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ABSTRAK

Film merupakan salah satu hasil karya yang dihasilkan oleh manusia. Film tidak hanya menampilkan gambar atau suara sebagai untuk hiburan saja yang ditampilkan melalui layar lebar (screen), tetapi juga dapat memberikan suatu pesan yang penting dan kesan yang baik pada penontonnya. Pada dasarnya kertas karya ini hanya membahas tokoh antagonis dan tokoh protagonis dari sudut pandang perilaku, pemikiran, fisik, sebagaimana digambarkan dalam film “Spiderman”. Karakter merupakan orang yang juga makhluk individu dan social. Oleh karena itu, penggambaran karakter merupakan intisari dari sebagian penggambaran pengalaman hidup manusia. Pengalaman itu sendiri dimaksudkan untuk dipahami dari apa yang terjadi dimasa lampau dan diketahui sekarang agar bisa mengantisipasi masa depan. Untuk menyempurnakan penulisan itu, penulis menggunakan metode deskriptif yang berarti menggambarkan lakon, kualitas pribadi dari karakter yang ada di film “Spiderman”.

Neny Daniaty : Brief Description Of Characters In “Spiderman” Movie, 2009.
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Medan, 18 Mei 2009

The writer,

Neny Daniaty,

Reg. No: 062202018
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1. INTRODUCTION

Film is one of the human creations. Some films are fictitious and some are based on true stories. It not only offers entertainment but also gives message to the watchers. Most films concern much with the ordinary people and their problems in society. Films also concern much with characters. Besides that, watching a film is very influential, because we can understand as well as realize the real condition and life of the society described in the film.

1.1 The Background of Study

Film concerns much with characters. Character is essential element in the story. It portrays what attitudes that they usually have when they are in certain situation. A story can not exist without characters and they are powerful to make the story seems alive and real. Characters also closely related to the plot, because characters are doing action.

The writer has chosen Sam Raimi’s film Spiderman (2002) as the subject matter of this paper. It tells about American Hero, it begins with Peter Parker, a high school student, being bitten by a genetically altered spider, and he becomes the heroic spider-man.

The writer chooses this topic because this film is different from the others; it was giving a meaningful massage to the watchers, especially for teenager.

In addition Spiderman, which was acted by famous and educated actress, included one of the box office movies in the world and winner many nomination awards. So make this film as best movies and good to watch by all the people.
1.2 The Objective of Study

The writer has her own purpose when she decided to write this paper. In this paper, she wants to analyze and to describe the characters that can be found in Sam Raimi’s film Spiderman. There are more than thirty characters in film Spiderman, but the writer only makes character in two parts, as protagonist characters are Peter Parker (Spiderman), Harry Osborn, Mary Jane Watson, Ben Parker, and May Parker, and as antagonist characters are Norman Osborn (Green Goblin), Flash Thomson, and The Carjacker. And to describing every character in this film and hope this writing makes the readers know Spiderman as a best true story movie.

1.3 The Scope of Writing

The writer believes that there are many important aspects of the film that can be discussed, but in this paper she will talk one of them, that are character. She will concentrate on analysis of character in two parts: protagonist character and antagonist character. Than the summary which will help the readers what the story about.

1.4 The Method of Writing

In this paper, the writer watched the film for many times in order to be able to identify and analyze the characters in the film itself. Besides watching the film, the writer also comprehends the dialogues that film and the writer analyzes the dialogs. Therefore, the writer makes a conclusion; in this paper she chooses the method of writing is descriptive method of analysis. As additional source, she applied the library research and searched the information from the internet to complete this paper.
After reading this paper, the writer hopes that it can add the reader’s knowledge about the story which is in it and get something new from this. The writer also hopes that the writer can take a good one from this.

2. CHARACTERS AS ONE OF THE INTRINSIC ELEMENTS OF LITERATURE

In this chapter, the writer will discuss about one of the intrinsic elements of literature that is character. The writer will give the definitions and explanation about the character.

Character is an essential element in the story. It portrays kind of person one is and what attitudes that they usually have when they are in certain situation. A story can not exist without characters and they are powerful to make the story seems alive and real.

