loves his son. She always follow Furqon desire because Furqon is the only son. When she knows Furqon ail HIV, she doesn’t believe, she asks Furqon to check his blood. Mrs. Maylaf is very happy when she knows that the result of Furqon blood test is wrong.

3.13 Fadhil

Fadhil is Azzam’s friend in the same flat. Study in Egypt, he comes from Aceh he has traumatic about violence, because, the bad memorize when he was a little boy. Fadhil’s father was killibg by Aceh separatism.
3.14 Hafes.

Hafes is Indonesian student in Egypt, he is also Azzam’s friend and life with Azzam. He comes from Lamongan, East Java. He is pleasant people and his hobby is cooking. He always help Azzam to make tempe. He loves a girl, her name is Cut Mala, and asked Azzam helping to tell about his feeling to Cut Mala.

3.15 Cut Mala.

Cut Mala is Fadhil’s sister, study in Egypt, she also admires Azzam quietly. But she knows that Azzam doesn’t loves her. From his brother he knows that Hafes loves her, and she married with Hafes.

3.16 Zumrah

Zumrah is Husna’s friend since childhood, he is also Husna’s classmate in primary school, when she is child he always plays together with Husna. She is a beautyfull girl, but since junior high school they separate. Because they are study at different school and she never meets Husna. When Husna meet Zumrah again, Zumrah is different, she becomes a bad girl. Husna still keep their friendship, Husna help Zumrah to be better, Husna always helps Zumrah when Zumrah gets trouble in her life.
4. A BRIEF STUDY OF MORAL LESSONS IN KETIKA CINTA BERTASBIH

Moral is the something essential in a fiction. The meaning of Moral lesson can be seen in the quotation (Stanton, 1997; 112)

Moral is the meaning (teaching of) goodness and evil contained in a work which the writer wants to tell to the reader it is suggested through story. It is also scoops all the question of lives and life related to dignity and values of man.

Moral can be seen as one existence of theme in a simple form, but not all of the theme is moral.

There are many messages of lives we get after reading the whole story in Ketika Cinta Bertasbih. They are about action, attitude, responsibility, moral, good conduct, and ethnic in order that they enrich a whole story with meaning or moral lessons.

Actually, the novel of Ketika Cinta Bertasbih is presented to express the meaning of lives which seems hard to be understood, at first, but in fact, they become simpler if the people want to be open-minded. It is firstly wondered about many things told in the novel, but after that, its freshness and honestly will be seen as a description of live realities. It is also the journey of intellectual which plays in authentic word, over of the old values and, submit new argumentations in order that...
the reader will have a new perception within their beingness (quoted ) from expert’s comment by Jakolo Sumardjo) some moral lessons that exist in the novel, are

**4.1 Responsibility of a man to his family.**

Azzam’s family had a financial problem. Since his father die as a son Azzam must responsibility of his family. For that he sells meatball and Tempe. The money from sells meatball and Tempe he send to his village, Azzam keep trying and don’t want to hopeless, finally Azzam’s sister being a writer and psychology.

“I present this cup for my brother. He is my hero that working hard to paid my college when our father dies. My brother working hard to sell meatball and Tempe in Cairo for his loving sisters. For my brother who’s just arrived in Indonesia after 9 year can’t come back to Indonesia for his struggle for our fate, I present this cup.” (El Shirazy, 2007:130)


From the great full Ayatul Husna qoutation above, the moral that we can take is responsibility for family. As a son is generation to their family, more over son has a great responsibility when their father died. Sense of love and responsibilities Azzam to his family is something that people should try to their life

4.2 Once you learn to quit it becomes a habit.

Azzam continues to sell meatball and tempe in Indonesia, in order that Azzam has useful activity, open the job field for people around him. Azzam thinks how to make his meatball famous. Finally Azzam find an idea to make meatball in heart shape that called Bakso Cinta. But, many trial when Azzam start his business, people assume “for what he college for 9 year in Cairo but in Indonesia he just be an meatball seller”. Azzam not hopeless, he try to increase the quality of his meatball shop in order that the people not trifling with him, because many of his neighbor that be the worker in his meatball shop. Not only that, Azzam’s meatball shop issued use borax and formalin, until no one eats in his meatball, but Azzam never give up, he think how to get his shop’s good name. He asks for confirmation from health Department also from Indonesian Council of Religious Scholars.

“Kita tunjukkan profesionalitas kita, orang yang suka memfitnah dalam bisnis biasanya adalah orang yang tidak profesional, kita harus lebih maju dan lebih canggih sehingga fitnahnya tidak berpengaruh.” (El Shirazy, 2007:372)

“We show our professionalism, people that usually like to slander in a business is unprofessional people. We could keep forward and sophisticated so that slander was not influenced” (El Shirazy, 2007:372)

With the amazing strength, he wake from his sadness, actually hopeless because of that accident seems like to kill him, but he never give up. Event, he never
wants to know with “hopeless”. Finally his business get fast back and more advanced and growth to another business.

“Please said to Azzam, carefully and ready to across the bad weather, the weather is not long good and quiet, sometimes the blue sky is going to rain, even thought it might be a storm, in of course in business.” (El Shirazy, 2007:286)

“Tolong sampaikan pada Azzam agar bersiap-siap menghadapi cuaca buruk, cuaca tidak selamanya baik dan tenang ada kalanya langit yang cerah tiba-tiba berawan lalu mendung bahkan bisa juga berbadai, demikian juga dalam bisnis” (El Shirazy, 2007:286)

Never give up attitude (behavior) and survive in a live make us more going to success. Azzam’s behavior can be inspiration to other people to make our live growth and keep fight to get the successful in our life, Because one of key to get a success, never give up and never careless.
4.3. Dishonest will make the self respect

Furqon not honest with his family, he closes his problem about his life. Furqon ail HIV but he afraid to tell the truth, because if he tells the truth his marriage with Anna will be cancelled. Anna is the woman that he yearned. After he married with Anna Furqon afraid to get in contact with Anna, he doesn’t want if Anna infect his illness, but in order side Furqon doesn’t care.

