FAMILY LIFE PORTRAYAL VIEWED FROM EMINEM'S SELECTED LYRICS

A THESIS

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The Writer

Patar Simbolon
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CHAPTER I

INTRODUCTION

I. INTRODUCTION

I.1 Background Of The Analysis

Literature is said to be a medium of expressing ideas. Novel, drama, and poetry as the genres of the literature reflect the reality through the medium of language. Wellek and Warren (Wellek and Warren, 1982:94) once said that “literature is a social institution, using as its medium language, a social creation”. Since literature is also a social creation, literature is also the expression of society that contains social reality, and is expressed through the language.

Literature characteristics have the similarities with the lyrics. Literature contains words, sentences, and meaning, lyrics are just the same. And they both are meant to express things which are related to the reality. Lyrics, as quoted from the www.wikipedia.com, is “a set of the words that accompany music, either by speaking or singing. The word lyric derived from Greek “lyrikos” meaning “singing to the lyres”, the rhythm of the entire globe written out like poetry”. Lyrics is so similar with the poetry, that has lines of words and sentences, sometimes contains proverb, and meaning. They both are made by the author to explain, to ask, to tell, or to persuade the readers according to what the author wants.

As the writer has mentioned, both literature and lyrics express the social reality. The social reality such as politic, economic, financial, family life, etc often appear in literary work. Since family life is one of the social reality, family life can be appeared by
the song writer when he is writing the lyric. A song writer makes the family problem and condition as the inspiration, and he expresses them in a lyric. Marshall Bruce Mathers III, as known as Eminem and Slim Shady, for example, is inspired by his family in his song lyric, to express his feeling, emotion, experiences, thought and idea, directly or indirectly. He writes about his mother treatment toward him; he writes about his anger when his wife doing affair, and he also writes about how to raise his one and only daughter. 50 Cent (international rapper, and a friend of Eminem) in Chuck Weiner’s Not A Mama’s Boy, as translated by Jeffry Fernando (2006:192) said that “Dia menaruh begitu banyak kehidupan dalam musiknya...lo tau siapa Kim, lo tau siapa nyokapnya, dan ini yang orang suka tentang musiknya, lo bisa kenal dia sebagai orang biasa. Dia nggak bakal pernah kehabisan bahan untuk musik, dia nggak bakal pernah kehabisan topik dan persoalna karena inilah kehidupan dia”. Through his lyrics, he wants to show his family, and things related to it. David Daiches in his book *Critical Approaches to Literature* (Daiches, 1974:355) said that “lyric is where the poet apparently attempting to project directly his own state of mind, and lyric tends to communicate personal view with reality.”. Eminem also tends to communicate his own state of feeling to the public through his song lyric, and tries to show that there are such things happen in his life. His lyrics are his media to communicate his own view with what happens in reality.

Eminem and his family are the part of the society, so he and his song can be studied from the social point of view. Wellek and Warren (Wellek and Warren, 1982:96) stated that “since every writer is a member of society, he can be studied as a social being. It will be possible to accumulate information about the social provenance, the family background, the economic position of the writer”. An author’s work can be traced from
his social life. In this case, Eminem’s song lyrics can be studied from his family background.

Although Eminem’s social life background can be used to study his song lyrics, but the main source is his biography, because the most obvious cause of work is the author itself as a creator, as Wellek and Warren (Wellek and Warren, 1982:75) said that “the most obvious cause of art is its creator, the author and hence and explanation in term of personality and the life of the writer has been one of the oldest and best established methods of literary study”. Through his song lyrics he expresses his idea, thought, feeling, imagination and emotion. He writes his song lyrics according to his own expectation and make it to draw the reader’s attention, and then the listeners attention.

Eminem is the only child of Mathers family. His father Marshall Bruce Mathers Jr, and his mother Deborah Briggs Mathers, divorced when Eminem was a kid. He, then, married to Kimberly, and has a daughter named Hailie. Eminem is a victim of a broken home, and in his family, he as a father becomes the cause of the broken home toward his daughter. Eminem is a famous white rapper who obtains many awards. He is the most succesful white rapper in music industry. His sarcastic and biographical lyrics, make him so controversial, and make his record selling often charted as number one album, as well. He was not graduated from high school, for being dropped out when he was at the 9th grade, but now is in the list of 10 America’s Richest Celebrity List.

The writer uses Eminem’s selected song lyrics because those selected song lyrics contain biographical element of Eminem, especially Eminem and his family life. One of the song that is written and sung by himself called “Lose Yourself”, make him as the only one artist that can achieve both Grammy and Oscar at the same year, and it is very
interesting to the writer. And since there is relationship between literature and society and biography, the writer thinks that it is important to make a further analysis about life portrayal from song lyric. Those become the main reason for choosing this thesis as entitled “Family Life Portrayal Viewed From Eminem’s Selected Lyrics”.

I.2 The Statement Of The Analysis

In writing lyric, a song writer is inspired by what he feels, sees and hears. Eminem as a song writer and a singer in writing his lyric is influenced by anything happens in his life, his feeling, and his thought, especially in his family life. Eminem is a son, a husband and a father. His family life, which is the interaction and relationship between he and the other family members can be the inspiration for him to write the lyrics.

To analyze how his family influences his lyric writing and how his family life portrayed in his lyric, there are some questions that are needed to lead the writer to explain and solve the problem. The questions that are relevant to the problems are:

a. How is Eminem and his father relationship reflected in Evil Deeds?

b. How is Eminem and his mother relationship reflected in Cleaning Out My Closet?

c. How is Eminem and his wife relationship reflected in Kim and Jealousy Woes?

d. How is Eminem and his daughter relationship reflected in Mockingbird and When Im Gone?

1.3 The Objective Of The Analysis

The writer has some objectives in writing this thesis. They are as following:

1. To describe how Eminem and his father relationship as reflected in Evil
Deeds.

2. To describe how Eminem and his mother as reflected in Cleaning Out My Closet.

3. To describe how Eminem and his wife as reflected in Kim and Jealousy Woes.

4. To describe how Eminem and his daughter relationship as reflected in When I'm Gone and Mockingbird.

I.4 The Scope Of The Analysis

There will be a lot of discussions about Eminem’s social life. Avoiding too wide analysis, it is necessary to make a clear limitation of the kind of life that will be analyzed. The focus of the analysis will be limited only about his family life. Since family still has wide range, the scope will be focused only on Eminem’s relationship with the family member, which analyzes his relationship with his father, his mother, his wife, and his relationship with his only daughter.

Considering that Eminem has hundreds lyrics, it is important to select the song lyrics that reflect or portray Eminem’s relationship with his family. The lyrics that have biographical elements that are relevant to the problems are Evil Deeds, Cleaning Out My Closet, Kim, Jealousy Woes, When I'm Gone and Mockingbird. The analysis will show and prove the influence of his family in writing lyrics, and describe the relationship in a family through the lyrics.

I.5 The Significances Of The Analysis
This analysis is made so that the readers can see that there is a family relationship like Eminem’s relationship, and it also may exist around them. And by reading this analysis, people may take advantageous by learning from Eminem family life relationship. The readers can take the positive sides and make the negative element as a thing to be avoided and to be improved. The writer also hopes that the readers will have a better understanding about literature and society, and also their relationship as well, by reading this analysis.

1.6 Review Of Related Literature

This following books are the main sources in finding data and information in analyzing this thesis. They are:

Theory of Literature, by Rene Wellek and Austen Warren (1982). This book, relevant to its title, provides the theory of literature. In this book, there are two kinds of approach in analyzing a literary work, which are intrinsic and extrinsic approach. Intrinsic approach emphasizes its analysis on the elements of that literature itself, while extrinsic approach relates the literary work with the other objects of study such as biography, philosophy, psychology, sociology, etc.

Eminem Not A Mama’s Boy (translation), by Chuck Weiner (2006). It is an Eminem’s biographical book that contains his experiences, his feeling and thought, his quotation and confession, and some other people’s opinion about him. It gives information about his life and his work.

A Portrayal of Tennesse William’s Life in The Glass of Manegerie (a thesis), by Leli Purba (1999). The explanation and way of writing in this book support the writer,
although there are some explanations that are not good enough because they are lack of the detail.

CHAPTER II

THEORITICAL REVIEW

II.1 LITERATURE

Literature is said as one of the greatest creative and universal means in communicating the emotional, spiritual or intellectual concerns of mankind. In his book, Understanding the Elements of Literature, Richard Taylor (1981:1) said that “literature is essentially an imaginative act, which is an act of the writer’s imagination in selective ordering and interpreting life experience”. In literature, the writer put his experience of life. That is why literature is also said as the portray of life, for presenting the life in it. The life portrayal, including the human life experiences is provided in writing form.
There are three major divisions of literature. They are prose, drama and poetry. DeLisle (1971:147) defined the poetry as “a form of literature deriving its particular effects from unusually specific words arranged in unusually precise language patterns. Poetry has its own uniqueness, different from other two divisions of literature”. It is written in unusual words, and specific diction that are arranged in unusual patterns. It is the shortest form among the three divisions, but conveys the message as well as other two.

Poetry has two major types which are the narrative poem and lyric. Lyric is made by the author to offers his own direct response to some aspect of experience, different from narrative poem that is made to tell the story. Peck (1984:41) in his book Literary Terms and Criticism said that lyric is “a poem in which the poet writes about his thoughts and feelings. The basic type is the song”. It means that the lyric as the type of poetry and the lyrics as is made by the song writer are the same, because the song is the type of the lyric, and nowadays the words content in a song called the lyrics. DeLisle (1971:149) added that “originally the lyric was a poem composed of being sung, or at least so constructed as to be appropriate for singing”. Normally it expressed the personal feelings of the one who wrote it, translated into words and word patterns that would effectively communicate those feelings.

**II.1.1 LITERATURE AND BIOGRAPHY**

The author plays a central role in a literary work creation because he is the man that creates the work or story. He puts his thought, feeling, imagination and emotion in the work he creates. He makes and directs the works according to his own expectation, and make it as good, interesting and vivid as possible to pull and raise the reader’s
attention. Since literature is the product of man that portray human’s life experience, literature should show things related to the human real life. In his works he often involves his feeling and thought he has in real life, because his real life cannot be separated from the author himself. According to Wellek (1982:75):

> The most obvious cause of a work of art is its creator, the author; and hence an explanation in terms of the personality and the life of the writer has been one of the oldest and best-established methods of literary study.

It is important to use the author’s biography to study his works, and this kind of method is regarded as the best established and the oldest method the author’s real life experiences plays a great influence in making literary work, that is why sometimes it can be seen that there are similarities between his real life and his works. It is a close and strong relationship between his life and his works, where he inevitably expresses his experiences and total conception of life. Through his works his moral, intellectual and his emotional development also can be studied.

Biography can be judged in relation to the light it throws on the actual production of poetry; but we can, of course, defend it and justify it as a study of the man of genius, of his moral, intellectual, and emotional development, which has its own intrinsic interest. (Wellek, 1982:75)

An author’s biography can be the main means to analyse a poetry, which also means to analyse a lyrics. Lyrics mostly use “I” as the character that shows the personal elements of the author who aims at displaying his personality, wants to draw a self portrait and express himself. Through his selected lyrics, Eminem provides a biographical elements, for example in Cleaning Out My Closet, he states how poor his mother treated him that raise an anger on him towards his mother. His biographical elements in his lyrics represent his thought, feeling, experience and emotional thing.
The biographical contents in his lyrics will be analyzed to get the message and that will be regarded as a valuable thing. It is interesting that Eminem writes his lyrics and sings it to portray his life. The condition of his family life relationship is formulated into the form of lyrics. By writing lyrics, he describes the the condition of his relationship with other family members. He writes about his relationship with his father, mother, wife and his daughter. And those kind of family life relationship are the parts of his own life, or his biography.

II.2 EMINEM’S BIOGRAPHY

Marshall Bruce Mathers III, as known as Eminem, was born in St. Joseph, Missouri on October 17, 1972. He is an American rapper, and both a Grammy and Oscar-winner. He is of mostly Scottish-American descent, and currently lives in suburban Detroit. His mother Deborah "Debbie" Mathers-Briggs and his father, Marshall Bruce Mathers II. He spent most of his childhood moving back and forth between Kansas City, and suburban Detroit, including Warren. His father had abandoned the family before Marshall turned two years old, and the two have not had contact since, save some rejected attempts by Eminem's father to contact Eminem after his rise to fame. Constantly moving from home to home, he frequently changed schools, often finding himself to be an outcast in the new communities, and frequently fell victim to bullying. An assault by schoolmate DeAngelo Bailey that left Eminem hospitalized was the most notable such incident, which Eminem would later recount in greatly exaggerated form on the track "Brain
Damage" (The Slim Shady LP, 1999). The song prompted legal action by the assailant, with accusations of libel and privacy infringement, which were eventually dismissed in court.