Character is the author’s way of describing people to another character. Characters are closely related to the plot because characters are doing action, while action form the plot of literary work, as can be seen in this quotation:

“Characters are the people presented in dramatic of narrative works, who are interpreted by the reader as being endowed with the moral and dispositional qualities that are expressed in what they say the dialogue and what they do in the action.” Said M.H. Abrams (Nurgiyantoro, 1998:165)

The discussion about character with every character, in many cases, is more attractive to people than the matter of plotting. But it does not mean that we can ignore the element of plot, because the explanation of character and characteristic function, in a story, as bearer of messages, mandate, morality or intended to be delivered to readers or watchers depends on the plotting.
In some fiction, the character will present the fictive character and real one. This relates to the fiction written by the author, whether it is imaginary or the real one.

As indicated in several of our story analysis, a character of the chief developments in modern fiction has been in the increasing emphasis upon characteristic. Many of stories set in other categories in this collection could as easily have been stressed here, with slight shifts in tone and attitude.

The reasons for the emergence of character are complex, but not the least is the discovery and the development of psychoanalysts have revealed more and more about the inner reserves of the individual, authors have naturally enough found new areas to research. (Leo Hamalian and Federick Karl, 1967:237).

A character introduced at the beginning will usually come into collision with society. The opening will expend the picture of characters and the society they live in, then progress by taking the characters through a sequence of events extending over certain span of time. Some conflicts will always be in evidence, as it always deals with characters that are odds with their family or conventional social values. The story will bring varies characters into confrontation and put them into problematic situation.

An author usually uses characters in his works to identify the people, the situation or to unfold the ideas in a film or movie by using dialogues and action. People absolutely know that character is the most important element in film. Character can help easily the author to convey the themes or main ideas as well as to the readers and watchers.

An author may present their characters in two generals way, they are:

a. Directly

The most of authors find it necessary to tell their readers or watcher directly something about the characters that they are creating. An author might tell the readers or watchers that
a character has some characteristics like blonde hair, is thirteen years old, is falling in love to somebody, is a good guy, is nice smile, and etc. Authors need not tell their readers directly about their characters. The most of authors use direct telling to convey something about their characters.

b. Indirectly

Some of authors want to tell their readers or watchers something indirectly. They show that character can emerge from the way he or she speaks, reacts, or thinks. So, the readers or watchers will understand about the character at the story.

2.1 Major Character and Minor Character

There is a character which is grouped as important and forward continuously that is thought to determine the large part of story, and on the other hand there is a character which is only put forward one several times in story and perhaps it is relatively in short portion of story. The character mentioned first is the major character and the second is minor character.

2.1.1 Major Character

We usually face several characters that are appeared in story. But each character has different role. Based on the role and level of importance, there are essential characters being appeared continuously and it is called major character.

A major character is a character that is emphasized to tell the story. The major character always appears in most of the story, either as subject or as object. This character decides the

Neny Daniaty : Brief Description Of Characters In “Spiderman” Movie, 2009.
development of the plot and story. A major character is also a complex one, and several adjectives will be needed to describe it. So, it takes the important role in a story.

In major characters, the personalities of the character become familiar to us. If the story seems “true to life”, we generally find that the characters act in reasonably consistent manner, and that the author has provided them with motivation, sufficient reasons to have as they do. (Kennedy, 1991:47-50).

2.1.2 Minor Character

On the other hand, there are characters that appear once or sometimes, and maybe relatively in short portion, it is called minor character.

Different from the major character, minor character take a small role in a story. It only appears when there is direct or indirect parallelism with the major character in the story.

2.2 Protagonist and Antagonist

Protagonist is a character who is loved by the audience. She or he likes a hero and the audience always gives sympathy emphasis. The term “hero” does not mean someone who is brave or noble, heroes maybe good or evil, low or high born. It can be seen in this quotation:

“Protagonist is character who as admired by the readers or watchers, popularly or she called as a hero because he or she always does ideal role and follows the rules and values in society.” said Altenbern and Lewis (Nurgiyantoro, 1998:170)

A protagonist is the main character in the story. The protagonist present something that is adjusted with our perception and expectation and that is why we will recognize him or her because he
or she has similarity with us. In short words, everything felt, thought and done by the character represents us. The self-identification toward the character is an empathy given by the readers or watchers. A fiction must have a conflict and a pressure had by the protagonist.