Furqon not be able to tell the truth, finally he tells the truth, even it’s hard Furqon had to accept the truth. Anna petitioned for divorce. This is the best way for the woman that Furqon loves, he must divorce Anna in order that Anna not infected.

“You are so bad! You are lie to me and to whole of my family, even you lie to other people that attend to our marriage contract.” (El Shirazy, 2007:311)

“kau sangat jahat! kau begitu tega mendustaiku dan mendustai seluruh keluargaku, bahkan kau mendustai seluruh orang yang hadir saat akad nikah kita” (El Shirazy, 2007:311)

The sentence above is Anna said when she knows that furqon lies to her. Anna is disappointed and angry with Furqon. She doesn’t realize that furqon lie to her. The effect of Furqon’s lie is make every people hurt and especially Anna, because Furqon lies to has a marry to Anna, Furqon’s loves is hurts Anna’s heart.
“In front of our way there is a street, left, right or in front. Why is always a left way to be a choice? Although a left way is an evil street, it isn’t besides evil and animal there is an angel and Adam. Why I’m always choosing to fellow with an evil or animal?” (El Shirazy, 2007:316)

4.4 Reference to God Almighty.

Azzam was so disappointed with all of the bad experience that he must face. He tends to married with a woman but not matched and that’s makes sad. It’s just waiting for several days to marriage, but the disaster being hindrance. Her mother dies but he reverence to God, because he sure all the things will beautifull it’s time. And finally he married with Anna Althafunnisa.

“Allahlah yang mengatur hidup ini, kalau memang Jodohnya seperti apapun berliku jalannya maka ia akan sampai pada jodohnya.” (El Shirazy, 2007:320)

Azzam’s hard work and reference in life give the amazing result, three of his sisters be successful. Azzam sure because in every difficulties there is a easy way, the important things is we keep trying and reference to God, because life hood, match and die is in Allah’s hand.

“Allah is arranged people’s life. If it matches, Allah will meet them, even though the street is bad (sinuous).” (El Shirazy, 2007:320)

We shouldn’t have a careless behavior, in a life another people for help. After all of our hand working and business that we have done the last way is prayer and surrender to the Almighty Allah, always to Allah to asked his/her beloved to our problem/ / trouble that we have done. Because every things in our life is his/her
allowed and desire in this earth. Prayer without try is nothing, and try without prayer is arrogant.

4.5 Be brave to autonomous life, and dig self – potention.

Since Azzam’s father died, Azzam as the only son of his family asked to has sense of responsibility, and protect his family in Indonesia. For that he look for what solution, he should do to get money. Azzam tries to survive and autonomous with a entrepreneur with sell meatball and tempe. In fact Azzam finds his self potention and his talent in entrepreneur part. When he arrived in Indonesia Azzam is able to continue his business, even he graduated from Egypt, he isn’t shy to sell, and he keep tough and believe in his business in entrepreneur, Azzam is going to be success and he help many people because of his business.

“How many of people get a job through their life in a simple way (usual, normal). Life in trap to their actual life in laziness is a step in a full doubt and nervous. Life without power that it should be life without the best soul that they have” (El Shirazy, 2007:315)

From the quotation above we can take a message to dig our self potention, to make our life more arrange and has a meaning. Although not a little life in a normal way. They life in a simple way because of they don’t have a clear direction. They don’t understand for what they are in and how should she/ he life.

Everywhere, many people have a weak mentally people that don’t know their potention that Allah given to them is people in a poverty and contemptible. In fact, if they want, they will life in a freedom, glory and prosperity.
5. Conclusion and Suggestion.

5.1 Conclusion

a. Moral is the element of content which the writer of a novel wants to tell the reader, suggest into the meaning (teaching) of goodness and evil which are received by people.

b. There are usually two Methods in reaching the Moral messages in a novel, they are:

   • Direct Methods of reaching.
   • Indirect Methods of reaching.

c. Many moral lessons exist in the novel that can be seen from the act of characters. The novel has 5(five) moral lessons they are:

   1. Responsibility of a man to his family.
   2. Once you want to quit, it becomes a habit.
   3. To be honest person.
   4. Reference to God Almighty.
   5. Be brave to autonomous life and dig life self-potential.

Which all of them will guide the people in finding the meaning of life in order that we can live a better life. This novel also uses both of direct and indirect methods in reaching moral lessons to the reader.
5.2 Suggestion.

In this paper, the writer only analyzes the moral lessons in *Ketika Cinta Bertasbih* and its methods of reaching moral messages. She realizes that this writing has not completely because there are other elements such as intrinsic elements that are not discussed. Since the novel *Ketika Cinta Bertasbih* is very interesting, famous and the best seller Indonesian novel. The writer hopes that in the future, some one would be interested in analyzing the aspect and elements in other *Ketika Cinta Bertasbih* series. The writer also hopes that Indonesia becomes interested in reading *Ketika Cinta Bertasbih* because they can learn many positive things from the novel, and they will be open minded to the new, unique, and unusual themes that are exist in *Ketika Cinta Bertasbih*. Although, there are some problems which seems rather hard to be accepted and understood, the writer thinks that the best way to get the moral messages is by digesting the information which people owns faith and adapt them into their role in the society.
REFERENCES


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