His childhood was further marred by his family's meager financial status, which was the primary reason for the continuous moving, during which Eminem and his mother Debbie would often find themselves living in public housing, mobile homes, and under the care of relatives, such as Eminem's great-aunt Edna, whom he mentions in "Evil Deeds" ("Encore"). During this time, Debbie was legally taking the prescription drugs Vicodin and Valium, though Eminem later claimed in numerous interviews and songs that she was abusing the drugs, to which Debbie retaliated with a lawsuit pressing defamation charges. In the song "Cleaning Out My Closet" (The Eminem Show, 2002), Eminem also accuses his mother of having Munchausen syndrome, adding that "my whole life I was made to believe I was sick when I wasn't... it makes you sick to your stomach, doesn't it?". This was not the first time someone had suggested Debbie had the disorder; a social worker had made similar comments following a 1996 investigation of her mistreatment of Nathan Samra-Mathers, her second child.

Before dropping out of Lincoln High School Warren as a 9th grader at the age of 17 (after failing ninth grade three times), Eminem made a number of significant acquaintances at the school. This included fellow rapper Proof, who was to become one of his closest friends, the Runyon Avenue Soldiers, and future wife Kimberly Ann "Kim" Scott, with whom he soon developed a long-term relationship. When Kim became pregnant, this further increased Eminem's drive to succeed through concern over the welfare of his new family. He discusses this in "Never Far" (Infinite, 1996), saying "I got
a baby on the way, I don't even got a car...I still stay with my moms...we gotta make some hit records or something because I'm tired of being broke..." When the Infinite album failed to generate the revenue and acclaim he had hoped for, and Kim ended their relationship, preventing him from seeing his newborn child, Eminem decided to take his own life. However, his suicide attempt using an overdose of Tylenol analgesics failed, and Eminem resumed his efforts to succeed in the music industry and reconcile with Kim. He ultimately succeeded in doing both, marrying Kim on June 14, 1999 in St. Joseph, Missouri.

The couple's daughter, Hailie Jade Mathers, born December 25, 1995 would grow to become an important part of Eminem's life, as he became dedicated to giving her everything he himself was deprived of in his childhood, including a father figure and financial security. He would go on to mention her extensively in some of his songs, including '"97 Bonnie & Clyde" (The Slim Shady LP, 1999), which takes the form of a one-sided dialogue with Hailie, as well as "Hailie's Song" (The Eminem Show, 2002), "Mockingbird" ("Encore", 2004), and "When I'm Gone" (Curtain Call: The Hits, 2005), all of which are proclamations of his love and dedication to her. In addition, he samples her voice in the less serious upbeat track "My Dad's Gone Crazy" (The Eminem Show, 2002).

The year 1999 was marked by a rise to celebrity status for Eminem, but it also ushered the beginning of his numerous legal troubles. The first of these was his mother Debbie's lawsuit against him in September of that year. The lawsuit was motivated by comments on Debbie's drug use made by Eminem on the song "My Name Is" (The Slim Shady LP, 1999), specifically the lyric "Ninety-nine percent of my life I was lied to/I just
found out my mom does more dope than I do", and similar accusations in numerous interviews. Debbie refuted the statements and demanded more than $10 million in damages for defamation in two lawsuits. After rumors of Debbie dropping the suit, she and Eminem reached a settlement in 2001 for $25,000, with over $23,000 of it going to Debbie's former attorney Fred Gibson by a court order. A request for reconsideration of the settlement by Debbie was denied by a judge. Eminem's resentful reflections on the case can be heard on the songs "Marshall Mathers" (The Marshall Mathers LP, 2000) in the lyrics "My f*ckin' b*tch mom is suing for 10 million/She must want a dollar for every pill I've been stealin'" and the self-censored line "Your attorney Fred Gibson's a faggot" and Without Me ("The Eminem Show, 2002) in the lyrics, "I just settled all my lawsuits/F*ck you, Debbie!"

With Eminem's rise to stardom, new disputes arose between him and his wife, centered around Kim's dissatisfaction over the graphic fictional account of Eminem murdering her and dumping her body in a lake in the songs "'97 Bonnie & Clyde" (The Slim Shady LP, 1999) and "Kim" (The Marshall Mathers LP, 2000). The tension between the couple came to a climax when Eminem witnessed Kim kissing another man, one John Guerrera, outside the Hot Rocks Café in Warren on June 4, 2000. Highly disgruntled, Eminem threatened John with an unloaded 9 mm semi-automatic gun and allegedly proceeded to pistol-whip him. Guerrera is mentioned in "Sing For The Moment" on The Eminem Show, with the exact lyric being "you're full of shit too, Guerrera, that was a fist that hit you!" On the previous day, Eminem was allegedly involved in a heated dispute in Red Oak, Michigan with Douglas Dail, an associate of the rap group Insane Clown Posse, with whom Marshall had an ongoing rivalry. On The Marshall Mathers LP, on the track
"Marshall Mathers," Eminem calls ICP's Shaggy 2 Dope and Violent Jay "Faggot 2 Dope," and "Silent Gay." Furthermore, the Ken Kaniff skit on this album features the character (played by Eminem) being fellated by the ICP pair. During the confrontation, Eminem was observed to be holding a gun, which he kept pointed at the ground. Being taken into police custody during the Hot Rocks Café incident, Eminem was charged with misdemeanor charges of brandishing a firearm in public, assault with a dangerous weapon, and two counts of concealed weapon possession, in two separate trials for the two incidents. After a plea bargain in the John Guerrera case, which concluded on April 10, 2001, Eminem pleaded guilty to weapon possession in exchange for the assault charges being dropped, receiving two years of probation, and was ordered to pay $100,000 in damages at the conclusion of the case evaluation in 2002. In the Dail case, he pleaded nolo contendere to the charges of firearm possession and brandishing, receiving one year of probation, enforced concurrently with the sentence from the first case. He would later recount the former incident in the song "Soldier" (The Eminem Show, 2002) and the preceding interlude "The Kiss".

While the trials were in the beginning stages, things were only getting worse for Eminem, when on July 7, 2000, Kim attempted suicide in the couple's Sterling Heights, Michigan home by cutting her wrists. Eminem talks about this incident from Hailie's point of view in the song "When I'm Gone" from the CD Curtain Call: The Hits. This prompted Eminem to file for divorce a few months later, which was promptly countered by Kim with a lawsuit that sought to deny Eminem custody of their daughter and $10 million in defamation damages. Within weeks, however, they settled the lawsuit, and agreed to joint custody of their daughter, with Kim gaining physical custody of Hailie,
granting Eminem "liberal visitation rights". By the end of the year, the couple reconciled, agreeing to dismiss divorce claims and live together. Eminem mentions Kim's suicide attempt and the Hot Rocks Café incident on the Xzibit song "Don't Approach Me" (Restless, 2000), expressing anger and frustration with the media's constant prying into his life, and with public attention towards him in general.

The reconciliation, however, would not last, as Kim filed for divorce in 2001, which was finalized in October of that year, granting joint physical and legal custody of Hailie to both parties, as well as requiring Eminem to make child support payments. There was further turbulence in their relationship when Kim was sentenced to 2 years of probation for felony cocaine possession in 2003. This was not her first such incident, as she had previously faced similar charges in 2001, although they were eventually dropped. The incident was not to be her last, however, as she was sentenced to 30 days in jail in 2004, after failing a drug test for cocaine while still on probation. Eminem makes numerous references to Kim's cocaine use on the Encore album, including the quotes "you're a f*cking cokehead slut" and "mama developed a habit" in the songs "Puke" and "Mockingbird" respectively. Their relationship since their divorce was subject to many contradictory rumors and statements in Eminem's music and remained in an indecisive "on-again, off-again" state for a long time.

Eminem was no stranger to drugs and alcohol, as suggested by a large number of his songs, including "Drug Ballad " (The Marshall Mathers LP, 2000) and "These Drugs" (Devil's Night Bonus Disc, 2001), which are dedicated to his drug use in their entirety. The song "I'm Shady" (The Slim Shady LP, 1999) even includes the explanatory line "well, I do take pills (ecstasy or prescription drugs), don't do speed / don't do crack, don't
do coke / I do smoke weed / don't do smack / I do do shrooms, do drink beer / I just wanna make a few things clear”. Later tracks, including the aforementioned "These Drugs" and "Kill You" (The Marshall Mathers LP, 2000) additionally suggest cocaine use, although he has never been in a law enforcement incident involving drugs. However, with the sentence of two years of probation taking effect in 2001, during which he was subject to mandatory regular drug testing, his recreational drug use was put to an end. This fact is supported with references to his drug use in his music, which all but disappeared after 2001, and comments by band mate Proof, who states that Eminem "sobered up". However, with rising pressures and workload in his professional career, Eminem found it difficult to get the rest he wanted, and turned to Ambien sleeping pills for relief. His use of the drug eventually became so severe, that in August 2005, he cancelled the European leg of his ongoing tour, and checked into a drug rehabilitation clinic for treatment.

The decline of Eminem's drug use during his probation was in line with the growing demands for responsibility in his role as a parent to Hailie. In addition, he is also known to take care of the daughter of Kim's twin sister Dawn, Alaina "Laney", whom he mentions in the song "Mockingbird" (Encore, 2004), referring to himself as her "daddy" and stating "it's almost like Laney and Hailie are sisters now". He also cares for his younger half-brother Nathan, who makes appearances in the music videos for "The Way I Am" (The Marshall Mathers LP, 2000) and "Without Me" (The Eminem Show, 2002). Eminem currently resides with the aforementioned members of his extended family in Clinton Charter Township, Michigan in the outskirts of Detroit.
Eminem's Remarriage

Eminem remarried Kim on January 14, 2006 in Michigan. Eminem's best man was long time friend and D12 member Proof, while Kim's maid of honor was their daughter Hailie. They walked down the aisle to Eminem's song "Mockingbird" which was a tribute to Hailie and his niece Alaina. Guests at the wedding were 50 Cent and his G-Unit crew, as well as D12. Kim's mother attended the wedding while Eminem's mother did not, and later on December 19th at the same year, they divorce again.

Eminem's Early Career

Interested in rap from a young age, Eminem began performing as early as thirteen, later gaining some popularity with a group, Soul Intent. In 1996, he released his first independent album, named Infinite (of which he sold about 500 copies out of the back of his car.) The album received no airplay and a mixed critical response, with people claiming Eminem's rapping style sounded too similar to Nas and AZ. Drawing on the negative experiences of his life, in 1997 Eminem followed Infinite up with The Slim Shady EP demo, which saw his lyrics take a decidedly darker turn, in songs like "No One's Iller" and "Murder Murder," the latter in which he talks about having to commit crimes to feed his daughter. He became famous in the hip-hop underground because of his distinctive, cartoonish style and the fact that he was white in a predominantly black genre. Fellow rapper Snoop Dogg referred to him as rap's "great white American hope" in the song "B*tch Please II".

It is said that rap artist and producer Dr. Dre found Eminem's demo on the garage floor of Jimmy Iovine, the Interscope label chief. Though this did not directly lead to a recording contract, Dr. Dre agreed to sign him when Eminem won second place versus
Otherwise at the 1997 Rap Olympics freestyle battle. Other sources state that an executive at the offices of Interscope handed the demo to Iovine who passed it to Dre, which resulted in a contract.

**Themes and topics of Eminem's songs**

A large part of Eminem's popularity is his separation from the over-abundance of "pop-rap", in which rhymes rarely stray from bragging about money and jewelry, fast cars with large rims, huge parties, and constant casual sex. Instead, Eminem's songs typically explore deeper anger, thoughts, questions, and statements about his life and how he is treated. Common topics are:

- Drugs and self-abuse (mostly in his early Slim Shady-era album and freestyles)
- His mother and childhood
- Being white in a black business/culture and growing up in a black neighborhood
- His wife (Kim Mathers, whom he remarried in 2006)
- Disgust with groupies/dating
- Growing up in poverty-ridden Detroit
- Raising his daughter and niece
- America and the government
- Poking fun at celebrities and American pop culture
CHAPTER III

METHODOLOGY

In doing a thesis, there will be a method to be used. The kind of the method that is used in this thesis is descriptive analytical method. This method is applied by describing the data and analyze them related to the focus of the analysis. This method is used to reveal the description analysis.

Descriptive research concerned with the condition for relationship that exist opinion that are held, processes that are going on, effect that are evident or trend’s that are developing. (Best/ 1997: 166)

There are some steps of descriptive analytical method. The first step is to collect the sources which related to the focus of the thesis. The second step is to read those collected sources, which are including the text of lyrics, books, journals, notes, written interview and those are relevant to the thesis. The third step is to mark the text that are related to the description of the family life portrayal and the relationship of Eminem with other family members are treated as the main data of the analysis. The next step is to quote the data and describe them into the analysis. The analysis will be performed by describing family life relationship as portrayed in Eminem’s selected lyrics. His family is
the greatest influence for him in writing lyrics. Toure, in his interview with Eminem for Rolling Stone magazine issue 962 wrote that:

In the song, Eminem introspectively examines his life reflecting on such topics as his troubled childhood, marital conflicts and resentful feud with his mother. (Toure, 2004: 56)

His father, mother, wife and daughter take part in Eminem’s process of writing the lyrics. They are Eminem’s inspiration. They appear in the selected lyrics that portray family life relationship. Eminem’s feeling toward them are portrayed and described in the lyrics. So, the analysis will be performed by describing the kind of relationship of Eminem with his family members; his father, mother, wife and daughter.