2.2.2 Antagonist

Antagonist is a character that always makes a conflict. The antagonist can be said as opposite of the protagonist directly or indirectly. But the conflict which is always has by the protagonist is not only caused by the antagonist. It can be caused by the other factors outside someone individually, such as disasters, accidents, neighborhood and the other higher power. The cause of conflict that is not made buy a character is called antagonist force. (Nurgiyantoro, 1998:178-179).

An antagonist is the character who opposes to the protagonist, the person that helps cause conflict for the protagonist. The protagonist may be other persons, an animal, the environment, the self internal (psychological). (E.M.Foster, 1990:101).

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3. A BRIEF DESCRIPTION OF CHARACTER IN SPIDERMAN MOVIE

It is not easy to analyze a film or movie. We need to do some steps to get a good analysis. We have to watch the film for several times, so it will help us to understand the story of the film easily. Then we start to analyze scenes by scene of the film. The last, we make the conclusion of our analysis to get theme of the film.

In this chapter, the writer is going to analyze the character of Spiderman movies. So it can prove that the character of the film is good to be known and without addition and reduction.

Character in film or movie took an important role to determine the genre of film. Character can easily help the author to convey the themes of the main ideas as well as view to the reviews. An author uses character to identify the people in the film by using the dialogue and action. It portrays what kind of the person is and what attitude of her or she usually has when he or she is in certain situation. A story can not stand alone without character and it will be powerful to make the story seems alive and real.

Casting is the basic thing for an actor and actress before making a film or movie to choose the talented and right person to act certain character. It indicates the quality of the film. The
popularity of an actor or actress does not guarantee them to get the role. Professionally, the actor or actress has to be cast for a certain role.

Spiderman film is made from Sam Raimi inspire. It is performed by the fabricated character by the actor in this film. That is the way that the film director does. Sam Raimi chooses the talented actor and actress, so that they play a role according to the events.

Spiderman shows some characters. In this paper, the writer will analyze the protagonist character and antagonist character.

**Protagonist Character**

On Spiderman, directed by Sam Raimi, there are five characters. The protagonist characters are Peter Parker (Spiderman), Mary Jane Watson, Harry Osborn, Ben Parker, and May Parker.

**3.1.1 Peter Parker (Spiderman)**

Orphaned at an early age, Peter Parker lives in Queens, New York with his beloved Aunt May and Uncle Ben. Peter leads a life of a normal student, working as a photographer at the school paper. Peter Parker, his best friend Harry Osborn, and Peter's secret crush Mary Jane Watson visit a genetics laboratory at Columbia University with their high school class. While taking photos in the laboratory, Peter is bitten on the hand by a genetically engineered "super spider". Feeling unwell, he passes out shortly after arriving home.
The next morning, Peter wakes to find that his previously impaired vision has improved and that his body has metamorphosed into a more muscular physique. At school, he finds himself producing webbing and having the quick reflexes to avoid being injured in a fight with bully Flash Thompson. Peter escapes from the school and realizes that he has acquired spider-like abilities from the spider bite. He quickly learns to scale walls, long jump across building rooftops and swing via webs from his wrists. It can be seen in this quotation:

“ho..ho.. I can believe this, I can jump and swing likes this, I can be a Hero...., (Peter Parker screams)” (Sam Raimi, disc1)

Lying to his aunt and uncle about where he is going, Peter decides to enter a wrestling tournament to get money to buy a car and impress Mary Jane. During an argument, Uncle Ben advises Peter, "With great power comes great responsibility.” Peter lashes out at his uncle and leaves for the tournament. Peter wins, but is cheated out of the contest money. In retaliation he allows a thief to escape with the promoter's gate money. Afterward, Peter finds his uncle has been carjacked and killed. Peter tracks down the carjacker only to find out it was the same thief he allowed to escape earlier. After Peter disarms him, the carjacker tries to get away but falls out of a window and is killed. He promises to his uncle to take care his aunty when his uncle accidentally killed by murderer, Carjaker. It can prove in this dialogue:

“ I Love you uncle, I promise, I always stay here and to take care aunty May for you, and I promise to find the people who was killed you, I promise” (Sam Raimi, disk1).

Meanwhile, megalomaniacal businessman Norman Osborn, Harry's father, is undergoing some changes of his own. An experimental formula has gone awry, increasing his intelligence and strength but also driving him insane. He is now the Green Goblin, Spider-Man's arch enemy, who will put young Peter Parker's vow to fight crime and help innocent people to the ultimate test. But Peter Parker (Spiderman) will not join with Green Goblin, and automatically he fighting Green Goblin too. It can be seen as this quotation:

Neny Daniaty : Brief Description Of Characters In "Spiderman" Movie, 2009.
"With great power comes great responsibility. And I don’t want to hurt you, if you stop your crime and join with me to fighting crime together” (Sam Raimi, disk1).

Caused Green Goblin wouldn’t join with Peter Parker (Spiderman), finally, Peter Parker (Spiderman) vow to him self to always fighting Green Goblin, because Green Goblin is criminal monster in New York that must be fighting with full power like Spiderman’s has. So, one day, Green Goblin thieves Mary Jane whom girl Peter Parker loves, and automatically Peter Parker rage, and decide to fight Green Goblin. And then, they are fighting strong with they full power, and finally Green Goblin defeated and death. It can be seen in this quotation:

“Don’t event thinking you can defeated me and destroyed this world, you have to fight me if you thinking that, bastard” (Sam Raimi, disk1)

After Green Goblin death, Peter Parker (Spiderman) becomes super Hero in New York and every people knows him.

3.1.2 Mary Jane Watson

The girl whom Peter Parker has developed a crush since he was six years old. Mary Jane has an abusive father, and aspires to become an actress, but becomes a waitress at a run down diner, a fact she hides from her boyfriend Harry. One day, Peter Parker (Spiderman) meets her when she finished her job in Spike Restaurant, Peter try to greeting her and invites her for dinner, and Mary Jane tells about her relationship with Harry Osborn, and of course Peter listen Mary Jane’s problem. It can be seen in this quotation:

“I don’t know, what’s wrong with my life. I can not be an actress, and I just stay in this town, and of course I am being a waitress in this fucking restaurant. I am sucks you know!!” (Sam Raimi, disk1)
Finally, Mary Jane tries to organize her life broke-up her relationship from Harry. Her obsession to find out Spiderman after tragedy unisexual that Mary Jane has and Spiderman rescue her from the scoundrel. And, one day, she tells about her feeling with Spiderman to Peter Parker, and of course she do not know that Peter Parker is Spiderman. It can be seen in this quotation:

“You know Peter, I would like to see Spiderman again, after last night, and he kisses me and him say to see me again. I feel I fall in love with him” (Sam Raimi, disc1)

While she working at the Spike Restaurant, she always try to be an actress with follows some casting in some theater.

3.1.3 Harry Osborn

Harry Osborn is Peter Parker’s best friend. Harry have a relationship with Mary Jane Watson, he do not know that his father is criminal (Green Goblin). He cares about Peter Parker and Mary Jane, he always shares everything to Peter Parker, and they graduate from school together. It can be seen in this quotation:

“Peter, you always be my best friend, and I will give you prize in this our best moment. And you know, I will to propose Mary Jane to be my Wife” (Sam Raimi, disc1)

But, another time he has dispute strong with Mary Jane, and Mary Jane decide to broke-up from Harry. From that moment, Harry tries to forget about Mary Jane and sharing his problem to Peter Parker. It can be seen in this quotation:
“Peter, Mary Jane not for me, she loves another guy I guess, and it was not me. Now, only you that I have. Thanks for your attention for me” (Sam Raimi, disc2)

And after that, Harry only focus with his university lecturer. And live with Peter Parker after his father die.

3.1.4 Ben Parker

The husband’s May Parker and uncle of Peter Parker, a fired electrician who is trying to find a new job. He is killed by a carjacker whom Peter failed to stop, and leaves Peter with the message, and tells Peter to take care his wife May Parker to Peter. It can be seen in this quotation:

"With great power comes great responsibility. Remember that Pete, remember that. That’s message from me that you have, and gives your best to my wife, your aunty, May” (Sam Raimi, disc1)

He die while Peter hold on him. He leaves Peter with a big secret message to Peter. And he is a Hero for Peter.

3.1.5 May Parker

The wife’s Ben Parker and the aunt of Peter Parker. May is a devout Christian who is highly aware of Peter’s love for Mary Jane. She is as mother for Peter Parker. She keeps Peter from Peter was child. May supposed that Peter Parker as her son. She loves peter so much. It can be seen in this quotation:

“Peter, I am here for you, you can share everything to me. As you aunt, I guarantee as your life. I love you.” (Sam Raimi, disc1)
After her husband Ben Parker die. She lives with Peter Parker. And she feels not steady without her husband, Ben Parker.