III. 1 SOURCE OF THE DATA

The data are taken from the sources like books, internet articles, notes, commentaries, written interviews or everything related to the focus of the thesis. Based on the contents, these sources are divided into two parts, they are primary data and secondary data.

III.1.1 Primary Data

Eminem’s selected lyrics and his biography are treated as the primary data. The selected lyrics provide the elements that will be analyzed. In those lyrics, the portrayal of the family life relationship of Eminem will be found. And those contents of the lyrics will be connected with the truth in his real life through his biography. Those lyrics and Eminem’s biography, together, provide the main data which are needed in analyzing the thesis. The appearance of his father, mother, wife and his daughter in those lyrics, and
Eminem’s expression of feeling toward them will be treated as the main source of the data to be analyzed to describe the portrayal of Eminem’s relationship with them.

Since the analysis is also to find the influence of Eminem’s real life in writing his lyrics, this thesis will be analyzed by the biographical approach, which means to seek the similarities between his real life and his lyrics. Eminem’s biography will be regarded as the foundation of the analysis, and the portrayal of family life relationship will be conducted to the analysis of his selected lyrics, which are Evil Deeds, Cleaning Out My Closet, Kim, Jealousy Woes, When I’m Gone and Mockingbird. The analysis will be the description of the kind of relationship between Eminem and his father, mother, wife and daughter. Those relationship will reveal family life portrayal of Eminem in his selected lyrics.

III.1.2 Secondary Data

To support the primary data, the secondary data are needed for a better and more complete analysis. The sources that are treated as the secondary data are the commentaries, interviews, article, journal, notes that are related to the focus of the analysis. *Eminem Not A Mama’s Boy* by Jeffry Fernando (2006), Toure interviews in Rolling Stone magazine (2004), Haiklip Eminem special edition (2003) and his other lyrics are some of the secondary data.

Those sources will be used to support in analyzing Eminem’s family life relationship in his selected lyrics. An internet explorer source is also conducted as the additional data for the analysis. These all are intended to fulfill a reliable source of data and achieve a precise analysis.
III. 2 DATA COLLECTING PROCEDURE

The procedure of the thesis is started by collecting the sources that are related to the title of the thesis. The focus of the analysis is about the family life relationship as portrayed in Eminem’s selected lyrics, which are Evil Deeds, Cleaning Out My Closet, Kim, Jealousy Woes, When I’m Gone and Mockingbird. The sources are collected from the library, books store, internet and from friends.

The sources which are collected contain vast information about the analysis. It is necessary to select the sources that are relevant to the thesis analysis only, which is about the family life portrayal in the lyrics. These selected sources are separated into primary and secondary data as explained. The duration of the collecting process is during January 2009.

III. 3 DATA IDENTIFYING PROCEDURE

After deciding the relevant sources as the reliable sources, the next thing to do is the data identifying procedure. This procedure is done by reading the selected sources, both the primary data and secondary data, then marking the texts related to the thesis analysis, Family Life Portrayal in Eminem’s selected lyrics.

The selected marking texts become the main data of the analysis. After that, the texts become the analysis to the thesis by describing them and analysing the data. All of the data refer to the Eminem relationship with the family members like his father, mother,
wife and daughter. The explanation of the kind of relationship they have will be the analysis of the thesis. This data identifying procedure was done in the February 2009.

III. 4 DATA ANALYZING PROCEDURE

This procedure is the process of describing the data and analyzing them into the thesis’ analysis. The data are including the selected texts of the portrayal of Eminem’s relationship with his family member in the selected lyrics. The family life relationship between Eminem and other family members as portrayed in his selected lyrics, will be described by explaining Eminem’s relationship with his father, mother, wife and daughter that will represent his family life portrayal. Here is the Example of the analysis:

1. Eminem and Wife’s Relationship viewed in Kim

The song was started by Eminem talked to himself when he saw his two years old daughter, Hailie Jade Mathers, was sleeping, and then change to a bluffing anger toward Kim, his wife. This was a kind of dialogue where Eminem and Kim (Kim’s voice was impersonated by Eminem himself) both in anger were quarrelling. In this lyrics, he expressed his hateration toward Kim that did an affair with another man, a club bouncer. This lyrics was sung by Eminem himself screaming full of anger. Kim’s affair made Eminem wanted to kill her, slit her throat and put her dead body in the trunk of their car.

Eminem and Kim met for the first time when they were teenagers. Eminem was 15 years old and Kim was 13 years old, and then started dating when Eminem was at the 9th grade. In the Christmas of 1995, their daughter Hailie Jade Mathers born. After being
broke-ups and remake-ups, they finally walked down the aisle on marriage on June 14, 1999. Kim is Eminem’s first and the only one wife, and often mentioned as the only woman he loved in this world, beside his only daughter. After being together in marriage for a year, Eminem filed for divorced, in 2000, because he witnessed Kim was kissing another man and let him slept in their bed. This was written in Kim

“this couch, this tv, this whole house is mine
how could you let him sleep in our bed?”
(Kim, taken from Marshall Mather LP 1999)

Jealousy, dissapointment and hateration tended to be the reason for Eminem to write this lyrics. Here was described Eminem tried to kill his wife. He forced Kim to get in the car, bluffed at her when Kim tried to change the radio station, and grabbed on her hair to pull her out of the car, and finally screamed “Bleeed..B#&ch, Bleed” at the end of the last verse.

Eminem : Come on..we’re going for a ride bitch
Kim : No
Eminem : Sit up front
Kim : Why can we just leave Hailie alone...what if she wakes up?
Eminem : We’ll be right back....well, i will..you’ll be in the trunk

This was sort of the description how they got out of home and got in a car, where the only one would come back home was Eminem, while Kim would be in the trunk, assumed to be dead. And in the second verse, Eminem described their quarrel on the car, still bluff to each other.

Eminem : You really f**ked me Kim. What are you doing? Change the station? I hate this song. Does this look like a big joke?
Kim : No
Eminem : What? You think I’m kidding you? (crying) You love him, didn’t you?
Kim : No
Eminem : Bullshit, You b*#ch dont f**king lie to me
He asked if Kim love that man she kissed and she was with in the bed. Eminem thought she was lying. And when they were finally arrived at a certain place, he pulled Kim’s hair to forced her got out of car. And after screaming “Bleed, b**ch, bleed”, there was no sound of Kim anymore, the only sound could be heard was someone steps training something.

Eminem : I said get out, b*#ch!
Kim : Let go off my hair
Eminem : You were supposed to love me!!!(Kim’s choking)
   Now bleed, b*#ch, bleed..Bleeeeed!!!!

That was the end of their quarrel in the car, where Kim finally murdered and her dead body was in the trunk.

Kim said that Eminem was crazy for making such lyrics, sang it, and put it in an album to be sold, and heard by people. Jeffry Fernando in his book Not A Mama’s Boy, quoted Eminem statement about this song.

Dia ngedengerinnya... dan dia bilang,’lo tuh benar-benar gila ya’. Dia nggak pengen dengerin lagunya lagi. Lagu ini kayak bagian terbuang dari salah satu percekcokan kami sehari-hari. Inilah cara kita berantem,kadang-kadang.(Fernando, 2006:119)

Although, Eminem expressed his hateration by having an idea of killing his wife and put her in the trunk, he could not deny that he loved Kim so much. He even in hesitation swear to God how he hates Kim and later tell that he loved Kim so much. He wrote it in the last part of the second verse.

Eminem : get the f**k away from me, don’t touch me... I HATE YOU...I HATE YOU...I SWEAR TO GOD I HATE YOU...OH MY GOD I LOVE YOU...HOW THE F**K COULD YOU DO THIS TO ME.....
In the chorus of this lyrics, he even revealed that he did not want to live in this world without her. Putting aside his anger and hateration, after all what Kim did to him, he still said that he did not want to live in this world without her.

So long...
B**ch you did me so wrong
I don’t wanna go on
Livin in this world without you

This lyrics showed how he loved Kim and hate her as well. Kim was the only girl he had been with since he was nobody until in the era of his fame. But he could not deny that Kim played a game on him by doing an affair with other men. This lyrics was a kind of a warning toward Kim.

After been separated since then, they reconciled on January 14, 2006. but later divorced again on the end of the year, in December 19, 2006.

That is the example of doing the data analyzing procedures. The other part of analysis will be done such way. And those will be the main process of the thesis.

CHAPTER IV

FAMILY LIFE PORTRAYAL VIEWED FROM EMINEM’S SELECTED LYRICS
Eminem was one of the artist that often put his real life elements in his lyrics and sang it. He wrote about his childhood, how he lived badly by moving back and forth, and had no friends, and in school was bullied. His struggle to reach his fame, where he won the second place at the Rap Olympic 1997, the rivalry with other black rapper, and his celebrity life became the content of his lyrics.

But most of his lyrics he writes contained his family life. His feeling toward his family members are portrayed in his lyrics. The way he expressed and portrayed his feeling toward his family member would describe his relationship with them. His family life relationship would be analyzed through his lyrics. Evil Deeds was used to find the kind of relationship he had with his father. His relationship with his mother would be analyzed in Cleaning Out My Closet. Kim and Jealousy Woes would reveal his relationship with his wife, and his relationship with his daughter would be found in Mockingbird and When I’m Gone.

IV.1 ANALYSIS OF FAMILY PORTRAYAL VIEWED FROM EMINEM’S SELECTED LYRICS

IV.1.1 EMINEM AND FATHER’S RELATIONSHIP VIEWED FROM EVIL DEEDS
Eminem’s father, Marshall Bruce Mathers, Jr was a figure of father that Eminem nearly never have. He had left Eminem and his wife since Eminem was two months old. Since then he and Eminem never met to each other. Eminem’s great aunt Edna told him that his father was a good guy. In Rolling Stone Eminem quoted his great aunt Edna said:

we don’t know what your mother told you but he was a good guy (Toure, 2004: 57).

All that Eminem knew was that his father never came and visited him. He did not know what was going on between him and his mother, but at least if he loved Eminem he would tried to visit Eminem. But he never came at all. So Eminem never knew what was his father looked like.

For not knowing his father, he often said bad things about his father in his interviews or jotted in his lyrics. He said his father a faggot, and wanted to kill him and slit his throat. In the chorus of the Evil Deeds, he tried to apologize to his father because he did not know his father at all. His mother told him that his father was a bad guy.

Father please forgive me for I know not what I do
I just never had the chance to ever meet you
Therefore I did not know what I would grow to be
My mother’s evil seed and do these evil deeds
(Evil Deeds, line 1-4)

He was sorry to his father and asked for apology, and blame his mother. Eminem realized that if his father was a bad guy, what could be worse than what his mother did toward him?.

Eminem’s father and mother divorced when he was a couple of months. They both had the custody on Eminem that stayed with his mother. His father married again and had several kids, which Eminem later knew after his rise to fame, where many people
came and admitted as his step brother and sister. This was what Eminem said in Not A Mama’s Boy,

Gue punya saudara tiri cowok dan cewek dari keluarga bokap yang sekarang. Gue bahkan nggak pernah tau kalo dia kawin lagi, tapi mereka tau gimana hubungin gue selama ini, mereka tau tentang gue. Gue nggak tau tentang mereka, jadi nggak bisa bilang kalo mereka lagi nyoba ngedompleng kesuksesan gue. Tapi menurut gue, sejak sukses, gue merasa ini satu-satunya alasan mereka nyoba hubungin gue (Weiner, 2006:58)

Since that divorce, his father never visit him anymore. He did not know why. His father never wanted to talked with him in the phone, although Eminem knew that he was on the phone. He knew from the tone of his mother, that his father was on the phone. But why his father never wanted to talk with him, he did not know.

But a lot of times he'd call, and I'd be there — maybe I'd be on the floor coloring or watching TV — and it wouldn't have been nothing for him to say, "Put him on the phone." He coulda talked to me, let me know something. 'Cause as far as father figures, I didn't have any in my life. (Toure, 2004:57)

He really missed a figure of a father that he wanted to have. He really wanted to see his father, and he wanted him to come when it was his visit time. That was what Eminem wrote in a line of Royal Flush, where the only thing he was asking was that his father would come.

Only thing I’m asking, when I get a visit, you come! (Royal Flush)

In this line, he emphasized that he wanted to see his father, even only in the visit time. But until he had daughter and married his father did not come to see him. His mother told him that he was still alive but did not know where. In a line of Evil Deeds he asked about his father existence and where he was.
By the way, where’s my dad?
(Evil Deeds, line 16)

No one could answer this question. For his father never came and visit him, he started to believe what his mother told him that he was a bad guy, that liked to beat on his mother. He said it also in the lyrics of Royal Flush

> My daddy’s livin’ a bad life  
> Used to come home night and beat on his wife  
> I was too young to really understand about life  
> Used to cry a lot, hopin that my father was shot

(Royal Flush)

Through these lines he described what his father did when he was a baby, according to the story told by his mother. He never met him and talked with him. From what he had felt what his father had done towards his family he believed that his father, indeed, was a bad guy, like his mother said. He never visited and saw Eminem, even never talked on the phone. The feeling of being left and neglected made Eminem hope that his father was shot. His hope of bad thing happened to his father also had the same message like what he wrote in Cleaning Out My Closet, where his father was said as a faggot, and in this lyrics he also wished that his father would die.

> I was a baby maybe I was just a couple of months  
> My faggot father must have had his panties up in a bunch  
> Cos he splits, I wonder if he even kissed me goodbye  
> No I don’t on second thought I just f**king wished he would die

(Cleaning Out My Closet, Eminem Show, 2002)

Eminem also blamed his father on his bad childhood. In a line of Evil Deeds he tried to say that his father inexistence influenced his childhood. He did not have a father figure, his childhood life became so bad.

> From the father he never had, his childhood was so bad.

(Evil Deeds, line 30)
He, in this line, was referred to Eminem himself. This could be mean if his father was there with him when he was a kid, he would be saved from his mother’s bad behaviour, or saved from being bullied by his black friend. A father figure can be a savior for him for all the bad things he had been going through. If his father was exist in the time he grew, he would have a different life. But the reality was his father had never been there with him, and he was become the victim of his mother, his schoolmate and society.

After going through such childhood without a father figure, it educated Eminem to not doing the same thing his father did toward him. He wanted to be there wherever-whenever his daughter wanted him to be. He wanted to be in her side, because he had felt that it was not good to live without a father figure. And he was one of the kid raised without father figure. He became so rage, full of anger, hateration, sarcastic, and many bad things. He realized that growing up without a figure of father was bad. He truly knew how did it feel like to live without a father. And this was the thing he did not wanted to do as a father. He wanted to be a good father, unlike his father. Different with his father, he is a rich man now, after all of his struggle to reach what he has now, wealth and fame. He can buy anything that his daughter wants, provide what his daughter needs. Not like him, never been treated good by a father, because he had never had a father figure in his life. A figure that he could only knew by the story of the people. Never seen him. Even a picture of him. This was Eminem’s answer when he was asked about his father

Bokap’gue nggak pernah kenal dia. Nggak pernah sekalipun ngeliat fotonya. (Fernando, 2006:58)

Being rich and famous also influenced him to be more blatantly in expressing his feeling toward his father. Eminem had attacked his father in his lyrics:
When you see my dad
Tell him I slit his throat in this dream I had
(Royal Flush)

In other side, being rich and famous made his father regretted of walking away from him. He, as quoted from www.eminemblogspot.com/news, told the Mirror Newspaper from his home in San Diego that he wanted forgiveness from the son he walked out on as a baby.

“I desperately want to meet my son and tell him that I love him. I want him to know that I’m here for him if he lets me back into his life”, he said. “I’m not interested in his money. I just want to talk to him. I want him to know that I’m here for him if he lets me back in to his life”(www.eminemblogspot.com/news)

His father even repeated “I’m here for him if he lets me back into his life”, that showed how desperate he was to meet Eminem. And he emphasized that he was not interested in his money. This was his father statement to show that he regretted of leaving Eminem. But this was not work to Eminem.

Gue denger dia nyoba hubungin gue sekarang
F**k that motherf**king man, f**k him.
(Fernando, 2006:58)

That was Eminem’s respond toward his father statements. All the things his father said was not true for Eminem. That was one way to approach him and got his money. If he loved Eminem, this was his father should do when he was a kid. Eminem wanted him to come when he was a kid, when Eminem really needed a father figure. Eminem did not need him anymore. And it was too late to say that he loved Eminem and be with him. He had been a father and a celebrity. Need no savior and financial thing. Eminem concluded that all the things he said in media definitely was not true. He wanted to recognize that he loved Eminem only to think that he could get Eminem’s symphaty and money. But
Eminem’s hateration on his father was getting more and more for his statement on the
media. He did not believe every single word his father said, including his family, he felt
bad things because of them, and struggle hard for this without support from anyone in his
family. But when it came the time he rose to stardom, his father came out and told the
people through the media that he loved him and support him. Things that Eminem did not
need.

Keluarga gue nggak pernah ada buat gue. Sekarang mereka ngarepin
sesuatu mentang-mentang kita masih ada hubungan darah. (Weiner,
2006:58)

His father had never been there when he was a kid to support or guide him. When
it was time of successful time for Eminem, he appeared and expected things only because
he was his father. It made no sense for Eminem. He included this in Evil Deeds line 32 -
34.

Man, I’d hate to have it, as bad as Mr. Mathers claims he had it
I can’t imagine it, that little rich poor white bastard
Need to take some of that cash out the bank and take a bath in it
(Evil Deeds, line 32-34)

Eminem had a high-fenced big house and guarded by security. And had the best
body guard to protect him from the unwanted things. And it made the family members
that Eminem did not want to meet could not do anything to meet him. Although his
father said that he loved Eminem, but Eminem had nothing to do with him and did not
want to meet him, so his father could not do anything. He could not meet Eminem, even
only to greet him.

From all the things that Eminem lived and experienced without a father figure,
the chorus of the Evil Deeds that stated his apology toward his father seemed only a joke.

He did not mean to ask for apology. It was a kind of a skit that was used to mock his
father. A father figure that was used to be wished to loved him, and in fact never loved him, only expected his money.

IV.1.2 EMINEM’S RELATIONSHIP WITH HIS MOTHER VIEWED FROM CLEANING OUT MY CLOSETS.

The title of Cleaning Out My Closet absolutely represented the whole content of the lyrics. Like most of his lyrics, in this lyrics Eminem tended to let out all the things he had felt about his family, or all the things happened in his family. And this lyrics was mostly about his mother, Debbie Briggs Mathers, whom he lived with since he was born.

This was the second lyrics he wrote in the album of Eminem Show, and in a line he wrote how his life seemed like a show. The show about him.

I’d like to welcome y’all to The Eminem Show.
(Cleaning Out My Closet, line 42)

This emphasized how his life was just like a show, that could be enjoyed by people by listening and reading his lyrics. Since he was not a good story teller, so the story of his family life was written out in the lyrics. The lyrics was where Eminem most honest about his real thing; his feeling, thought and experience.

Toure : so where are you the most honest?
Eminem : in the songs. If you listen to them and don’t take the words out of context, they’ll tell you why I’m saying this or that. Why do I have to sit here and explain myself? Just listen to the f**king song. They will tell you everything.
(Toure, 2004:58)

The lyrics of Cleaning Out My Closet could be the result of his battle against his mother in the court for his mother dropped a lawsuit toward Eminem for the charges of
defamages in Eminem’s lyrics, where Eminem said that his mother was a drugs addict. After one and another accusations made by his mother, through his lyrics he wrote, he tried to tell the truth from his side. He wanted to emphasized that all the thing he said in his lyrics were true. He wanted to clean out his closet and welcomed the people to see the truth from his side. The story of his life with his mother were told mostly in the last verse.

Everything was good between him and his mother, until he said something about his mother in the single of My Name Is.

Ninety nine percent of my life I was lied to
I just found out my mom does more dope than I do
(My Name Is)

His mother did not like it and filed a lawsuit to denied that she was not a drug addict.

Dia marah karena di album, gue bilang kalo dia ngobat lebih banyak dari gue, dan sekarang dia nyoba nuntut gue gara-gara itu (Weiner, 2006:53)

And this problem was ended that his mother won the case and got $ 25.000. This could be a bad thing for Eminem, that people would see that his lyrics was not true. It was proven by how he was sentenced guilty in the court and it meant that his mother was right. People might be sick of him, but the truth he would try to tell in this lyrics would make his mother looked so ridiculous. It can be seen in the last two lines of the first verse.

Look at me now, I bet ya probably sick of me now
Ain’t you mama, I’ma make you look so ridiculous now
(Cleaning Out My Closet, lines 14-15)
In the chorus of this lyrics, he said that he did not want to hurt her, and to made her cry. But through all she had done toward him, he had rights to show the truth from his side. And if his mother would cry and felt hurted, she deserved it. Losing in court for something he believed not true, and lost $25,000, were not things he deserved. This lyrics was used to show who his mother was.

I’m sorry mama,
I never meant to hurt you
I never meant to make you cry
But tonight, I’m cleaning out my closet
(Cleaning Out My Closet, lines 16-19)

He did not need to care if his mother would cry or being hurted. All the things he wanted to do was, reveal the truth for him.

Now I would never diss my own mama just to get recognition
(Cleaning Out My Closet, line 43)

He did not wanted to say the bad but true things about his mother in his lyrics only to get recognition from people, like recognition that he was a good rapper, recognition that he was right and his mother was wrong. He only wanted to say and show the truth, he wanted to show that that was his mother like, and those were things she did toward him. What people thought about that, he did not care.

(Fernando, 2006:54-55)

This could not be this wrong so far, if his mother admit it, or may be stayed quiet. And this lyrics would not be written if his mother asked for apology, but his mother did
not do it. Even tried to find Eminem’s mistakes in his interviews or in his lyrics. She tried to find something that could be accused and got his money.

In the lines of 46-47 of this lyrics, another story was told about his mother.

But put yurself in my position, just try to invision
Witnessin’ yo mama poppin prescription pills in the kitchen.
(Cleaning Out My Closet, lines 46-47)

In these lines, he once again emphasized that his mother was an addict, and he witnessed himself that his mother was popping the pills in the kitchen. His mother was addicted to drugs, just like he was, which he included in his first album. He admitted that he was addicted to the Tylenol and Vicadin, kind of the sleeping pills. Through these lines of lyrics, he tried to said that his mother did dope, like what he said in My Name Is, and he saw it himself. This was what his mother did not admit and like, that made them met in the court.

When he was kid, his mother pretended that someone had taken the money from her wallet, and she often referred that someone to Eminem. He was suspected to steal his own mother’s money. He knew that his mother was pretending. And because of his mother suffered from Manchausen’s Syndrome by Proxy, he was always regarded as a sick kid, that needed the medical and psychological check-up. As quoted from www.wikipedia.com/munchausen’s, Munchausen's Syndrome by Proxy (MSP) is a parenting disorder where parents, usually the mother, fabricate symptoms in their children, thus subjecting the child to unnecessary medical tests and/or surgical procedures. In some cases, the parents also inflict injury and can kill their children in the process. Avoiding of being beaten, he made believe that he was sick and followed his mother to do the check up, eventhough he was very well. Doctor the visited also said that
he was well, but his mother did not believe. This condition was written in the lines of Cleaning Out My Closet, from line 48 to 51. He said:

B***hin' that someones always goin'
through her purse and s**t missin'
Goin' through public housing system, victim of Munchausen's syndrome
My whole life I was made to believe I was sick when I wasn't
(Cleaning Out My Closet, line 48-51)

He described his mother so real in this lyrics. He told how bad his mother was and the way she treated him. She had no job. That made them keep moving back and forth from one house to another, and sometimes lived in the public housing system. To support his mother financial, he worked as a short-order cook at a Michigan family restaurant called Gilbert’s Lodge. Eminem thought that he already acted like a good kid should do. He did all his mother wanted. And when he was famous, his mother appeared intentionally in the media and accused him. Eminem knew that this only to get his money, in a way that Eminem did not like.


Eminem knew that this lyrics would make his mother would be in crash and burn for showing the bad side of her. In this lyrics, Eminem also told about the CD that was used by his mother to attack him. Eminem tried to add the content of the CD that made him lose. The CD only contained her good treatment toward him, and the bad ones were not loaded. It was intended so his mother get the justification of raising him, and assured
that she was a good mother to Eminem, and tried to concluded that what Eminem said in his lyrics were wrong about her.

Til I grew up, now I blew up
It makes you sick to your stomach doesn't it?
Wasn't it the reason you made that CD for me, Ma?
So you could try to justify the way you treated me, Ma?
(Cleaning Out My Closet, lines 52-55)

This CD was made to justify the way she treated Eminem. This CD became the strong proof for his mother to attack Eminem, and made her win $25,000 for the charges of damages of defamation. And this was Eminem did not really want. His mother took his money and humiliate him through the lawsuit, battle and controversy. There was no reason for Eminem to rejected her if she wanted his money and asked in the right way, because she was his mother. What his mother did was too much, and it raised a revenge to Eminem, that was expressed in this lyrics.

His mother acted in the front of the public like she was a good mother to Eminem. She said good things about raising Eminem, which Eminem sure was fake.