3.2 Antagonist Character

There are many characters that appear in Spiderman movies. However, the writer will choose some of them according to the importance of their role that influence the Protagonist character and the story itself.

3.2.1 Norman Osborn (Green Goblin)

CEO of Oscorp who tests an unstable strength enhancer on himself and becomes the insane and powerful Green Goblin. Unaware of Spider-Man's true identity, he also sees himself as a father figure for Peter, ignoring his own son, Harry. He loves Peter too, because Peter is Harry’s best friend. It can proof when he invite a dinner in Peter Parker’s house, he wants to pay Peter’ school. It can be seen in this quotation:

“Peter, I would like to tell you something, about your study. I have a good idea, what if you can continuous your study in Harry’s university, you can study with Harry, and don’t worry about cost, I can handle it” (Sam Raimi, disc1)

Norman, upon finding out that Oscorp's board members plan to sell the company, attacks them at the World Unity Fair. Although he successfully murders them, Spider-Man arrives and drives him off.

Jameson quickly dubs Norman the "Green Goblin". The Goblin offers Spider-Man a place at his side, but Spider-Man refuses, knowing that it is the right thing to do. At the Osborn and
Neny Daniaty: Brief Description Of Characters In "Spiderman" Movie, 2009.

Parkers' Thanksgiving dinner, Norman, unknown to Peter, figures out Spider-Man's true identity; the Green Goblin subsequently attacks Aunt May. It can be seen in this quotation:

“I am sorry aunt May, you can be my bait to make Spiderman comes to me... hahaha...” (Sam Raimi, disc2)

And Norman Osborn (Green Goblin) leaves May Parker and come to the Carnivals in the town, he thieve Mary Jane (Peter’s girlfriend) to make Spiderman comes to him.

The Goblin holds Mary Jane and a tram car full of children hostage on top the Queensberry Bridge where Spider-Man arrives. The Goblin forces Spider-Man to choose who he wants to save, and drops Mary Jane and the children. Spider-Man manages to save both Mary Jane and the tram car, while the Goblin is pelted by civilians showing loyalty to Spider-Man. The Goblin then grabs Spider-Man and throws him into an abandoned building where he begins to beat him. The tables turn as the Goblin boasts of how he will later kill Mary Jane, and an enraged Spider-Man dominates over him, forcing the Goblin into being unmasked. Norman begs for forgiveness, but his Goblin persona attempts to remote-control his glider to impale Spider-Man. The superhero avoids the attack, causing the glider to impale Norman instead, and he dies asking Peter not to tell Harry about the Green Goblin. It can be seen in this quotation:

“Peter, vow to me, don’t event tells about Green Goblin its me to my son, Harry. Please...” (Sam Raimi, disc2)

At Norman’s funeral, Harry swears vengeance toward Spider-Man, who he believes is responsible for killing his father, and asserts that Peter is all he has left. Mary Jane confesses to Peter that she’s in love with him, but Peter, feeling that he must protect her from the unwanted attentions of Spider-Man's enemies, hides his true feelings. As Peter leaves the funeral, he recalls Uncle Ben's words about responsibility, and accepts his new life as Spider-Man.
3.2.2 Flash Thomson

A repugnant high school student who bullies Peter, and is defeated in a fight after Peter inherits his spider-like powers. When Peter Parker and have a lunch in his school, Flash Thomson comes to him and he want fight with Peter, because he never like with Peter. He suspicion that Peter is a baby boy. It can be seen in this quotation:

“You think you’re fly don’t you, freak?? I won’t even fight me either. You sucks, isn’t??”
(Sam Raimi, disc1).

After that accident, Flash Thomson never to disturb Peter Parker again.

3.2.3 The Carjacker

The criminal who robs the wrestling manager who stiffs Peter Parker for his ring performance and murder Ben Parker. When Peter know that his uncle killed by Carjacker, he find out Carjacker and Carjacker was killed from falling from a window when confronted by Peter. Carjacker ask to Peter to gives him a chance to change before he dies. It can be seen in this quotation:

“Don’t hurt me. Just give me a chance... give me a chance...” (Sam Raimi, disc1)

With Carjacker die, the criminal in New York, it less than before.