Bad things he got from his mother when he was a kid kind of reappeared when the case was blown up. And it reminded him for what she had done in his childhood. Eminem tried to reveal it but his mother did not like it. It would be allright if she came to Eminem and said that he was wrong by putting her drug addictive in his lyrics and warned him not to do the same next. And let that be the family secret, because she does
not do drugs by now. But the reality was, his mother accused him, and unfortunately she won the case. After that, his mother acted worse and said thing Eminem did not like she frequently stated that she was a good mother, she loved Eminem so much and raised him well. And it hurted Eminem. Why did not his mother acted like what it should be. His mother did not admit the past that Eminem and his mother had been going through.

See what hurts me the most is you won’t admit that you was wrong
B**ch do ya song
Keep tellin’ that you was a mom
But how dare you try to take what you didn’t help me to get
You selfish b**ch, I hope you f*#kin burn in h**l for this s**t
(Cleaning Out My Closet, line 61-65)

His mother never admit that she was wrong and that hurted Eminem so bad. Especially when his mother tried to take his money. Eminem knew very well that his mother never ever support him to reach what he has now. Those lines described his anger and hateration toward his mother. Although Eminem had felt how bad he was treated by his mother, but she kept telling that she was a good mom. That was a lie. She was a “selfish b**ch” to Eminem, for tryng to take his money in an unforgiveable way. Like a hope to his father, Eminem also hope that his mother would dead and burnt in h**l for what she had done for him. And wishing someone to die was gotten from his mother that like to wished him die. In this lyrics, Eminem also put how his mother wished he die when his uncle, which was his mother’s younger brother, named Ronnie died. His mother wished that the only one should die was Eminem, not Ronnie.

Remember when Ronnie died, you said you wished it was me?
Well guess what, I am dead,dead to you as can be.
(Cleaning Out My Closet, line 66-67)
This was to show how bad his mother treated him so bad. His mother wished him to die. Was there a good mother who wanted her son to die? She must be a bad and crazy mother.

IV.1.3 EMINEM'S RELATIONSHIP WITH WIFE VIEWED FROM KIM AND JEALOUSY WOES

IV.1.3.1 Eminem and Wife Relationship viewed from Kim

This song was started by Eminem talked to himself when he saw his two years old daughter, Hailie Jade Mathers, was sleeping, and then change to a bluffing anger toward Kim, his wife. This is a kind of dialogue where Eminem and Kim (Kim’s voice was impersonated by Eminem himself) both in anger were quarrelling. In this lyrics, he expressed his hateration toward Kim that did an affair with another man, a club bouncer. This lyrics was sung by Eminem himself screaming full of anger. Kim’s affair made Eminem wanted to kill her, slit her throat and put her dead body in the trunk of their car.

Eminem and Kim met for the first time when they were teenagers. Eminem was 15 years old and Kim was 13 years old, and then started dating when Eminem was at the 9th grade. In the Christmas of 1995, their daughter Hailie Jade Mathers born. After being broke-ups and remake-ups, they finally walked down the aisle on marriage on June 14, 1999. Kim is Eminem’s first and the only one wife, and often mentioned as the only woman he loved in this world, beside his only daughter. After being together in marriage for a year, Eminem filed for divorced, in 2000, because he witnessed Kim was kissing another man and let him slept in their bed. This was written in Kim.

“this couch, this tv, this whole house is mine
how could you let him sleep in our bed?”
Jealousy, dissatisfaction, and hatred tended to be the reason for Eminem to write this lyrics. Here was described Eminem tried to kill his wife. He forced Kim to get in the car, bluffed at her when Kim tried to change the radio station, and grabbed on her hair to pull her out of the car, and finally screamed “Bleeeed..B#&ch, Bleed” at the end of the last verse.

Eminem : Come on..we’re going for a ride bitch
Kim : No
Eminem : Sit up front
Kim : Why can we just leave Hailie alone...what if she wakes up?
Eminem : We’ll be right back,...well, i will..you’ll be in the trunk
(Kim, line 27-29)

This was sort of the description how they got out of home and got in a car, where the only one would come back home was Eminem, while Kim would be in the trunk, assumed to be dead. And in the second verse, Eminem described their quarrel on the car, still bluff to each other.

Eminem : You really f**ked me Kim. What are you doing? Change the station? I hate this song. Does this look like a big joke?
Kim : No
Eminem : What? You think I’m kidding you? (crying) You love him, didn’t you?
Kim : No
Eminem : Bullshit, You b*#ch dont f**king lie to me
(Kim, line 43-44, 49-50)

He asked if Kim love that man she kissed and she was with in the bed. Eminem thought she was lying. And when they were finally arrived at a certain place, he pulled Kim’s hair to forced her got out of car. And after screaming “Bleed, b**ch, bleed”, there was no sound of Kim anymore, the only sound could be heard was someone steps training something.
Eminem : I said get out, b*#ch!
Kim : Let go off my hair
Eminem : You were supposed to love me!!!(Kim’s choking)
Now bleed, b*#ch, bleed..Bleeeeed!!!!
(Kim, line 52-55, and 90-91)

That was the end of their quarrel in the car, where Kim finally murdered and her
dead body was in the trunk.

Kim said that Eminem was crazy for making such lyrics, sang it, and put it in an
album to be sold, and heard by people. Chuck Weiner in his book Not A Mama’s Boy,
quoted Eminem statement about this song.

Dia ngedengerinnya... dan dia bilang,’lo tuh benar-benar gila ya’. Dia
nggak pengen dengerin lagunya lagi. Lagu ini kayak bagian terbuang dari
salah satu percekkan kami sehari-hari. Inilah cara kita berantem,kadang-
kadang.(Fernando, 2006:119)

Although, Eminem expressed his hateration by having an idea of killing his wife
and put her in the trunk, he could not deny that he loved Kim so much. He even in
hesitation swear to God how he hates Kim and later tell that he loved Kim so much. He
wrote it in the last part of the second verse.

Eminem : get the f**k away from me, don’t touch me... I HATE YOU...I
HATE YOU...I SWEAR TO GOD I HATE YOU...OH MY GOD
I LOVE YOU...HOW THE F**K COULD YOU DO THIS TO
ME.....
(Kim, line 56-59)

In the chorus of this lyrics, he even revealed that he did not want to live in this
world without her. Putting aside his anger and hateration, after all what Kim did to him,
he still said that he did not want to live in this world without her.

So long...
B**ch you did me so wrong
I don’t wanna go on
Livin in this world without you
(Kim, line 30-33)

This lyrics showed how he loved Kim and hate her as well. Kim was the only girl he had been with since he was nobody until in the era of his fame. But he could not deny that Kim played a game on him by doing an affair with other men. This lyrics was a kind of a warning toward Kim.

If Kim did an affair again, this was Eminem would do toward her. But actually, it never happened, when Kim again did an affair with John Guerrera.

IV.1.3.2 Eminem and Wife’s Relationship Viewed From Jealousy Woes

This was a track in the Infinite album released in 1995. Just like its title, this lyrics contained his marriage life with Kim that full of jealousy. Kim never trust that Eminem loved her, and tried to make problem, while Eminem jealous for Kim’s affair. In this lyrics, he described how materialistic Kim was. She tried to find another man that was richer than Eminem, and when Eminem signed a contract and started to earn money, she tried to come back to him.

In the beginning of this lyrics, Eminem included Kim’s voice which was impersonate by the female singer that kind of talked with her friend, said that she had no reason to be jealous on Eminem, because he was only a poor man, that had no money.

He don’t buy me no clothes. Nigga ain’t got no money’
I mean, what do i got to be jealous for?
He ain’t gonna make it nowhere
He has no career move
(Jealousy Woes, line 7-10)
That was Kim said about him, and that was right. He had no money. He went nowhere in his career. He had nothing. Those lines indeed was describing what Kim said about him in the time when he had not signed the contract yet. And he was still an employee in Gilbert’s Lodge. But he kept struggling to provide his family needs and tried to make them happy, because that was his responsibility as a man, as a husband and as a father.

In the first verse, Eminem wrote the way his marriage life with Kim, where he tried to do his best, but Kim never tried to trust him and appreciate what he had done for her. He tried to make Kim happy by buying her gifts and diamond ring. Working as a short-order cook did not make it easy for him to buy them. But he tried to give what she liked to show how much he loved her.

I come home every single day from working double shifts
And stop along the way to pick you up a couple of gifts
I buy you jewelry, you make fool of me
I bring you diamond rings you say I'm bad at timing things
(Jealousy Woes, line11-12, and 19-20)

This could be the description that Eminem would do anything for Kim. But it seemed like Kim never appreciated him. And he did not know what to do when all the things he gave were handed back to him. They fight frequently for Kim acted like she was jealous that Eminem crushed on another girl. And Kim started a fight right after she pretended to miss him and kiss him.

It must be only because you never learn to trust me
(Jealousy Woes, line 16)

That was Eminem thought why the fight strenously and continuously. She never tried to trust Eminem for what Eminem had done for her. And this was hurt for Eminem.
Kim had changed. She was not like the girl that he first met. Kim as his lover was not the same with Kim as his wife.

You act to be this gangsta bitch, that ain’t what first attracted me
(Jealousy Woes, line 22)

The changes of Kim also was jotted in Mockingbird.

I don’t see us ever being together ever again
Like we was to be when we was teenagers
(Mockingbird, line 31-32)

They loved each other when they were teenagers. Eminem did not know why Kim then betrayed him after they were married. Kim often involved with several men, that made Eminem jealous. She was his wife, a mother to his daughter, but still hang out with other guys.

Eminem realized that she did not love him anymore after several affairs she had done. Eminem then hate her. Eminem tried to struggle for his marriage only for Hailie’s sake. He wrote it in Cleaning Out My Closet also. He said that:

Even if i hated Kim, i grit my teeth
And try to make it work with her at least for Hailie’s sake
(Cleaning Out My Closet, line 35-36)

And he kept quiet. He kept that hateration inside his heart. While Kim survived only material things that they owned together. It can be seen the way Kim said that there was nothing about her and Eminem but their money.

Fuck Eminem, he just mad cause i left that nigga for another man
Me and Eminem don’t need nothing but my and his money
(Jealousy Wes, line 34-35)

It showed that Kim went with another man, but still a wife to Eminem, because she has something that was owned by Eminem too. This money could be referred to the money that Eminem wrote in Mockingbird.
...your mom was saving money for you in a jar
tryna start a piggy bank for you so you could go to college
almost had a thousand dollars till someone broke it and stole it.
(Mockingbird, line 56-58)

So their marriage survived only for that, before they finally divorce in 2001. He revealed Kim’s affair in the second verse, where he finally found that betrayal from the phone.

Until the day i started following your footprints
And tapping in your phone conversations through the heat vents
It made complete sense, there’s someone else you like
So i confronted you and asked you who was Mike?
(Jealousy Woes, 42-46)

He finally found out why Kim acted that way, because Kim was liking another man. And this man could be the man he said in the lyrics of “Kim”. In the next lines, Eminem showed how materialistic she was. She liked another man that was richer than Eminem. And when finally Eminem could earn more money she tried to apologized.

You run me down and now your trying to apologize
For all the lies and everytime you made me ball my eyes
Because i got a bigger wallet size, you wanna swing it...
(Jealousy Woes, line 56-58)

Those were the description of Eminem marriage life with Kim, where he showed how materialistic Kim was, different from the lyrics in “KIM, where he expressed the things he would do to Kim if she did another affair. These two lyrics were connected to each other, because they told his feeling and experience of Eminem with his wife Kim.

It seemed that Eminem tried to forgive her. They did the reconciliation after Eminem filed for the divorce. In 2001, Kim filed a divorce which was finalized in the October that year. Actually Eminem did not like the divorce, because he was once the victim of the divorced couple, and he did not want it happened to Hailie. But, the
Divorce did happen. In Rolling Stones he said that divorce was the hardest thing he went through.

Divorce is the hardest—not that I’m bitter or anything like that. I’m a better person because I went through it, but it was hard at first. I’ve known this chick all my life, she’s the first true girlfriend that I ever had. You grow up with this person, and then they want to leave you. And at first you don’t know what to do. You know I put blame on everything. I put the blame on myself, I put the blame on my career. (www.rollingstone.com/issue 899, July 4, 2002)

Like the media and most people said that they were still in love, but Kim could not stop her habit. That was why they had the up and down kind of relationship. And Eminem said in another lyrics entitled Crazy In Love, that their love life was crazy. Sometimes “on” sometimes “off”.

One minute I wanna slit your throat the next I wanna sex
We can’t figure it out if it’s lust
Or if it’s love which is the attractin us to each other
You are the Kim to my Marshal
We’re crazy in love
(Crazy In Love)

This indicated how he sometimes loved her, and then next his love turn to the hate. That was his feeling toward Kim, that he could not deny that Kim was the woman that completed him. And Kim was the one that ruined him. The love they had was crazy.

During their marriage, as long they were still husband and wife, Kim put him in many problems. One of the most exposed was the time he pointed the gun to the man that kissed Kim named John Guerrera. And by that he would face felonies and probation. This was what Eminem said in the lyrics of Hailie’s Song

I got a wife that’s determined to make my life living hell
Three felonies, six years of probation...
I’ve went to jail for this woman
(Hailie’s Song)
Considering that he was still in love with Kim, and again for Hailie’s sake, they reached the settlement to remarry in January 14th, 2006. But Kim still developed her habit. She did drugs, and did affair. This was told in Mockingbird also, when finally Kim arrested for the cocaine possession. They finally divorced again for the second time in December 19th that year.

Their relationship “off” again. In www.rollingstone.com, Eminem admitted that he did not want to marry again. When he was asked if he wanted more kids, he said that:

Oh, no. No more kids for me. I’m cool. I’m chilling now. And no more marriage. I would rather have a baby through my p**is than get married again. (www.rollingstones.com/issue 1006)

This would show that the love life between Eminem and his ex-wife, Kim was absolutely in “off” stage.

**IV.1.4 EMINEM AND DAUGHTER’S RELATIONSHIP VIEWED FROM MOCKINGBIRD AND WHEN I’M GONE**

**IV.1.4.1 Eminem and Daughter’s Relationship Viewed from Mockingbird**

This lyrics was about the way Eminem told Hailie about anything going on with him and her mother, and the way they used to live before being rich. It seemed like he talked to Hailie about everything. He admitted that he was not a good speaker. He did not know how to tell Haile about the problem he had with Kim, directly. It would hurt Haile and he did not want to see her cried or sad. So, all of the burdens and story were written out in the form of lyrics and sang it.

Those are the things that I have trouble with, explaining to her all the f**ked-up s**t in the world. I try not to drive myself crazy with what to say if she asks me certain things. There’s a few thing that are going to be tough to be deal with. (Toure, 2004:58)
This lyrics was written during the divorce time of Eminem and Kim. They both had custody on Hailie, but Hailie lived with Eminem, so this lyrics was used as the answer to Hailie’s every question of where her mommy was, and her dadddy was seldom at home. Kim had a problem with her drugs, and later she had boyfriend, and then pregnant. While Eminem should do the world tour for his album promotion. Eminem knew that Hilie missed the time when they all were together. In the first verse Eminem expressed it by saying

Hailie I know you miss your mom, and I know you miss your dad
Well, I’m gone but I’m trying to give you the life I never had
I can see you’re sad, even when you smile, even when you laugh
I can see it in your eyes, deep inside you want to cry
(Mockingbird, line 8-11)

Eminem tried to do what is the best for his daughter, but she was still suffered of losing her both parents. He was gone away from Hailie to try to give her the life that he had never had. Her father always on the move, and her mother always on the news. And it was confusing for Hailie. Her parents never been together again. Hailie never knew that her parents were divorce and Eminem did not know how to explain it to Hailie.

And this song was used to explain everything his daughters need to know. In Rolling Stone Eminem said it about Mockingbird.

Yeah, a song called” Mockingbird”, to Hailie and Alaina. When mom was on the run they didn’t understand it, and I’m not the greatest talker in the world, especially when I’m trying to explain to two little girls what’s goin’ on with someone who’s always been a part of their life and just disappeared. So that was my song to explain to them what was goin on, probably the most emotional song I ever wrote (Toure, 2006:58)
This was how Eminem explained the problem he had to his girls. And hope that they understood. In the chorus of this lyrics, he promised them that everything was going to be allright. Although their mommy was not there with them, but Eminem always tried to be there to hold them through the night, and assured them that their momma ws alright. So Hailie did not to cry or sad for her momma was not there, because her momma was allright.

Now hush little baby, don’t you cry
Everything’s gonna be allright
Stiffen that upperlip up little lady, I told ya
Daddy’s hereto hold ya through the night
I know mommy’s not here right now and we don’t know why
We feel how we feel inside
It may seem a little crazy, pretty baby
But I promise momma’s gon’ be alright.
(Mockingbird, line 38-45)

In the second verse, Eminem reminisced about the past when he was nobody. He did not signed the contract for the major label yet. He had job, but the job only enough to provide the food for them on the table. He could not afford to buy Hailie the Chrismast present, and Kim wrapped the gift and told Hailie that it was from her father. He wrote it in the line 46-53.

It's funny
I remember back one year when daddy had no money
Mommy wrapped the Christmas presents up
And stuck 'em under the tree and said some of 'em were from me
Cuz daddy couldn't buy 'em I'll never forget that Christmas I sat up the whole night crying
Cuz daddy felt like a bum, see daddy had a job
But his job was to keep the food on the table for you and mom
(Mockingbird, 46-53)
In Fernando, Eminem also said how worry he was when the two first Christmas, he was so poor, and could not buy Hailie the Christmas presents


And as the times went by, he and Kim started to fight a lot. Especially when Eminem appeared on TV. Eminem started to be a superstar, and had to do lot of things outside the home. So he had to leave Kim and his daughter. But as his stardom rose, Kim did not stop her habit of doing cocaine. That made her runaway from home and Hailie to escaped from the police who would seized her. Eminem do everything for Hailie to make her proud and happy, but it did not work with Kim. He did not want what he experienced as a son of a broken home family would be felt by Hailie. He tried hard for that. But Kim did not cooperate.

While in the last chorus, it was absolutely that Eminem was ready to give anything his daughter asked, to show her how much he loved her.

And if you ask me too
Daddy’s gonna buy you a mockingbird
I’mma give you the world
I’mma buy a diamond ring for you
I’mma sing for you
I’ll do anything for you to see you smile
And if that mockingbird don’t sing and that ring don’t shine
I’mma break that birdie’s neck
I’d go back to the jewelry who sold it to ya
And make him eat every carat don’t f**k with dad
(Mockingbird, line 80-90)
IV.1.4.2 Eminem and Daughter’s Relationship Viewed from When I’m Gone

This lyrics were featured in the album of Curtain Calls : The Hits, which was released in 2006. This lyrics described when he finally realized that his fame was dangerous to his family life. His career, beside made him rich, but ruined his family as well. In this lyrics he described, through his dreams that he had to made the choice between his music career, or fans, and his family. And in this lyrics, he kept doing the concert and was singing in the front of thousands people in Sweden. And when finally his choice was wrong and made his daughter and his wife left him.

In this lyrics he described where himself was in the point of like wanted to do suicide, and he thought that it was better, than to make his daughter feel the pain of being left. He could not stand the burdens he had. He used to think that the fame he got would make his family life better and happier. The reality was he had to victimize his family and he became the source of the pain of his beloved family.

He ignored and left his family for doing tour and it was the pain for Hailie. She seldom lived the day with her father, like her friends did. Even when his father at home, he would never accompany her to play, because her father would be busy at home too, writing lyrics, and making the songs.

I don’t know go play Hailie, baby, yur Daddy’s busy
Daddy’s writing a song, this song ain’t write itself
I’ll give you one underdog then you gotta swing by yourself
(When I’m Gone, line 11-13)

This showed how he neglected his daughter at home, and let her play alone. Eminem always think that he had done the best for Hailie. But Hailie was enough with the material thing. All she needed was her father. And that was what Eminem did not do to his daughter, because he was always busy with his music career. He frequently said
that he loved Hailie so much in most of his lyrics, and would do anything to make her smile and happy. But by leaving her at home made Hailie felt so sad of being alone without her father.

In the chorus, he delivered his hope so that when he was gone, his daughter did not need to be mourn. His life made him crazy, especially of choosing his music career, and his family. It should be work together, but it could not. If he stayed in his music career and left the home for tour, his daughter would be hurted. But he could not left this music career. And this confusion made him, in his dream, pop the gun he found in the ground, and ready to die. It would be better for him to dead, so he would not be the source of the pain to his daughter anymore.

And when I’m gone, just carry on, don’t mourn
Rejoice everytime you hear the sound of my voice
Just know that I’m looking down on you smiling
And I didn’t feel a thing, so baby don’t feel no pain
Just smile back (When I’m Gone, line 18-22)

In the second verse, he described that in his dreams Hailie mad at him. This was not hard for Hailie herself, but it also made her mommy crying

She keeps screaming, she don’t want me to sing
“You’re making Mommy cry, why? Why is mommy crying?
Baby, daddy ain’t leaving no more, “Daddy you’re lying
You always say that, you always say this is the last time
But you ain’t leaving no more, Daddy you’re mine”
(When I’m Gone, line 29-33)

He promised Hailie that he would not go no more, but he kept going and left her at home. Hailie did not allow him to go, because he was belong to her, and he was not belong to his fans. To block her father, to not go away anymore, Hailie piled the boxes. But Eminem kept going and sang in front of the his fans. In his dreams, while he was
singing he found that Hailie was in the crowd of people, and asked him for help, because her mother’s was bleeding.

I followed you daddy, you told me that you weren’t leaving
You lied to me Dad, and now you make Mommy sad
(When I’m Gone, line 52-53)

And that made Eminem crazy. He did not know what to do, especially when Hailie finally went out, and said that he had made his choice, which was keeping his career. And Hailie said that Eminem loved his fans than his family.

I get the point—fine, me and mommy are going
It’s too late Dad, you made the choice
Now go out there and show em that you love ‘em more than us
(When I’m Gone, line 56-58)

He finally realized that his family was in ruin as his stardom in the peak position. These could not work together. This was one of the topic he and Kim fight about. Kim did not like him to be famous. Kim appeared in the news for her habit of doing cocaine, but once he was on the news for doing the suicide. She cut her wrist, for the family problem. This was what Hailie said by “Mommy’s bleeding”. And all the things Hailie said, made him pick no choice, but killing himself by popping the gun right to his head.

And that was the end of his dreams in this lyrics, where finally he woke up for the alarm was ringing, and he found it was a dream. He saw his wife and Hailie and Laney outside, swinging. And he also put in this lyrics, how he kissed his wife and told her he missed her. The time when they are in the “on” relationship. This described the whole family when he and Kim remarried. And it is almost a happy situation where the all were together, he and Kim loved each other, until they finally divorced again.

This lyrics was used to emphasized how precious Hailie was to Eminem. He described Hailie as his controller, when he was out of his mind. And she was just like an...
angel for her to remind him to stop when he was out of the line. This lyrics indicated and
told the people why the Curtain Calls: The Hits, kind of his last album. He did not make
an album after that. Appearance of Hailie in his dreams and described how his family
was, made Eminem to take the choice of stopping his popularity for uncertain time. He
prefers living with his daughters now. And he wanted to show that all the things he said
in his lyrics about how he loved his daughter so much was true. So for now, giving his
time fully to his daughter become the prove that he does loves his daughter like what he
said in his lyrics.

CHAPTER V
CONCLUSION AND SUGGESTION

V. 1 CONCLUSION

After doing the analysis, there the conclusions can be drawn. It is can be
concluded that in writing lyrics, Eminem portrays his feelings, emotions, thoughts and
experiences he has related to his family. His relationship with the family members are
portrayed in his lyrics. In Evil Deeds, he portrays how he hates his father for leaving him
when he was a kid, and his relationship with his father is getting worse after his appearance when he is rich and famous. Eminem does not want to meet his father at all. His relationship with his mother is portrayed in Cleaning Out My Closet, where he expressed his hateration and tell how bad his mother raises him. His hate and love relationship with his wife are portrayed in two lyrics, Kim and Jealousy Woes. He portrays how sometimes he loves her, and then he hates her so bad. Those two lyrics describe Eminem’s husband and wife relationship before they finally divorce for the second time. And since then, there is no more marriage between them. His love towards his daughter are portrayed in Mockingbird and When I'm Gone. He states how he loves his daughter so much and will do everything to make her happy. He wants to be a good father, because his daughter is so precious for him.

Another conclusion is that it is true that the lyrics are made to express the personal feeling of the one who writes them, translated into words and word patterns that will effectively communicate the feelings, thoughts, emotions and experiences he has. Through his lyrics, Eminem tends to communicate his feelings, emotions, thoughts, and experiences he has related to his family life.

V.2 SUGGESTION

There are several suggestions of the thesis:

1. Reading literature will enrich the literary knowledge of the readers. Hopefully by reading and understanding this thesis, it will be a valuable thing for the readers. And for the best result, it is suggested to applied a good relationship among the family members in daily life.
2. It is also a potential thing for the readers who interest in the study of the biographical literary works, family life portrayal, and lyrics to use more reliable and accurate sources to make a better analysis of the family life portrayal viewed from the lyrics.

3. It is suggested to the readers to write all the feelings, emotions, thoughts towards the other people in the lyrics, if are not able to express them directly. Through the lyrics hatation, anger, love, revenge and heartache will be expressed better and will be more satisfied.