4. THE CRITICAL COMMENTS FOR SPIDERMAN MOVIES

A critical comment is very needed by a movie. With the critical, it can prove that the movie is good or bad. Beside that, a critical can help the director to try making a good movie.
Spiderman is the best movie in 2002. There are many awards for that movie. So, there are many critical comments from the people who have watching this movie. Because of it, the writer puts some of critical comments in this chapter.

**Critical reaction to the film was mostly positive, as:**

⇒ Film review site Rotten Tomatoes calculated a 90% overall approval based on 207 reviews, and it scored an 85% Cream of the Crop rating from major news outlets.

⇒ The casting, mainly Tobey Maguire, is often cited as one of the high points of the film. Eric Harrison, of the Houston Chronicle, was initially skeptical of the casting of Tobey Maguire, but, after seeing the film, he stated, "Within seconds, however, it becomes hard to imagine anyone else in the role.

⇒ USA Today critic Mike Clark believed the casting rivaled that of 1978's Superman.

⇒ Owen Gleiberman, of Entertainment Weekly, had mixed feelings about the casting, particularly Tobey Maguire. "Maguire, winning as he is, never quite gets the chance to bring the two sides of Spidey -- the boy and the man, the romantic and the avenger -- together.

⇒ The Hollywood Reporter's Kirk Honeycutt thought, "the filmmakers' imaginations work in overdrive from the clever design of the cobwebby opening credits and Spider-Man and M.J.'s upside down kiss -- after one of his many rescues of her -- to a finale that leaves character relationships open ended for future adventures.

**Not all of the criticism was good, as:**

⇒ LA Weekly's Manohla Dargis wrote, "It isn't that Spider-Man is inherently unsuited for live-action translation; it's just that he's not particularly interesting or, well, animated.
Giving it 2.5/4 stars, Roger Ebert felt the film lacked a decent action element; "Consider the scene where Spider-Man is given a cruel choice between saving Mary Jane or a cable car full of school kids. He tries to save both, so that everyone dangles from webbing that seems about to pull loose. The visuals here could have given an impression of the enormous weights and tensions involved, but instead the scene seems more like a bloodless storyboard of the idea.

Stylistically, there was heavy criticism of the Green Goblin's costume, which led Richard George of IGN to comment years later, "We’re not saying the comic book costume is exactly thrilling, but the Goblin armor (the helmet in particular) from Spider-Man is almost comically bad... Not only is it not frightening, it prohibits expression.

5. CONCLUSION AND SUGGESTION
5.1 Conclusion

From the discussion in the previous chapter, the writer would like to conclude the analysis of the character in Sam Raimi’s film Spiderman. As follow:

1. Spiderman, directed by Sam Raimi, serves several characters. The writer only concludes it in two parts; there are Antagonist and Protagonist.

2. The Protagonist in Spiderman are:

   ⇒ Peter Parker / Spider-Man: An academic but socially inept student who is bitten by a genetically modified spider and gains spider-like abilities.

   ⇒ Mary Jane Watson: The girl whom Peter Parker has developed a crush since he was six years old.

   ⇒ Harry Osborn: Before being cast as Peter's best friend and flat mate, Franco had screen tested for Spider-Man himself.

   ⇒ Ben Parker: The husband to May Parker and uncle of Peter Parker, a fired electrician who is trying to find a new job. He is killed by a Carjacker.

   ⇒ May Parker: The wife to Ben Parker and the aunt of Peter Parker. May is a devout Christian who is highly aware of Peter's love for Mary Jane.

3. The Antagonist in Spiderman are:

   ⇒ Norman Osborn / Green Goblin: CEO of Oscorp who tests an unstable strength enhancer on himself and becomes the insane and powerful Green Goblin.

   ⇒ Flash Thompson: A repugnant high school student who bullies Peter, and is defeated in a fight after Peter inherits his spider-like powers.
⇒ **The Carjacker**: The criminal who robs the wrestling manager who stiffs Peter Parker for his ring performance and murders Ben Parker.