BIBLIOGRAPHY


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APPENDICES I : EMINEM'S SELECTED LYRICS

EVIL DEEDS

CHORUS
1 Father please forgive me for I know not what I do
2 I just never had the chance to ever meet you
3 Therefore I did not know that I would grow to be
4 my mother's evil seed and do these evil deeds


www.eminemblogspot.com

www.rollingstones.com

www.wikipedia.com
Ist verse
5 Momma had a baby and it's head popped off
6 My momma don't want me, the next thing I know I'm gettin' dropped off
7 Ring ring ring, on the doorbell and the next door neighbors on their front
8 But they didn't want me neither so they left me on someone else's lawn
9 Till someone finally took me in my great aunt and uncle Edna and Charles
10 They were the ones who were left in charge
11 My elementary they gang up on me and sang this song
12 It go a little something like
13 "Mary had a little lamb, little lamb, little lamb
14 Debbie had a Satan spawn, Satan spawn
15 Momma why do they keep saying this I just don't understand, understand
16 And by the way, where's my dad?"

Chorus
2nd verse:
17 Predominantly, predominantly, everything's always predominantly
18 Predominantly white, predominantly black
19 Well what about me, where does that leave me
20 Well I guess that I'm between predominantly both of 'em
21 I think if I hear that fuckin' word again I'ma scream
22 While I'm projectile vomiting, what do I look like, a comedian to you?
23 Do you think that I'm kidding?
24 What do I look like some kind of idi...
25 Wait a minute, shit, don't answer that
26 Why am I so misunderstood?
27 Why do I go through so much bullshit, it such bullshit, it's tush mull bish
28 Woe is me, there goes poor Marshall again
29 Whining about his millions and his mansion and his sorrow he's always drownin' in
30 From the dad he never had, and how his childhood was so bad
31 And how his mom was a dope addict, and his ex-wife how they go at it
32 Man I'd hate to have it, as bad as that Mr. Mathers claims he had it
33 I can't imagine it, that little rich poor white bastard
34 needs to take some of that cash out the bank and take a bath in it
35 Man if I only had half of it... (shit)
36 If you only knew the half of it]

CHORUS

3rd verse:
37 Evil deeds, while I plant these evil seeds
38 Please release me from these demons
39 I never had any of this shit planned ma, please believe
40 I don't wanna be Satan's spawn, never got the chance to say I'm sorry
41 Now look at all the pain I caused
42 This Santa Clause, why you not comin' this year again
43 What did I do that was so bad to deserve this
44 Everything could have been so perfect
45 But life ain't a fairytale, I'm about to be hoist up in the air
46 Forty feet below me, there's people everywhere
47 I don't even know what it feel like, they know me 'cause I'm in this ferris wheel
48 And all I wanna do is go to the mall and take Hailie on the carousel
49 Without this crowd everywhere I go

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50 but life is like a merry-go-round
51 Here we go now, doe see doe, now curtains up, the show must go
52 Now ring around the rosie, the shows over, you can all go home now
53 But the curtain just don't close for me
54 This ain't how fame is supposed to be
55 Where's the switch I could just turn off and on, this ain't what I chose to be
56 So please God, give me the strength to have what it takes to carry on
57 Till I pass 50 back the baton, the camera's on, myself is gone
CHORUS

58 Oh!
59 Last one baby
60 Let's go
61 DETROIT!

CLEANING OUT MY CLOSET

1st verse

1 Wheres my snare?
2 I have no snare in my headphones
3 There you go,yo yo
4 Have you ever been hated or discriminated against?
5 I have, I've protested and demonstrated against
6 Picket signs for my wicked ryhmes Look at the times
7 Sick as the mind of the motha fuckin' kid thats behind
8 all this commotion Emotions run deep as ocean's explodin'
9 Tempers flaring from parents just blow 'em off and keep goin
10 Not takin' nothin' from no one,give 'em hell long as I'm breathin'
11 Kickin ass in the mornin and takin' names in the evening
12 Leav'em with a taste of sour as vinegar in their mouth
13 See they can trigger me but they never figure me out
14 Look at me now, I bet ya probably sick of me now
15 aint you mama I'ma make you look so ridiculous now
Chorus
16 I'm sorry mama
17 I never meant to hurt you
18 I never meant to make you cry
19 But tonight I'm cleanin' out my closet
20 One more time
21 I said I'm sorry mama
22 I never meant to hurt you
23 I never meant to make you cry
24 But tonight I'm cleanin' out my closet

2nd verse

25 I got some skeletons in my closet and
26 I dont know if no one knows it
27 So before they throw me inside my coffin and close it
28 I'ma expose it, I'll take you back to '73

USU Repository © 2009
before I ever had a multi-platinum sellin' cd
I was a baby, maybe I was just a couple of months
My faggot father must have had his panties up in a bunch
Cos he split I wonder if he even kissed me goodbye
No, I dont on second thought, I just fuckin' wished he would die
I look at Hailie and I couldn't picture leavin' her side
Even if I hated Kim, I grit my teeth and
try to make it work with her at least for Hailies sake
I maybe made some mistakes but I'm only human
But I'm man enough to face them today!
What I did was stupid,no doubt it was dumb
but the smartest shit I did was take the bullets out of that gun
Cuz I'da killed them, shit I woulda shot Kim an' 'em both
This my life, I'd like to welcome ya'll to The Eminem Show

Chorus

3rd verse
Now I would never diss my own mama
just to get recognition
Take a second to listen who you think this record is dissin'
But put yourself in my position just try to invision
witnessin' yo mama poppin' perscription pills in da kitchen
Bitchin' that someones always goin'
through her purse and shit missin'
Goin' through public housing system, victim of Munchausen's sydrome
My whole life I was made to believe I was sick when I wasn't
Til I grew up, now I blew up
It makes you sick to your stomach doesn't it?
Wasn't it the reason you made that CD for me, Ma?
So you could try to justify the way you treated me, Ma?
Well guess what your gettin' older now and
It's cold when your lonely and Nathan's growin up so quick
He's gonna know that your phoney
And Hailie's gettin' so big now, you should see her she's beautiful
But you'll never see her, she wont even be at your funeral!
See what hurts me the most is you won't admit you was wrong
Bitch, do ya song
Keep tellin' yourself that you was a mom
But how dare you try to take what you didnt help me to get
You selfish Bitch, I hope you fuckin' burn in hell for this shit
Remember when Ronnie died and you said you wished it was me?
Well guess what I am dead, dead to you as can be

Chorus
KIM

1st verse

1 Aww look at daddy's baby girl
2 That's daddy baby
3 Little sleepy head
4 Yesterday I changed your diaper, wiped you and powdered you.
5 How did you get so big, can't believe it, now your two
6 Baby your so precious, daddy's so proud of you
7 SIT DOWN, BITCH, IF YOU MOVE AGAIN I'LL BEAT THE SHIT OUT OF YOU..
8 Kim: OK!!
9 Eminem: (Kim screaming) Don't make me wake this baby, she don't need to see what I'm about to do
10 Quit crying bitch, why do you always make me shout at you
11 How could you?...just leave me and love him out the blue
12 Kim: (crying)
13 Eminem: Oh, what's a matter Kim....am I too loud for you?? (Kim screaming)
14 Too bad bitch, your gonna finally hear me out this time
15 At first, I'm like all right, you wanna throw me out, that's fine.
16 But not for him to take my place, are you out you're mind?
17 This couch, this tv, this whole house is mine.
18 How could you let him sleep in our bed?
19 Look it Kim, Look at your husband now,(kim: NOOO) I said look at him!!!
20 He ain't so hot now is he? Little punk.
21 Kim: Why are you doing this?
22 Eminem: Shut the fuck up!!!
23 Kim: You're drunk, You're never going to get away at this...
24 Eminem: You think I give a fuck!
25 Come on..we're going' for a ride bitch,(Kim: NOOOO) sit upfront.
26 Kim: why can't we just leave Haley alone....what if she wakes up?
27 Eminem: We'll be right back......Well I will, you'll be in the trunk.

Chorus 2x

30 SO LONG
31 BITCH YOU DID ME SO WRONG
32 I DON'T WANNA GO ON
33 LIVIN' IN THIS WORLD WITHOUT YOU

2nd verse

34 Eminem: You really fucked me Kim,
35 You really did a number on me,
36 Never knew me cheatin' on you would come back to hunt me.
37 But we was kids then Kim, I was only 18!
38 That was years ago, I thought we wiped the slate clean
39 That's fucked up!!
40 Kim: I LOVE YOU.
41 Eminem: OH GOD MY BRAIN IS RACIN!
42 Kim: I LOVE YOU.
43 Eminem: What are you doing, change the station.....I HATE this song! Does this look like a big joke?
45 Kim: NO.....
Eminem: * There's a 4 year old boy lyin' dead with a slitthroat.....in your
living room.....HA HA........What you think I'm kiddin' you
(crying) You loved him didn't you?
Kim: NO
Eminem: BULLSHIT YOU BITCH DON'T FUCKING LIE
TO ME....(honk, honk)...What the fuck's this guy's problem on the side of
me?......FUCK YOU ASSHOLE, YEAH BITE

ME.......KIM,KIIM....why don't you like me?.....you think I'm ugly don't you.
Kim: IT'S NOT THAT
Eminem: no you think I'm ugly,
get the fuck away from me, don't touch me.....I HATE YOU...I HATEYOU...I
SWEAR
TO GOD I HATE YOU....OH MY GOD I LOVE YOU .....HOW THE FUCK
COULD YOU DO
THIS TO
ME (Kim: sorry) HOW THE FUCK COULD YOU DO THIS TO ME!

3rd verse:
Eminem: Come on get out.
Kim: I can't I'm scared.
Eminem: I said get out bitch!
Kim: Let go of my hair....please don't do this baby...please...I love
you...look we
can just take Haley and leave
Eminem: FUCK YOU!....YOU DID THIS TO US...YOU DID IT...IT'SYOURFAULT.
Oh my god i'm crackin up , GET A GRIP MARSHALL!!!!
Hey member the time we went to Brian's party?
And you were like so drunk that you threw up all over Archie.
That was funny wasn't it?
Kim: yes..
Eminem: THAT WAS FUNNY WASN'T IT?!!
Kim: YES!!
Eminem: See, it all makes sense, doesn't it? You and your husband
had a
fight
One of you tries to grab a knife, and during the struggle he accidentally
gets his Adams apple sliced.....And while this is goin' on...his son just
woke up, and he just walks in...She panics...and he gets his throat cut, So
now they both dead....and you slash your own throat, So now it's double
homicide and suicide with no note, I should have known better when you
started to act weird, We could've......HEY! where ya goin....get back
here!!! You can't run from me Kim....It's just us...Nobody else!You're only
makin' this harder on yourself
HA HA....GOTCHA!!!! (Kim screams)HHHAA......GO AHEAD YELL
HERE ILL SCREAM WITCHA......AH SOMEBODY HELP!!!
Don't you get it bitch, no one can hear you? ...Now shut the fuckup and get
what's comin to you......You were supposed to love me!!!!! (kim
choking).....NOW BLEED BITCH BLEED....BLEED 92 BITCHBLEED...BLEEEEEEED!!!
Girls voice: (Talking over the singing)
4 Jealous!?! What he mean jealous, know what I'm saying?
5 He just mad cause he got with some ugly hoes, know what I'm saying?
6 Girls don't buy him no clothes, He bought that ho some clothes!!
7 He don't buy me no clothes, Nigga ain't got no money, no vibe, no dick
8 I mean, What do I got to be jealous for?
9 He ain't gonna make it no where, he ain't got no type of time
10 He has no career move, I mean...

Verse 1:
11 I come home every single day from working double shifts
12 And stop along the way to pick you up a couple gifts
13 I come inside and you pretend you miss me when you kiss me
14 Then you diss me and we strenuously fight continuously
15 Again you frisk me, for numbers trying to bust me
16 It must be only just because you never learned to trust me
17 Plus we only grovel only irrelevant issues
18 To many tissues, for my feelings you misuse
19 I buy you jewelry, you make a fool of me
20 I bring you diamond rings you say I'm bad at timing things
21 So what's a man to do when all i hand to you is handed back to me
22 You act to be this gangsta bitch, that ain't what first attracted me
23 I used to love your company now you always bugging me
24 For information and you tell your friends you plan on dumping me
25 So I'ma wait for your evacuation
26 Cause every accusation makes me wanna smack your face in
27 See I've never been so sure, and your just insecure
28 So my solution to your jealousy presents a cure
29 I recommend you take your things and check them in
30 Look at the nervous wreck I'm in, I need my second wind, Say What?

Chorus:
31 Men Singing : Jealous, Jealousy, Jealousy (8X)
32 Women's Voice: (Talking over singing)
33 Fuck you and what you going through
34 Fuck Eminem, he just mad cause I left that nigga for another man
35 Me and Eminem don't need nothing but my and his money
36 Immature, Me? Nigga ain't got no dick, no swang in his thang
37 Know what I'm saying? He just mad cause I'm getting it all night
38 Jealous of me, know what I'm saying? That's what I'm talking about
39 Mother fucker just trying to get his pussy

Verse 2:
40 I used to be a puppet and a sucker for your silent treatments
41 I used to be intoxicated with your sweet sense
42 Until the day I started following your footprints
43 And tapping in your phone conversations through the heat vents
44 It made complete sense, there's someone else you like
45 So I confronted you and asked you who was Mike?
46 And you was like, (sampled) **I need a new nigga**
47 Someone rich that I could follow
48 And you'll be over me by the time you see tomorrow
49 Leaving me in sorrow, Brandy never felt so broken hearted

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I fell apart when you departed then the joking started
And I became the laughing stock. but now I'm on my feet again
And so we meet again, your acting like an ex-wife
All in my sex life, I got a message from Phife
He goes, "You didn't want me to see you then, I don't want you now"
Take a towel, wipe your brow, quit trying to hunt me down
You run me down and now your trying to apologize
For all the lies and everytime you made me ball my eyes
Because I got a bigger wallet size, you wanna swing it
Jealousy is in the house ya'll, Fellas sing it...

Chorus: Men Singing
   Jealous, Jealousy, Jealousy (12X)

WHEN IM GONE

[Introduction]
   Yeah...
   It's my life...
   My own words I guess...

[Verse 1]
   1 Have you ever loved someone so much, you'd give an arm for?
   2 Not the expression, no, literally give an arm for?
   3 When they know they're your heart
   4 And you know you were their armour
   5 And you will destroy anyone who would try to harm 'her
   6 But what happens when karma, turns right around and bites you?
   7 And everything you stand for, turns on you, despite you?
   8 What happens when you become the main source of her pain?
   9 "Daddy look what I made", Dad's gotta go catch a plane
   10 "Daddy where's Mommy? I can't find Mommy where is she?"
   11 I don't know go play Hailie, baby, your Daddy's busy
   12 Daddy's writing a song, this song ain't gonna write itself
   13 I'll give you one underdog then you gotta swing by yourself
   14 Then turn right around in that song and tell her you love her
   15 And put hands on her mother, who's a spitting image of her
   16 That's Slim Shady, yeah baby, Slim Shady's crazy
   17 Shady made me, but tonight Shady's rocka-by-baby...

[Chorus]
   18 And when I'm gone, just carry on, don't mourn
   19 Rejoice every time you hear the sound of my voice
   20 Just know that I'm looking down on you smiling
   21 And I didn't feel a thing, So baby don't feel no pain
   22 Just smile back
   23 And when I'm gone, just carry on, don't mourn
   24 Rejoice every time you hear the sound of my voice
   25 Just know that I'm looking down on you smiling
   26 And I didn't feel a thing, So baby don't feel no pain
   27 Just smile back...

[Verse 2]
28 I keep having this dream, I'm pushin' Hailie on the swing
29 She keeps screaming, she don't want me to sing
30 "You're making Mommy cry, why? Why is Mommy crying?"
31 Baby, Daddy ain't leaving no more, "Daddy you're lying
32 "You always say that, you always say this is the last time
33 "But you ain't leaving no more, Daddy you're mine"
34 She's piling boxes in front of the door trying to block it
35 "Daddy please, Daddy don't leave, Daddy - no stop it!"
36 Goes in her pocket, pulls out a tiny necklace locket
37 It's got a picture, "this'll keep you safe Daddy, take it withcha'"
38 I look up, it's just me standing in the mirror
39 These fuckin' walls must be talking, cuz man I can hear 'em
40 They're saying "You've got one more chance to do right" - and it's tonight
41 Now go out there and show that you love 'em before it's too late
42 And just as I go to walk out of my bedroom door
43 It's turns to a stage, they're gone, and this spotlight is on
44 And I'm singing...

[Chorus]

[Verse 3]
45 Sixty thousand people, all jumping out their seat
46 The curtain closes, they're throwing roses at my feet
47 I take a bow and thank you all for coming out
48 They're screaming so loud, I take one last look at the crowd
49 I glance down, I don't believe what I'm seeing
50 "Daddy it's me, help Mommy, her wrists are bleeding,"
51 But baby we're in Sweden, how did you get to Sweden?
52 "I followed you Daddy, you told me that you weren't leavin'
53 "You lied to me Dad, and now you make Mommy sad
54 "And I bought you this coin, it says 'Number One Dad'
55 "That's all I wanted, I just want to give you this coin
56 "I get the point - fine, me and Mommy are going"
57 But baby wait, "it's too late Dad, you made the choice
58 "Now go out there and show 'em that you love 'em more than us"
59 That's what they want, they want you Marshall, they keep... screamin' your name
60 It's no wonder you can't go to sleep, just take another pill
61 Yeah, I bet you you will. You rap about it, yeah, word, k-keep it real
62 I hear applause, all this time I couldn't see
63 How could it be, that the curtain is closing on me
64 I turn around, find a gun on the ground, cock it
65 Put it to my brain and scream "god Shady" and pop it
66 The sky darkens, my life flashes, the plane that I was supposed to be on crashes and burns to

ashes
67 That's when I wake up, alarm clock's ringin', there's birds singin'
68 It's Spring and Hailie's outside swinging, I walk right up to Kim and kiss her
69 Tell her I miss her, Hailie just smiles and winks at her little sister
70 Almost as if to say..

MOCKINGBIRD

1 Yeah
2 I know sometimes things may not always make sense to you right now
But hey, what daddy always tell you?

Straighten up little soldier
Stiffen up that upper lip
What you crying about?
You got me

Hailie I know you miss your mom and I know you miss your dad
Well I'm gone but I'm trying to give you the life that I never had
I can see you're sad, even when you smile, even when you laugh
I can see it in your eyes, deep inside you want to cry Cuz you're scared, I ain't there?
Daddy's with you in your prayers
No more crying, wipe them tears
Daddy's here, no more nightmares
We gon' pull together through it, we gon' do it
Laney uncles crazy, aint he?
Yeah but he loves you girl and you better know it
We're all we got in this world
When it spins, when it swirls
When it whirls, when it twirls
Two little beautiful girls
Lookin' puzzled, in a daze
I know it's confusing you
Daddy's always on the move, mamma's always on the news
I try to keep you sheltered from it but somehow it seems
The harder that I try to do that, the more it backfires on me
All the things growing up his daddy that he had to see
Daddy don't want you to see but you see just as much as he did
We did not plan it to be this way, your mother and me
But things have gotten so bad between us
I don't see us ever being together ever again
Like we used to be when we was teenagers
But then of course everything always happens for a reason
I guess it was never meant to be
But it's just something we have no control over and that's what destiny is
But no more worries, rest your head and go to sleep
Maybe one day we'll wake up and this will all just be a dream

[Chorus]
Now hush little baby, don't you cry
Everything's gonna be alright
Stiffen that upperlip up little lady, i told ya
Daddy's here to hold ya through the night
I know mommy's not here right now and we don't know why
We feel how we feel inside
It may seem a little crazy, pretty baby
But i promise momma's gon' be alright

It's funny
I remember back one year when daddy had no money
Mommy wrapped the Christmas presents up
And stuck 'em under the tree and said some of 'em were from me
Cuz daddy couldn't buy 'em
I'll never forget that Christmas I sat up the whole night crying
Cuz daddy felt like a bum, see daddy had a job
But his job was to keep the food on the table for you and mom
And at the time every house that we lived in
Either kept getting broke into and robbed
Or shot up on the block and your mom was saving money for you in a jar
Tryna start a piggy bank for you so you could go to college
Almost had a thousand dollars till someone broke in and stole it
And I know it hurt so bad it broke your momma's heart
And it seemed like everything was just startin' to fall apart
Mom and dad was arguin' a lot so momma moved back
On the Chalmers in the flat one bedroom apartment
And dad moved back to the other side of 8 Mile on Novara
And that's when daddy went to California with his CD and met Dr. Dre
And flew you and momma out to see me
But daddy had to work, you and momma had to leave me
Then you started seeing daddy on the T.V. and momma didn't like it
And you and Laney were to young to understand it
Papa was a rollin' stone, momma developed a habit
And it all happened too fast for either one of us to grab it
I'm just sorry you were there and had to witness it first hand
Cuz all I ever wanted to do was just make you proud
Now I'm sittin in this empty house, just reminiscing
Lookin' at your baby pictures, it just trips me out
To see how much you both have grown, it's almost like you're sisters now
Wow, guess you pretty much are and daddy's still here
Laney I'm talkin' to you too, daddy's still here
I like the sound of that, yeah
It's got a ring to it don't it?
Shh, momma's only gone for the moment

[Chorus]

And if you ask me too
Daddy's gonna buy you a mockingbird
I'mma give you the world
I'mma buy a diamond ring for you
I'mma sing for you
I'll do anything for you to see you smile
And if that mockingbird don't sing and that ring don't shine
I'mma break that birdie's neck
I'd go back to the jeweler who sold it to ya
And make him eat every carat don't fuck with dad (haha)

APPENDICES II “EMINEM’S DISCOGRAPHY

1. CURTAIN CALLS: THE HITS

Aftermath/Interscope 2006
1. Superman
2. The Real Slim Shady
3. Forgot About Dre
4. The Way I Am
5. Mosh
6. Lose Yourself
7. Stan
8. **When I’m Gone**
9. Just Lose It
10. Cleaning Out My Closet
11. Brain Damage
12. Guilty Conscience
13. My Name Is
14. Role Model

2. **ENCORE**

*Aftermath / Interscope 2004*

1. Curtains Up
2. **Evil Deeds**
3. Never Enough feat. 50 Cent and Nate Dogg
4. Yellow Brick Road
5. Like Toy Soldiers
6. Mosh
7. Puke
8. My 1st Single
9. Paul (skit)
10. Rain Man
11. Big Weenie
12. Em Calls Paul (skit)
13. Just Lose It
14. Ass Like That

16. **Mockingbird**

17. Crazy In Love
18. One Shot 2 Shot feat. D-12
19. Final Thought (skit)
20. Encore (curtains) feat. Dr. Dre & 50 Cent

**Bonus CD:**

1. We As Americans
2. Love You More
3. Ricky Ticky Toc

3. **THE EMINEM SHOW**
**Aftermath / Interscope 2002**
01. Curtains Up (skit)
02. White America
03. Business
04. **Cleanin Out My Closet**
05. Square Dance
06. The Kiss (skit)
07. Soldier
08. Say Goodbye Hollywood
09. Drips feat. Obie Trice
10. Without Me
11. Paul Rosenberg (skit)
12. Sing For The Moment
13. Superman
14. Hailie's Song
15. Steve Berman (skit)
16. When The Music Stops feat. D-12
17. Say What You Say feat. Dr. Dre
18. 'Till I Collapse feat. Nate Dogg
19. My Dad's Gone Crazy feat. Hailie Jade
20. Curtains Close (skit)

**4. THE MARSHALL MATHERS LP**

**Aftermath / Interscope 2000**
01. Public Service Announcement 2000 (skit)
02. Kill you
03. Stan feat. Dido
04. Paul (skit)
05. Who Knew
06. Steve Berman (skit)
07. The Way I Am
08. The Real Slim Shady
09. Remember Me? feat. RBX and Sticky Fingaz
10. I'm Back
11. Marshall Mathers
12. Ken Kaniff (skit)
13. Drug Ballad
15. Bitch Please II feat. Dr. Dre, Snoop Dogg, Xzibit and Nate Dogg
16. Kim
17. Under The Influence feat. D-12
18. Criminal
5. THE SLIM SHADY LP

Aftermath / Interscope 1999
01. Public Service Announcement (skit)
02. My Name Is
03. Guilty Conscience feat. Dr. Dre
04. Brain Damage
05. Paul (skit)
06. If I Had
07. 97’ Bonnie & Clyde
08. Bitch (skit)
09. Role Model
10. Lounge (skit)
11. My Fault
12. Ken Kaniff (skit)
13. Cum On Everybody
14. Rock Bottom
15. Just Don't Give A Fuck feat. Frogg
16. Soap
17. As The World Turns
18. I'm Shady
19. Bad Meets Evil feat. Royce Da 5'9"
20. Still Don't Give A Fuck

6. THE SLIM SHADY EP

Indie Release 1997
01. Slim Shady Intro
02. Low, Down, Dirty
03. If I Had...
04. I Just Don't Give A Fuck
05. Mommy
06. Just The Two Of Us
07. No One's Iller
08. Murder Murder
09. If I Had...
10. Just Don't Give A Fuck

7. Infinite

Indie Release 1995
01. Infinite
02. W.E.G.O (interlude)
03. It's OK feat. Eye-Kyu
04. 313 feat. Eye-Kyu
05. Tonite
06. Maxine feat. Denaun Porter
07. Open Mic feat. Thyme
08. Never 2 Far
09. Searchin' feat. Denaun Porter
10. Backstabber
11. Jealousy Woes II