### 5.2 Suggestion

After analyzing *Spiderman* movies, the writer would hopes that the readers and the watchers can understand about the story. The writer hopes that the readers and the watchers get more knowledge by topic. The writer would like to give suggestions for the readers; the writer also expects that the readers and the watchers will be interested in watching and discussing Sam Raimi’s film.

The writer realizes that this paper is far for being perfect and there are still another intrinsic element of film such as theme, plot, and setting and also the extrinsic elements. The writer hopes that there is a writer who will complete this paper because the story of *Spiderman* is very interesting to analyze.
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APPENDICES

1. Biography of Sam Raimi

Sam M. Raimi, Samuel Marshall Raimi

- **Born:**
  
  October 23, 1959 in Royal Oak, Michigan

- **Job Titles:**

  Director, Producer, Screenwriter, Actor, Executive

**Family**

- Brother: Ivan Raimi, older
- Brother: Sander Raimi, born c. 1953; died at age 15 in a swimming accident
- Brother: Ted Raimi, older; born on December 14, 1956; has appeared in all of his brothers films; cast as a regular in seaQuest DSV on NBC-TV (1993-95)
- Father: Leonard Ronald Raimi.
- Mother: Celia Barbara Raimi.
- Sister: Andrea Raimi, older
- Son: Henry Raimi, born c. 1996
- Son: Lorne Raimi, born c. 1993
Significant Others

- 1978 Founded and served as president of Michigan State University Society for Creative Filmmaking
- 1979 With college roommate Robert Tapert and childhood buddy Bruce Campbell co-founded Renaissance Motion Pictures in Ferndale, Michigan; served as vice president
- 1979 Wrote and directed first feature, The Evil Dead (released in 1983)
- 1985 First film appearance, in Spies Like Us
- 1987 Feature producing debut, executive produced sequel Evil Dead 2: Dead By Dawn (also directed and co-scripted with Scott Spiegel)
- 1989 Served as an executive producer on Easy Wheels, a direct-to-video action comedy; also reportedly co-wrote screenplay under a pseudonym
- 1990 First studio feature, directed, wrote story and co-scripted (with Chuck Pfarrer, Ivan Raimi, Daniel Goldin, and Joshua Goldin) Darkman
- 1993 First relatively substantial film supporting role, played flunky of camp director Alan Arkin in Indian Summer
- 1993 Served as an executive producer on the Jean-Claude Van Damme vehicle Hard Target; marked the US directorial debut of celebrated Hong Kong director John Woo
- 1993 TV acting debut, appeared in Journey to the Center of the Earth, an unsold TV-movie pilot
- 1994 Collaborated with Van Damme again as the executive producer of Timecop
- 1994 Debut as a TV producer, creator and writer, executive produced, created and provided story for Mantis, a Fox superhero TV-movie pilot (also acted uncredited)
- 1994 Executive produced the syndicated TV-movie Hercules and the Amazon Women, the first in a series of five telefilms produced under the umbrella title The Legendary Journeys of Hercules as part of the Action Pack series
- 1994 TV miniseries acting debut, played Bobby Terry, hapless bad guy in ABC’s Stephen King’s The Stand
- 1995 Credited as executive producer and based on characters by for Darkman II: The Return of Durant, a direct-to-video sequel; received the same credits on the subsequent video sequel Darkman III: Die Darkman Die (1996)
2. Summary of Spiderman

Spider-Man is a 2002 American superhero film based on the fictional Marvel Comics character Spider-Man. The film is the first in the Spider-Man film series. The film was directed by Sam Raimi and stars Tobey Maguire, Kirsten Dunst and Willem Dafoe. The script was credited to David Koepp.
The film begins with Peter Parker, a high school student, being bitten by a genetically altered spider. After misusing his newly-given abilities, which indirectly caused the death of his Uncle Ben, he becomes the heroic Spider-Man. Peter hopes to win the heart of Mary Jane Watson, the girl he has loved since he was a boy, and battles the villainous Green Goblin, who is the father of Peter's best friend, Harry Osborn.

After being stuck in development hell for nearly 25 years, the film was released on May 3, 2002 by Columbia Pictures. The film received multiple good reviews, went on to break box office records, and become the third highest grossing film of 2002 worldwide, making $822 million worldwide. Spider-Man is the 2nd most successful film based on a comic book (after The Dark Knight) and the 18th most successful film of all time. The success of the film led to two sequels, Spider-Man 2 and Spider-Man 3.